

Dedicated to the memory of the victims of the London terror attack, May 3rd 2017

Tristitia vestra

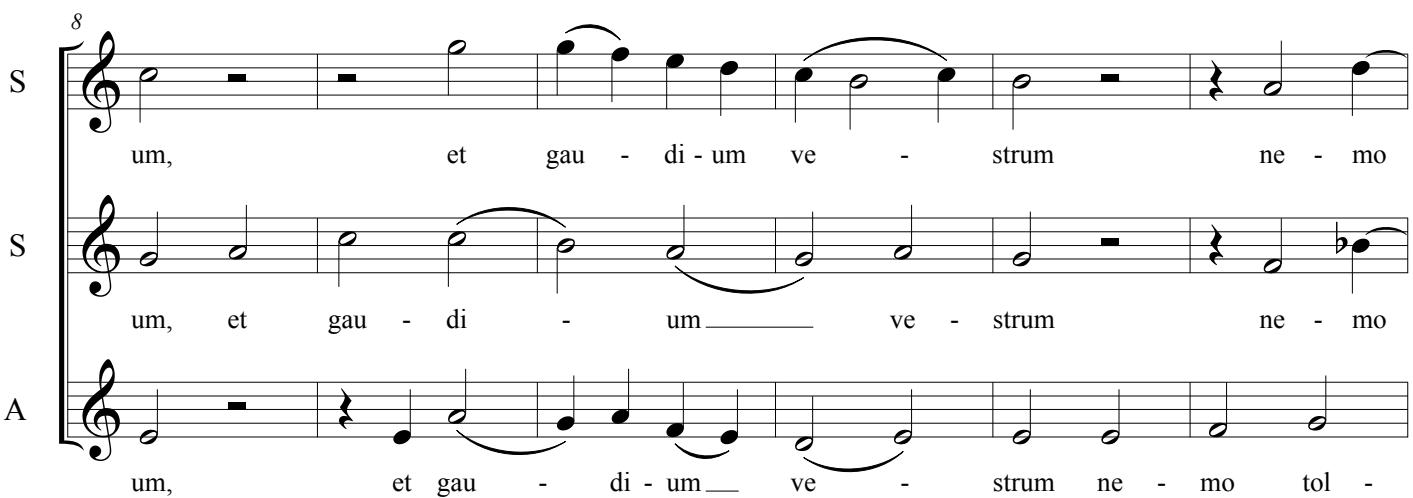
Antiphon for the Divine Office of the Departed, paschal time

Joachim Kelecom (°1977)
Text: Jo. 16, 20.22

Musical notation for the first line of the antiphon. The melody starts on a G-clef note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, a whole note, and a half note. The lyrics are: Tri - sti - ti - a ve - stra.



Musical notation for the second line of the antiphon, starting at measure 2. The vocal parts are labeled S (Soprano), A (Alto), and B (Bass). The lyrics are: ver - te tur in gau di - . The bass part (B) is omitted in this section.



Musical notation for the third line of the antiphon, starting at measure 8. The vocal parts are labeled S (Soprano), A (Alto), and B (Bass). The lyrics are: um, et gau - di - um ve - strum ne - mo. The bass part (B) is omitted in this section.

14

S

S

A

21

Fine

S

S

A

23

D.C. al Fine

S

S

A

2'12"

Your sorrow shall be turned into joy, and none will take it away from you. Alleluia, alleluia.
(ps. 150, 1) Praise the Lord amidst his saints, praise him in the firmament of His power.