

O Love That Casts Out Fear

(For SATB Chorus)

Horatius Bonar, 1861
(Alt. REM)

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PIANO

Gently

mf

5

rit.

8

mf a tempo

SA

O love that casts out fear, o

TB

mf

13

SA love love that casts out sin, o

TB

f

18

SA stay no more, no more with - out, but

TB

mf

mf

22

SA come and dwell with - in.

TB come dwell with - in.

come, come and dwell with - in.

come dwell with - in.

dw

26

SA

TB

29

SA

TB

f True

rit. *a tempo*

33

SA

TB

mf True sun - light

sun - light of the soul, sur -

mf

37

SA *mf* Sur - round us,

TB round us as we go;

42

SA *f* so shall our way, our way be safe, our *mf*

TB *f* *mf*

47

SA feet no stray - ing know.

TB stray ing know.

51

SA

TB

f

55

SA

TB

rit. *a tempo*

p

60

SA

TB

mp

Great love of God, come in!

mp

64

SA well - spring of heav - en - ly peace;

TB

68

SA *mf* o Liv - ing Wa - ter, come!

TB *mf*

73

SA *mp* spring up, and nev - er cease.

TB *mp*

78 *mf*

SA Love of the liv - ing God, of Fa -

TB *f* Love of the liv - ing God,

83

SA ther and of Son;

TB love of Fa - ther and Son;

88

SA love of the Ho - ly Ghost, o

TB *f* love of the Ho - ly Ghost, o *mp*

f *p*

93

SA *p*
fill each need - y one, o

TB *p*

p

Detailed description: This system covers measures 93 to 96. The Soprano (SA) and Tenor Bass (TB) parts have lyrics: "fill each need - y one, o". The SA part has a melodic line with a slur over "need - y" and a fermata over "one, o". The TB part provides harmonic support with chords. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo leading to *mf*.

97

SA
fill each need - y one.

TB

mp *mf*

Detailed description: This system covers measures 97 to 101. The SA and TB parts are silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

102

SA

TB

rit.

Detailed description: This system covers measures 102 to 105. The SA and TB parts are silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present in measure 104. The system ends with a fermata over the final chord.

106 *mf* *a tempo* *f*

SA *mf* *f*

O love that casts out fear, o

TB *mf*

111

SA love that casts out sin, o

TB love

116

SA stay no more, no more with - out, but

TB

120 *rit.* *mf* *a tempo*

SA come and dwell with - in. o stay no

TB *mf*

125 *mp* come and

SA more, no more with - out, but come,

TB *mp*

come

129 *ritard to end* dwell with - in.

SA come and dwell with - in.

TB dwell with - in.