

Laudate Dominum

Il Terzo Libro delle Divine Lodi Musicali

1

1

Lau- da- te Do- mi- num in sanc- tis e - - ius Lau- da- te

6

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music begins with a whole note G2 in the bass and a whole note G4 in the treble. The lyrics are written below the treble staff.

3

e- um lau- da- te e- um in fir- ma- men- to vir- tu- tis e- ius Lau- da- te e- um in vir-

Detailed description: This system contains the third and fourth staves. The music continues from the previous system. The lyrics are written below the treble staff.

5

tu- ti- bus e- ius in vir- tu- ti- bus e- ius Lau- da- te e- um se- cun- dum mul- ti

Detailed description: This system contains the fifth and sixth staves. The music continues. The lyrics are written below the treble staff.

7

tu- di- nem ma- gni- tu- di- nis e- ius se- cun- dum mul- ti- tu- di- nem ma- gni-

Detailed description: This system contains the seventh and eighth staves. The music continues. The lyrics are written below the treble staff.

9

tu- di- nis e- ius Lau- da- te e- um in so- no tu- be in so- no

Detailed description: This system contains the ninth and tenth staves. The music concludes with a final whole note G2 in the bass and a final whole note G4 in the treble. The lyrics are written below the treble staff.

11

tu-be in so-no tu-be Lau-da-te e-um in psal-

13

te-ri-o et ci-tha-ra Lau-da-te Lau-da-te Lau-da-te e-um in tym-pa-no et cho-ro

15

Lau-da-te e-um in chor-dis et or-ga-no

17

in chor-dis et or-ga-no Lau-da-te e-um in cym-ba-lis be-ne so-nan-ti-bus be-

19

ne so-nan-ti-bus be-ne so-nan-ti-bu Lau-da-te e-um in cym-ba-lis iu-bi-la-ti-o-nis

21

om-nis Spi-ri-tus Lau-det Do-mi-num Lau-det Do-mi-num