

# Offertorium in F

## Ave Maria

*Andante*

Flöte  
*ad lib.*  
*dolce*

Horn in F 1  
*p*

Horn in F 2  
*p*

Violine I  
*p* *f*

Violine II  
*p* *f*

Viola  
*p* *f*

Violoncello  
*p* *f*

Kontrabass  
*p* *f* *p*

Sopran

5

Fl.

Hrn. F 1

Hrn. F 2

5

VI. I

*p*

VI. II

*p*

Vla.

*p*

Vc.

*Solo*  
*dolce*

Kb.

*p*

5

S.

5

*p*

Detailed description of the musical score: This page contains measures 5 through 9 of a musical score. The instruments are Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Soprano (S.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Horns parts are mostly rests, with a few notes in measure 5. The Violin and Viola parts play a melodic line starting in measure 5, with dynamics marked *p*. The Viola part has a *Solo* marking. The Violoncello part plays a rhythmic pattern, marked *dolce*. The Double Bass part plays a simple bass line, marked *p*. The Soprano part is mostly rests. The piano part (VI. I and VI. II) provides harmonic support with chords and moving lines, marked *p*. Measure numbers 5, 6, 7, 8, and 9 are indicated at the beginning of their respective staves.

10

Fl.

Hrn. F 1

Hrn. F 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

*p*

*amabile*

3

3

3

15

Fl.

Hrn. F 1

Hrn. F 2

15

VI. I

VI. II

Vla.

Vc.

Kb.

15

S.

A - ve Ma - ri - a, a - ve Ma -

15

Detailed description: This page of a musical score covers measures 15 through 19. The instruments are Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Soprano (S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 15 and 16 are mostly rests for the woodwinds. In measure 17, the strings and woodwinds begin playing. The Violin I part features a melodic line with a *p* dynamic marking. The Viola and Violoncello parts have a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The Soprano part enters in measure 17 with the lyrics "A - ve Ma - ri - a, a - ve Ma -". The piano accompaniment at the bottom of the page features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand, both with a *p* dynamic marking.

20

Fl.

Hrn. F 1

Hrn. F 2

20

VI. I

VI. II

Vla.

Vc.

Kb.

20

S.

ri - a, gra - ti - as

*Solo*

*p*

*f*

24

Fl.

Hrn. F 1

Hrn. F 2

24

VI. I

VI. II

Vla.

Vc.

Kb.

24

S.

*dolce*

a - gi - mus, a - gi - mus ti - bi Ma - ri -

24

*dolce*

The musical score consists of ten staves. The top three staves (Flute, Horns F1, and Horns F2) are mostly silent, indicated by horizontal lines. The Violin I and II staves feature rhythmic patterns with accents. The Viola staff has a melodic line with a sharp sign. The Violoncello and Double Bass staves have a melodic line with a *dolce* marking and a triplet. The Soprano staff has lyrics: "a - gi - mus, a - gi - mus ti - bi Ma - ri -". The Piano accompaniment at the bottom features a rhythmic pattern in the right hand and a melodic line in the left hand, both with a *dolce* marking.



This musical score page covers measures 32 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-35 are marked with a whole rest, indicating the instrument is silent.
- Hrn. F 1 (Horn in F):** Plays a rhythmic pattern of quarter notes with rests, starting on G4 in measure 32 and moving to F4 in measure 35.
- Hrn. F 2 (Horn in F):** Plays a rhythmic pattern of quarter notes with rests, starting on G3 in measure 32 and moving to F3 in measure 35.
- VI. I (Violin I):** Features a melodic line with eighth-note patterns and slurs, starting on G4 and moving to F4.
- VI. II (Violin II):** Plays a rhythmic pattern of quarter notes with rests, starting on G4 and moving to F4.
- Vla. (Viola):** Features a melodic line with eighth-note patterns and slurs, starting on G4 and moving to F4.
- Vc. (Violoncello):** Features a melodic line with eighth-note patterns, triplets, and slurs, starting on G4 and moving to F4.
- Kb. (Double Bass):** Plays a rhythmic pattern of quarter notes with rests, starting on G2 and moving to F2.
- S. (Soprano):** Measures 32-35 are marked with a whole rest, indicating the singer is silent.
- Piano:** Features a complex accompaniment with eighth-note patterns, triplets, and slurs in both the right and left hands, mirroring the melodic lines of the strings.

36

Fl.

Hrn. F 1

Hrn. F 2

36

VI. I

*p*

*arco*

VI. II

Vla.

Vc.

Kb.

36

S.

*f*

Sanc - ta Ma - ri - a, a - ve Ma - ri -

36

*p*

Detailed description: This page of a musical score covers measures 36 to 39. The instruments are Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 36 shows the start of the vocal line with the lyrics 'Sanc - ta Ma - ri - a, a - ve Ma - ri -'. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and forte (*f*). The word 'arco' is written above the Violin II part in measure 37.

40

Fl.

Hrn. F 1

Hrn. F 2

40

VI. I

VI. II

Vla.

Vc.

Kb.

40

S.

a, Je - su Ma - ter, a - ve Ma - ri -

*Solo*

*f*

*p*

*dolce*

*f*

Detailed description: This page of a musical score covers measures 40 to 43. It features a symphony orchestra and a solo voice. The instruments are Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The voice part (S.) has lyrics: 'a, Je - su Ma - ter, a - ve Ma - ri -'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *p* (piano). A 'Solo' marking is present for the first horn in measure 40. The key signature has one flat (B-flat), and the time signature is 7/8. Measure numbers 40, 41, 42, and 43 are indicated at the start of their respective staves.

44

Fl.

Hrn. F 1

Hrn. F 2

44

VI. I

*p*

*p*

VI. II

Vla.

Vc.

*ad lib.*

Kb.

44

S.

*ad lib.*

a, sanc - ta, a - ve Ma - ri - a, a - ve Ma - ri -

44

*ad lib.*



52

Fl.

Hrn. F 1

Hrn. F 2

52

VI. I

VI. II

Vla.

Vc.

Kb.

52

S.

52

Musical score for measures 52-55. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Soprano (S.). The Flute, Horns, and Soprano parts are mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar pattern. The Violoncello part has a melodic line with accents and slurs. The Double Bass part plays a steady eighth-note bass line. The Piano part has a complex accompaniment with chords and arpeggios.



60

Fl. *f*

Hrn. F 1 *p* *dolce*

Hrn. F 2 *pp* *p*

VI. I

VI. II

Vla.

Vc. *Solo* *arco*

Kb.

S. *f*

gra - ti - as a - gi - mus,

60

64

Fl.

Hrn. F 1

Hrn. F 2

64

VI. I

*arco*  
*p*

VI. II

*arco*  
*p*

Vla.

*arco*  
*p*

Vc.

*dolce*

Kb.

64

S.

*dolce*

a - gi - mus ti - bi Ma - ri - a,

*dolce*  
*p*

68

Fl. *p*

Hrn. F 1

Hrn. F 2

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

S. *p*

Je - su Ma - ter,

68

*p*

Detailed description: This page of a musical score, numbered 17, contains measures 68 through 70. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Horns (Hrn. F 1 and Hrn. F 2) parts are shown. The Flute part begins with a long note on G4, followed by a quarter rest. The Horns play sustained notes. Below them are the string sections: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The strings play a rhythmic pattern of eighth notes with slurs. The Soprano (S.) part features the vocal line with the lyrics "Je - su Ma - ter,". The piano accompaniment at the bottom consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present throughout the score.

70

Fl.

Hrn. F 1

Hrn. F 2

70

VI. I

VI. II

Vla.

Vc.

Kb.

70

S.

a - ve Ma - ri - a,

70

The musical score for page 18, measures 70-71, features a variety of instruments and a vocal line. The Flute (Fl.) part begins with a melodic line in measure 70, marked with a  $b_2$  dynamic. The Horns (Hrn. F 1 and F 2) are silent in measure 70 and enter in measure 71 with a sustained chord. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes in measure 70, with VI. I marked with a  $\#$  dynamic. The Viola (Vla.) plays a similar eighth-note pattern. The Violoncello (Vc.) and Contrabass (Kb.) parts feature a melodic line in measure 70, with Vc. marked with a  $b$  dynamic. The Soprano (S.) part has the lyrics "a - ve Ma - ri - a," in measure 70. The Piano part consists of a complex rhythmic pattern of eighth notes in measure 70, marked with a  $\#$  dynamic.

72

Fl.

Hrn. F 1

Hrn. F 2

72

VI. I

*p*

VI. II

Vla.

Vc.

Kb.

72

S.

Sanc - ta Ma - ri - a

72

*p*

Detailed description: This page of a musical score contains measures 72 through 75. The instrumentation includes Flute (Fl.), Horns in F (Hrn. F 1 and Hrn. F 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Soprano (S.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part has the lyrics "Sanc - ta Ma - ri - a". The Flute part features a melodic line with slurs and accents. The Horns play sustained notes. The Violins and Viola play rhythmic patterns with slurs. The Violoncello and Double Bass play a steady eighth-note accompaniment. The piano part (VI. I and VI. II) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic.

74

Fl. *f* *dolce*

Hrn. F 1 *f* *p*

Hrn. F 2 *f* *p*

VI. I *f* *p* *dolce*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p* *p*

S. *f* o - ra pro no - bis.

74 *f* *p*

