

Fere selvaggie

Giulio Caccini

Aria quarta

Source : Le nuove Musische di G.Caccini detto Romano---Firenze---G.Marescotti---1601.

Editor : Andre Vierendeels (23/06/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Lyrics by Francesco Cini

First part of a 4-part sonnet. See also p.2 "Fillide mia", p.3 "Per lei mi" and p.4 "Diteli voi".

The musical score is presented in three systems. Each system consists of a vocal line for the Soprano (S) and a basso continuo line (BC). The vocal line is written in a single treble clef with a common time signature. The BC line is written in two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The lyrics are written below the vocal line. The BC line includes figured bass notation (figures) and some accidentals. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The third system concludes with a repeat sign and two endings, marked '1.' and '2.'. The BC line in the third system includes figures #10, 11, 11, and #10.

Soprano

Fe re sel - vag - gie, che per mon - ti'er - ra - te, il pie fer -

BC

6

S

ma - te in que - ste ver - di piag - gie, u - di - t'il mio la - men - to ch'a ta -

BC

6

11

S

lor per pie - ta fer - ma - - - - to'il ven - to to.

BC

11

#10 11 11 #10

1. 2.

1. 2.