



Keep time, keep time

John L. Watton
(1809-1886)

Allegro ♩ = 65

S
Do re mi fa sol la si do sol, 'Tis true heart's blith - est

A
Run up the scale of song, 'Tis true heart's blith - est

T
Run up the scale of song, 'Tis true heart's blith - est

B
Run up the scale of song, 'Tis true heart's blith - est

Keep time, keep time

5

S boon; While as the sweet notes throng, Keep time, keep time and

A boon; While as the sweet notes throng, Keep time, keep time and

T boon; While as the sweet notes throng, Keep time, keep time and

B boon; While as the sweet notes throng, Keep time, keep time and

9

S tune.

A tune.

T tune. Trill, trill thy gay tra la, Let sweet - est al - tos

B tune. Trill, trill thy gay tra la, Let sweet - est al - tos

13

S keep time, _____

A Still in thy deep sol - fa, With voice at - tun'd, keep time, _____

T chime; _____ With

B chime; _____

Keep time, keep time

18

S keep time, keep time!

A with voice at - tun'd, keep time, keep time!

T voice at - tun'd, keep time, keep time!

B *f* keep time, keep time, keep time!

22

S *p* Do re mi fa sol fa me re, do re mi fa sol do re mi fa, *f* keep time,

A *f* Keep time, keep time! *p* Do re mi fa sol fa me re,

T *p* Do re mi fa sol fa mi re, do re mi fa sol mi re, *f* keep

B *f* Keep time, keep time! *p* Do re mi fa sol fa

25

S keep time! *p* Do re mi fa sol la si do, *f* keep time,

A do re mi fa sol la si do, *p* Do re mi fa sol la si do, *f* keep

T time, keep time, keep time! *p* Do re mi fa sol la si

B *f* mi re, do re mi fa sol si do, keep time! *p* Do re mi fa sol la si

Keep time, keep time

28

S *f* > > > keep time, keep time! *p* Do re mi fa, do re mi fa, do re mi fa, do re mi

A *f* > > > time, keep time, keep time! *p* Do re mi fa, do re mi fa, do re mi fa, do re mi

T *f* > > > do, keep time, keep time! *f* Keep time, keep time!

B *f* > > > do, keep time, keep time! *p* Do re mi fa sol la, do re mi fa sol

32

S fa, do re mi fa sol la si do, *ff* keep time, keep time!

A fa, do re mi fa sol la si do, *ff* keep time, keep time!

T *p* Do re mi fa sol la si do, *ff* keep time, keep time!

B la, keep time, keep time, *ff* keep time, keep time!

36

S *f* As in sweet mu - sic's strain, So when life's du - ties

A *f* As in sweet mu - sic's strain, So when life's du - ties

T *f* As in sweet mu - sic's strain, So when life's du - ties

B *f* As in sweet mu - sic's strain, So when life's du - ties

Keep time, keep time

40

S
throng, Time lost, thou'lt ne'er re - gain; That soul of life and

A
throng, Time lost, thou'lt ne'er re - gain; That soul of life and

T
throng, Time lost, thou'lt ne'er re - gain; That soul of life and

B
throng, Time lost, thou'lt ne'er re - gain; That soul of life and

44

S
song!

A
song!

T
p song! Then waste no lei - sure hour, 'Tis due to yon bright

B
p song! Then waste no lei - sure hour, 'Tis due to yon bright

48

S
keep time, _____

A
f But while life's blest with pow'r, With heart at - tun'd, keep time, _____

T
clime; _____ *f* With

B
clime; _____

Keep time, keep time

53

S keep time, keep time!

A with heart at - tun'd, keep time, keep time!

T heart at - tun'd, keep time, keep time!

B *f* keep time, keep time, keep time!

57

S *p* Do re mi fa sol fa me re, do re mi fa sol do re mi fa, *f* keep time,

A *f* Keep time, keep time! *p* Do re mi fa sol fa me re,

T *p* Do re mi fa sol fa mi re, do re mi fa sol mi re, *f* keep

B *f* Keep time, keep time! *p* Do re mi fa sol fa

60

S keep time! *p* Do re mi fa sol la si do, *f* keep time,

A do re mi fa sol la si do, *p* Do re mi fa sol la si do, *f* keep

T time, keep time, keep time! *p* Do re mi fa sol la si

B mi re, do re mi fa sol si do, *f* keep time! *p* Do re mi fa sol la si

Keep time, keep time

63

S *f* > > > keep time, keep time! *p* Do re mi fa, do re mi fa, do re mi fa, do re mi

A *f* > > > time, keep time, keep time! *p* Do re mi fa, do re mi fa, do re mi fa, do re mi

T *f* > > > do, keep time, keep time! *f* Keep time, keep time!

B *f* > > > do, keep time, keep time! *p* Do re mi fa sol la, do re mi fa sol

67

S fa, do re mi fa sol la si do, *ff* keep time, keep time!

A fa, do re mi fa sol la si do, *ff* keep time, keep time!

T *p* Do re mi fa sol la si do, *ff* keep time, keep time!

B la, keep time, keep time, *ff* keep time, keep time!

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Run up the scale of song,
'Tis true heart's blithest boon;
While as the sweet notes throng,
Keep time, keep time and tune.
Trill, trill thy gay tra la,
Let sweetest altos chime;
Still in thy deep sol-fa,
With voice attuned, keep time!
Do re mi fa sol la ti do,
Keep time, keep time!

As in sweet music's strain,
So when life's duties throng,
Time lost, thou'lt ne'er regain;
That soul of life and song!
Then waste no leisure hour,
'Tis due to yon bright clime;
But while life's blest with power,
With heart attuned, keep time!
Do re mi fa sol la ti do,
Keep time, keep time!

William Smallcombe Passmore (1817-1876)

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