

Weep, O mine eyes

John Wilbye
(1574-1638)

Soprano I *p* Weep, _____ O mine eyes, weep, _____ O mine

Soprano II *p* Weep, _____ O mine eyes, weep, _____ O mine

Tenor *p* Weep, O _____ mine eyes, and cease

The first system of the musical score features four staves. The top three staves are for vocal parts: Soprano I, Soprano II, and Tenor. The Soprano I part begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Soprano II part begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a measure rest followed by a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The piano accompaniment consists of two staves. The right hand starts with a measure rest followed by a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The left hand starts with a measure rest followed by a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. A dynamic marking of *p* is placed below the piano part. A rehearsal mark '5' is located above the Soprano I staff at the end of the first measure.

S eyes and cease not, *cresc.* Your spring tides, out a-las!

T eyes and cease not, *cresc.* Your spring tides, out a - las! out a-las,

T *cresc.* not, Your spring tides, out a - las! out a -

The second system of the musical score features four staves. The top three staves are for vocal parts: Soprano (S), Tenor (T), and Tenor (T). The Soprano part begins with a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The piano accompaniment consists of two staves. The right hand starts with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The left hand starts with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. Dynamic markings of *cresc.* are placed above the vocal parts and below the piano part.

S out a-las, out a-las, me - thinks in-crease not, your spring tides, out a - las, me -

T out a-las, out a - las, me - thinks in-crease not, your spring tides, out a - las, me -

T *cresc.* las, out a - las, me-thinks in - crease not, your spring tides, out a -

The third system of the musical score features four staves. The top three staves are for vocal parts: Soprano (S), Tenor (T), and Tenor (T). The Soprano part begins with a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a half note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Tenor part begins with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The piano accompaniment consists of two staves. The right hand starts with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. The left hand starts with a half note G3, then a quarter note A3, a quarter note Bb3, and a half note C4. A dynamic marking of *cresc.* is placed above the Tenor part and below the piano part. A rehearsal mark '10' is located above the Soprano staff at the beginning of the first measure.

15

S thinks, me - thinks in-crease not. *p* Weep, O mine

T thinks, me- thinks in - crease not. *p* Weep, O mine

8 las, me - thinks in-crease not. *p* Weep, O

20

S eyes, weep, O mine eyes and cease not, Your spring tides, *cresc.*

T eyes, weep, O mine eyes and cease not, *cresc.*

8 mine eyes, and cease not, Your

25

S out a - las! out a - las, out a - las, out a - las, me - *cresc.*

T Your spring tides, out a - las! out a - las, out a - las, me -

8 spring tides, out a - las! out a - las, out a - las, me-thinks in -

30

S
T

8

thinks in-crease_ not, your spring tides, out a - las, me - thinks, me - thinks in -
 thinks in-crease not, your spring tides, out a - las, me - thinks, me - thinks in-crease
 crease not, your spring tides, out a - las, me - thinks in-crease

35

S
T

8

crease not. *p* O when, O when be - gin you, O when, O when be - gin
 not. *p* O when, O when be - gin you, O when, O when be - gin
 not. *p* O when, O when be - gin you, O when, O when be - gin

40

S
T

8

cresc. you To swell so high, to swell so high, *f* that
cresc. you, be - gin you, to swell so high, *f* that
cresc. you To swell so high, to swell so high *f* that

45

S I may drown me in you? *p* O when, O when be- gin you, O

T I may drown me in you? *p* O when, O when be - gin you, O

8 I may drown me in you? *p* O when, O when be - gin you, O

p

50 *cresc.*

S when, O when be- gin you, be - gin you, to swell so

T when, O when be - gin you To swell so high, to

8 when, O when be - gin you To swell so high, to

cresc.

cresc.

55

S high, that I may drown me in you?

T swell so high, that I may drown me in you?

8 swell so high that I may drown me in you?