

De profundis clamavi

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Cantus

Altus

Tenor

Bassus

De pro -

De pro - fun - dis cla - ma - - vi ad

De pro - fun - dis cla - ma -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (Soprano) has a whole rest followed by a half note G4. The Altus part (Alto) begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tenor part has a whole rest followed by a half note G3. The Bassus part (Bass) has a whole rest. The time signature is 4/4.

5

C

A

T

B

fun - dis cla - ma - - vi, De pro -

te, Do - mi - ne;

- - vi ad te, Do - mi - ne;

De pro - fun - dis cla - ma -

Detailed description: This system contains staves 5 through 8. The Cantus part (Soprano) has a whole rest, followed by a half note G4, then a dotted quarter note G4, and a half note G4. The Altus part (Alto) continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Tenor part has a whole rest, followed by a half note G3, then a dotted quarter note G3, and a half note G3. The Bassus part has a whole rest, followed by a half note G2, then a dotted quarter note G2, and a half note G2. The time signature is 4/4.

10

C

A

T

B

fun - dis cla - ma - - vi ad te, Do -

cla - ma - vi ad te, cla - ma - vi ad

8 cla - - ma - vi ad te, Do -

- - vi ad te, Do - mi - ne; ad te,

Detailed description: This system contains staves 9 through 12. The Cantus part (Soprano) has a whole rest, followed by a half note G4, then a dotted quarter note G4, and a half note G4. The Altus part (Alto) continues with eighth notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Tenor part has a whole rest, followed by a half note G3, then a dotted quarter note G3, and a half note G3. The Bassus part has a whole rest, followed by a half note G2, then a dotted quarter note G2, and a half note G2. The time signature is 4/4.

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2

15

C - - mi - ne; Do - mi - ne, e - xau - di vo - cem

A - te, Do - mi - ne; Do - mi - ne, e - xau - di vo - cem -

T - - mi - ne; Do - mi - ne, e - xau - di vo - cem, vo -

B Do - mi - ne; Do - mi - ne, e - xau - di vo - cem me -

20

C me - - am. Fi - ant au - res tu -

A me - - am. Fi - ant au - res tu -

T - cem me - - am. Fi - ant au - res tu - ae in - ten -

B - - - - am. Fi - ant au - res tu -

25

C ae in - - ten - den - - - tes in vo - cem, in vo - cem

A ae in - - ten - den - - - tes

T den - tes, in - ten - den - tes in vo - cem de - pre - ca - ti -

B ae in - - ten - den - - - tes in vo - cem de - pre -

30

C de - pre - ca - ti - o - nis me - æ, in vo - cem

A in vo - cem de - pre - ca - ti - o - nis me -

T o - nis me - æ, de - pre - ca - ti - o - nis

B ca - ti - o - nis me - æ, de - pre - ca - ti - o - nis me - æ,

De profundis clamavi

3

35

C de - pre - ca - ti - o - nis me - æ, de -

A - - - - - æ, in vo - cem de - pre -

T 8 me - æ, in vo - cem de - pre - ca - ti - o - nis me - æ, de -

B in vo - cem de - pre - ca - ti - o - nis, de - pre - ca - ti - o - nis

40

C - pre - ca - ti - o - - - - nis me - æ.

A ca - ti - o - nis me - æ.

T 8 - pre - ca - ti - o - nis me - æ.

B me - æ, me - - - - - æ.