

# Susanna fair

William Byrd (c.1540-1623)

Superius  
[Soprano]  
*The first singing part*

Medius  
[Alto]

Contratenor  
[Tenor]

Tenor  
[Tenor]

Bassus  
[Bass]

The first system of the musical score for 'Susanna fair' by William Byrd. It features five vocal parts: Superius (Soprano), Medius (Alto), Contratenor (Tenor), Tenor, and Bassus (Bass). The music is in 4/2 time with a common time signature. The lyrics for the first system are: Superius: -; Medius: Su - san - na fair, some-time as - sault - ed; Contratenor: Su - san - na fair, some-time as - sault - ed was, Su -; Tenor: -; Bassus: -.

The second system of the musical score. The lyrics are: Superius: Su - san-na fair, some - time as - sault - ed; Medius: was, Su - san-na fair, some-time as-sault-ed; Contratenor: -san-na fair, some-time as-sault-ed was, some-time as-sault - ed was, by two; Tenor: fair, some - time as - sault-ed was, Su - san - na as - sault - ed was; Bassus: Su - san-na fair some-time as-sault-ed was, Su - san-na fair some-time as - sault-ed.

The third system of the musical score. The lyrics are: Superius: was, by two old men de - sir - ing their de - light; Medius: was, by two old men, de - sir - ing their de - light: whose false in -; Contratenor: old men, de - sir - ing their de - light: whose false in -; Tenor: by two, by two old men, de - sir - ing their de - light: whose; Bassus: was, by two old men, de - sir - ing their de - light: whose false in -.

whose false in - tent, they thought to bring to\_\_\_ pass,  
 -tent, they thought to bring, whose false in - tent, they thought to bring to pass, to\_\_\_ bring to  
 -tent, they thought to bring to pass, whose false in - tent, they thought to bring to pass, If  
 false in - tent, whose false in - tent, they thought to bring to\_\_\_ pass, to bring  
 -tent, they thought to bring to pass, whose false in - tent, they\_\_\_ thought to bring to\_\_\_

If not by ten - der love, by force and might:  
 pass, If not by ten - der love, by force and might: to whom she  
 not by ten - der love, ten - der love, by force and might:  
 to pass, by force and\_\_\_ might: to whom she  
 pass, If not by ten - der love, by force and\_\_\_

To whom she said, if I your suit de - ny, you  
 said, if\_\_\_ I your suit de - ny, de - ny, you will me  
 To whom she said,\_\_\_ if I your suit de - ny, you will me false -  
 said, if I\_\_\_ your\_\_\_ suit de - ny, you will me false - ly ac -  
 might: to whom she said, if I your\_\_\_ suit de - ny, you will me

will me false - ly ac - cuse, and make me die,  
 false - ly, false - ly ac - cuse, and make me die,  
 - ly ac - cuse, ac - cuse, and make me die, and make me die,  
 -cuse, and make me die, and make me die, me die, to  
 false - ly, false - ly ac - cuse, and make me die, and make

to whom she said, if I your suit de - ny,  
 to whom she said, if I your suit de - ny, de - ny, you  
 to whom she said, if I your suit de - ny, you will  
 whom she said, if I your suit de - ny, you will me  
 - me die, to whom she said, if I your suit de - ny, you

you will me false - ly ac - cuse, and make me die.  
 will me false - ly, false - ly ac - cuse, and make me die.  
 me false - ly ac - cuse, ac - cuse, and make me die, and make me die.  
 false-ly ac - cuse and make me die, and make me die, me die.  
 will me false - ly, false - ly ac - cuse and make me die.

1. Susanna faire, sometime assaulted was,  
by two old men desiring their delight:  
whose false entent, they thought to bring to passe,  
If not by tender love, by force & might:  
to whom she said, if I your sute denye,  
you will mee falsely accuse, and make mee die.
  
2. And if I graunt to that which you request,  
my chastitie shall then defloured bee,  
which is so deere to mee that I detest  
my lyfe, if it beerefted bee from mee:  
And rather would I dye of mine accord,  
ten thousand times, then once offend the Lord.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.29.

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