

List! lady, be not coy

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(1608-74)

Robert Lucas Pearsall
(1795-1856)

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moderato

Soprano I
p List! list! La-dy be not coy! la-dy, be not coy,

Soprano II
p List! La-dy, be not coy! be not coy, la-dy, be not

Alto
p List! La-dy, list! be not coy! be not coy

Tenor I
p List! list! La - dy, la-dy, be not coy! be not, be not coy!

Tenor II
p List! list! la-dy, la-dy, be not coy! La - dy,

Bass
p List! La-dy, la- dy, be not coy, la-dy, be not coy!

10

S I
la-dy, be not coy nor co-zen'd! List! la-dy, list!

S II
coy! be not co-zen'd! Beau-ty is na-ture's coin, must not be

A
nor co-zen'd! Beau-ty is na-

T I
la - dy, be not coy nor co-zen'd! Beau-ty is na - ture's coin, must not be

T II
la-dy, be not coy nor co-zen'd! List! la-

B
be not coy nor co-zen'd! Beau-ty is na - ture's coin, must not be

15

S I list! la-dy, Beau-ty must not be hoard - ed, But must be

S II hoard-_____ ed must not be hoard - ed, But must be

A ture's_ coin, must not be hoard-_____ ed, but must be

T I hoard-_____ ed, But must be cur-rent and the

T II dy, Beau-ty must not be hoard - ed, But must be cur-rent

B hoard-_____ ed, But must be cur-rent and the

20

S I *cresc.* cur-rent and the good there-of con - sists In mu-_____ tu - al_____ and

S II *cresc.* cur-rent and the good there-of con - sists_____ in mu-tu-al

A *cresc.* cur-rent and the good there-of con - sists, the good there-of con - sists In mu-_____ tu-al

T I *cresc.* good there-of con - sists, and the good there-of con - sists, In mu-tu-al

T II *cresc.* and the good there-of con - sists, con - sists In mu-tu-al

B *cresc.* good there-of con - sists, con - sists, the good there-of con - sists In mu-tu-al

25

SI *f* par - ta - ken bliss. *p* If you let

S II *f* and par - ta-ken bliss. *p* If you let slip

A *f* and par - ta-ken bliss. *p* If you let _____ slip time _____

T I *f* and par - ta - ken bliss. *p* If you let slip time

T II *f* and par - ta-ken bliss. *p* If you let _____ slip

B *f* and par - ta-ken bliss. *p* If you let _____ slip time

30 35

SI slip time like _____ a ne - glect - ed rose, It wi - thers on the stem with

S II time like _____ a ne - glect - ed rose, It wi - thers on the stem with

A like a ne - glect - ed rose, It wi - thers, It wi - thers on the

T I like a ne - glect - ed rose, It wi - thers on the stem,

T II time like _____ a rose, It wi -

B like _____ a ne - glect - ed rose, It wi - thers on the

S I lan- guished head! It is for

S II lan- guished head,

A stem. It is for

T I It is for home - ly fea - tures

T II thers, It is for home - ly fea-tures to keep home, for home-ly

B stem, It is for home - ly fea-tures to keep

S I home - ly fea-tures to keep home! Coarse com -

S II It is for home - ly fea-tures to keep home!

A home - ly fea-tures to keep home! Coarse com - plex-

T I It is for home-ly fea - tures to keep

T II fea-tures to keep home! Coarse com - plex-

B home! Coarse com - plex-ions Coarse com -

S I
plex - ions, cheeks of sor-ry grain may serve, _____ may serve _____ to ply the

S II
Coarse com - plex - ions _____ may serve _____ to ply the

A
ions, cheeks of sor - ry grain may serve To ply the sam-

T I
home! Coarse com - plex - ions, cheeks of sor - ry grain may

T II
ions, Coarse com - plex - ions cheeks of

B
plex - ions, cheeks _____ of sor-ry grain may serve To ply

cresc.

S I
sam - *f*pler and teaze, teaze _____ the

S II
sam- _____ *f*pler and teaze _____ the

A
_____ *f* pler and teaze _____ the

T I
serve To ply the *f*sam- pler and teaze the hus- _____ wife's wool, *p*teaze

T II
sor - *f*ry grain may teaze _____ the *p*wool!

B
_____ the *f*sam- _____ pler and teaze _____ the *p*hus-

dim.

60

S I *p* hus- wife's wool! What need a ver-

S II *p* hus - wife's wool! What need a ver-

A *p* hus - wife's wool! What need a ver-mil

T I the hus- wife's wool! What ver - mil

T II What need a ver- mil tinc-

B wife's wool! What need a ver -

65

70

S I mil lip of that? *f* What need a ver - mil tinc-

S II mil lip of that? *f* What need a ver - mil tinc-tured lip of

A tinc-tured lip of that? *f* What need of that?

T I tinc-tured lip of that? *f* What need of that? What

T II tured lip of that? *f* What need of

B mil lip of that? *f* What need of

S I
 tured lip of that? _____ What need of that?

S II
 that? Love-_____

A
 a ver - mil lip _____ What need of that? Love -

T I
 need, _____ What need of that, what need of that?

T II
 ver - mil lip of that? _____ What need, _____ what need of

B
 that? _____ What need of that? _____ What need of

75 S I
 Love-dart-_____ ing eyes _____ and tres-ses like the morn. 80

S II
 _____ dart-_____ ing eyes _____ and tres-ses like _____ the morn.

A
 dart-_____ ing eyes and tres-_____ ses like the morn.

T I
 Lov-____ ing eyes and tres-ses like _____ the morn.

T II
 that? Love-dart-_____ ing eyes and tres-ses like _____ the morn.

B
 that? _____ Love - dat-ing eyes and tres-ses, _____ and tres-ses like _____ the morn.