

Christ Our Passover

Horatio Parker (1908)
(1863-1919)

ed. Paul R. Marchesano

Allegro

Organ *f*

9 *f*

S. Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us

A. Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us

T. 8 *f* Christ our Pass - o - ver is - sac - ri - fi - ced for us, There - fore let us

B. *f* Christ our Pass - o - ver is sac - ri - fi - ced for us, There - fore let us

15

S. keep the feast. Not with the old leav - en nor with the leav - en of

A. keep the feast. Not with the old leaven nor with the leav - en of

T. keep the feast. Not with the old leaven nor with the leav - en of

B. keep the feast. Not with the old leaven nor with the leav - en of

21

S. mal - ice and wick - ed-ness, and wick - ed-ness, But with the un - leav-ened

A. mal - ice and wick - ed-ness, and wick - ed-ness, But with the un - leav-ened

T. mal - ice and wick - ed-ness, Of mal - ice and wick - ed-ness, But with the un - leav-ened

B. mal - ice and wick - ed-ness, Of wick - ed-ness, But with the un - leav-ened

28 *f p* *ff* *Faster*

S. bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

A. bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

T. bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

B. bread of sin - cer - i - ty and truth. Christ be - ing rais - ed from the

f *ff* *Faster*

36

S. dead di - - - eth no more, Di - eth no more: Death hath no

A. dead di - eth no more, Di - eth no more: Death hath no

T. dead di - eth no more, Di - eth no more: Death hath no

B. dead di - eth no more, Di - eth no more: Death hath no

42 *p* Solo *Slower*

S. more do-min - ion o - ver him: For in that He died, He died un - to sin once: But

A. *p* Solo
more do-min - ion o - ver him: For in that He died, He died un - to sin once: But

T. *p* Solo
more do-min - ion o - ver him: For in that He died, He died un - to sin once: But

B. *p* Solo
more do-min - ion o - ver him: For in that He died, He died un - to sin once: But

ad. lib. *p*

49

S. in that He liv - eth He liv - eth un - to God. *cresc.* *rit.*

A. in that He liv - eth He liv - eth un - to God. *cresc.* *rit.*

T. in that He liv - eth He liv - eth un - to God. *cresc.* *rit.*

B. in that He liv - eth He liv - eth un - to God. *cresc.* *rit.*

p Man. I
Man. II

Ped. *p*

53 *a tempo*

S. Like - wise reck - on ye al - so your - selves to be dead in - deed un - to

A. Like - wise reck - on ye al - so your - selves to be dead in - deed un - to

T. Like - wise reck - on ye al - so your - selves to be dead _____ to be

B. Like - wise reck - on ye al - so your - selves to be dead _____ to be

P *Man. I*

59 *f*

S. sin _____ but a - live un - to God, but a - live un - to God through

A. sin _____ but a - live un - to God, but a - live un - to God through

T. dead in - deed un - to sin _____ but a - live, but a - live un - to God through

B. dead in - deed un - to sin but a - live, but a - live un - to God through

cresc. *f*

65 *dim.* **p** *ff*

S. Je - sus Christ our Lord. Christ is ris - en from the dead and be - come the

A. Je - sus Christ our Lord. Christ is ris - en from the dead and be - come the

T. Je - sus Christ our Lord. Christ is ris - en from the dead and be - come the

B. Je - sus Christ our Lord. Christ is ris - en from the dead and be - come the

dim. **pp**

74 *rit.* **p** *Tempo Primo*

S. first fruits of them that slept. For since by man came

A. first fruits of them that slept. For since by man came

T. first fruits of them that slept. For since by man came

B. first fruits of them that slept. For since by man came

rit. **p**

83 *ff*

S. death, _____ by man _____ came al - - - so the res - ur - rec-tion of the

A. death, _____ by man _____ came al - - - so the res - ur - rec-tion of the

T. death, _____ by man _____ came al - - - so the res - ur - rec-tion of the

B. death, _____ by man _____ came al - - - so the res - ur - rec-tion of the

Gt.

91 *pp Slower*

S. dead. _____ For as in Ad - - - - am all _____

A. dead. _____ For as in Ad - - - - am all _____

T. dead. _____ For as in Ad - - - - am all

B. dead. _____ For as in Ad - - - - am all

pp

99 *ff* *Tempo Primo*

S. die, E - ven so in Christ Shall all be made a -

A. die, E - ven so in Christ Shall all be made a -

T. die, E - ven so in Christ Shall all be made a -

B. die, E - ven so in Christ Shall all be made a -

ff *Tempo Primo*

107

S. live, E - ven so in Christ shall all, shall all be made a - live.

A. live, E - ven so in Christ shall all, shall all be made a - live.

T. live, E - ven so in Christ shall all, shall all be made a - live.

B. live, E - ven so in Christ shall all, shall all be made a - live.

ff

116

S. Glo - ry, glo - ry

A. Glo - ry, glo - ry

T. Glo - ry, glo - ry

B. Glo - ry, glo - ry

Detailed description: This block contains the musical score for measures 116 to 124. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts enter at measure 116 with the lyrics 'Glo - ry, glo - ry'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

125

S. be to the Fa - ther and to the Son and to the Ho - ly Ghost.

A. be to the Fa - ther and to the Son and to the Ho - ly Ghost.

T. be to the Fa - ther and to the Son and to the Ho - ly Ghost.

B. be to the Fa - ther and to the Son and to the Ho - ly Ghost.

Detailed description: This block contains the musical score for measures 125 to 129. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 8/8. The vocal parts enter at measure 125 with the lyrics 'be to the Fa - ther and to the Son and to the Ho - ly Ghost.'. The piano accompaniment continues with harmonic support, featuring sustained chords and melodic lines.

131 *ff*

S. As it was, it was in the be - gin - - - - ning, is

A. As it was, in _____ the be - gin - ning, is now

T. As it was, in _____ the be - gin - ning, is

B. As it was, in the be - gin - ning, is _____

139 *ff*

S. now and e - ver shall be World with - out end, A - - - men,

A. and e - ver shall be World with - out end, A - - - men,

T. now and e - ver shall be World with - out end, A - - - men,

B. now e - ver _____ shall be World with - out end, A - - - men,

146 *Allargando*

S. World with - out end, A - - - - - men.

A. World with - out end, A - - - - - men.

T. 8 World with - out end, A - - - - - men.

B. World with - out end, A - - - - - men.

Allargando

Editorial note:

I have kept Parker's mixed use of terminology (e.g. a tempo, Tempo Primo, Slower, Faster).

Dynamics, slurs, ties, etc. are original. Extraneous inner voice rests, as well as obvious voicing divisi and unisons in the organ accompaniment have been removed for clarity. Courtesy accidentals have been included where deemed necessary.

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