

VICTORIAN WOMEN

Good morrow

Agnes Zimmermann (1811-1891) Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

Pack clouds away and welcome day, With night we banish sorrow, Sweet air, blow soft, mount larks, mount aloft, To give my love good morrow.

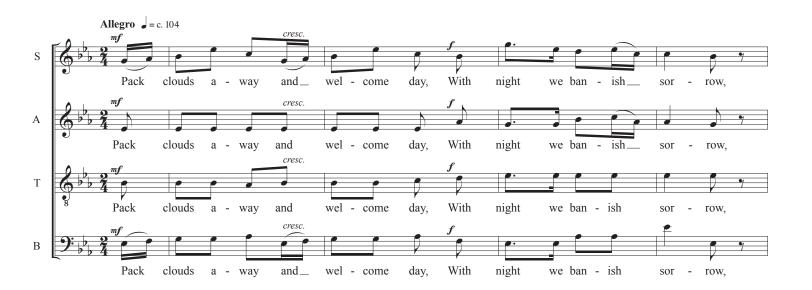
Wings from the wind to please her mind, Notes from the lark I'll borrow, Bird, prune thy wing, Nightingale sing, To give my love good morrow,

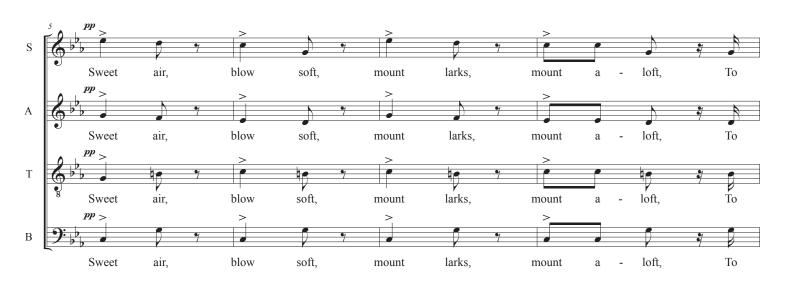
Wake from thy nest,
robin redbreast,
Sing birds, in ev'ry furrow,
And from each hill
let music thrill
Give my fair love good morrow.

Blackbird and thrush in ev'ry bush, Stare linnet, and cocksparrow, You pretty elves among yourselves, Sing my fair love good morrow.

Thomas Heywood (c. 1572–1641)

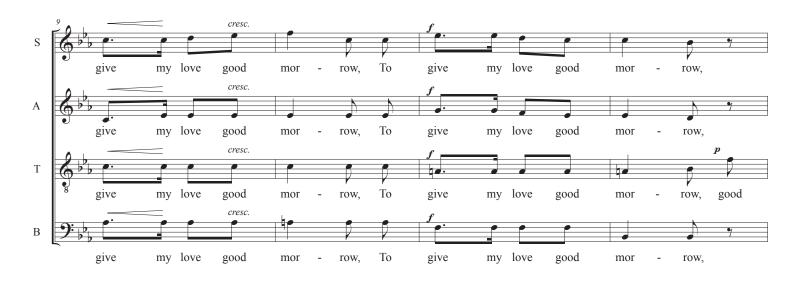
Agnes Zimmermann

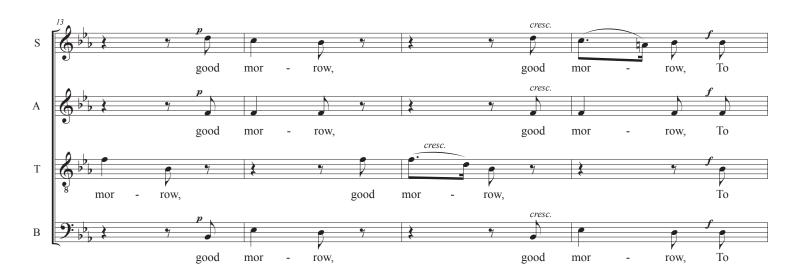


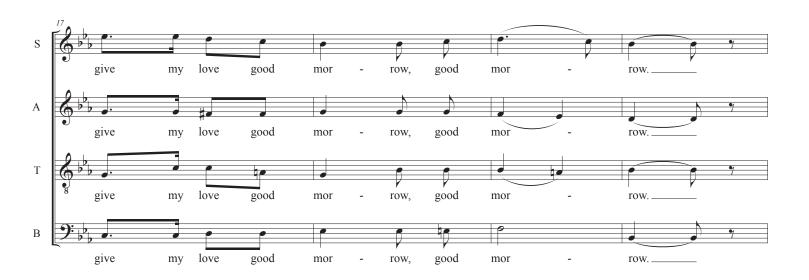


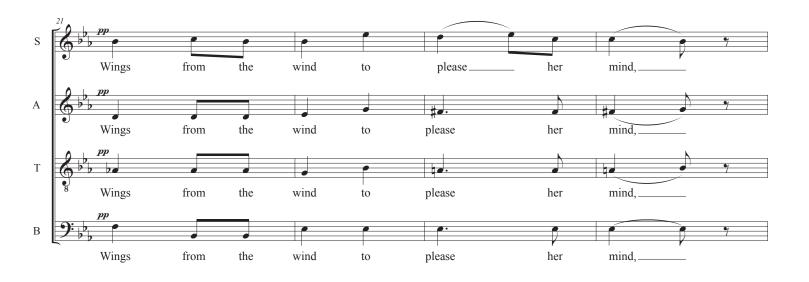


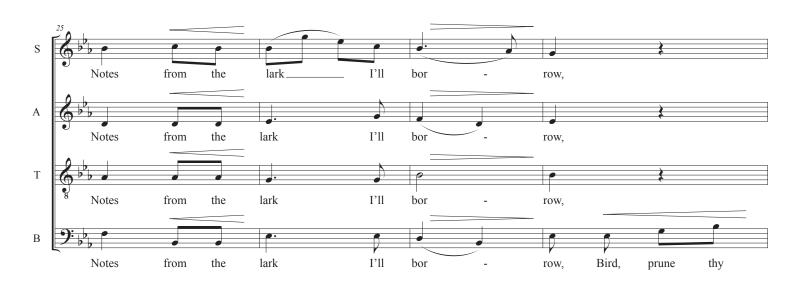
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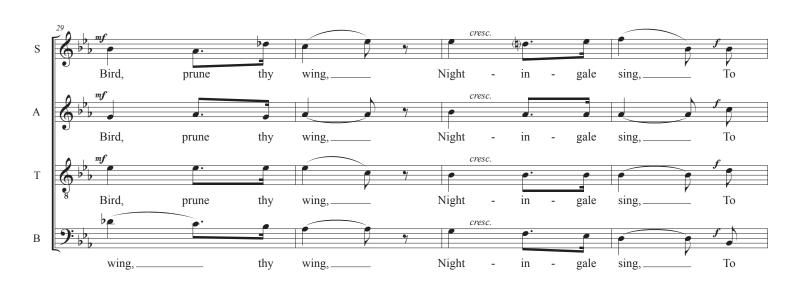


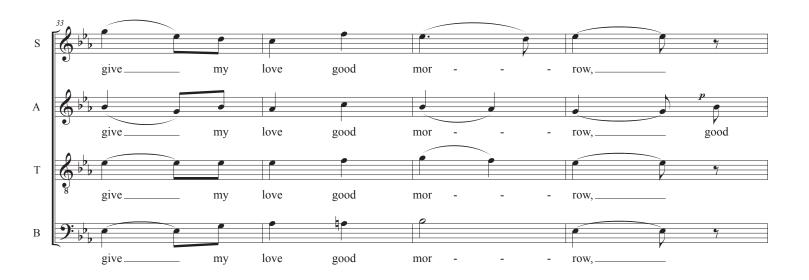


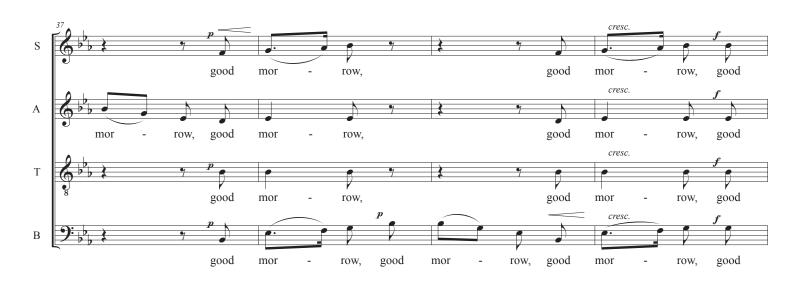


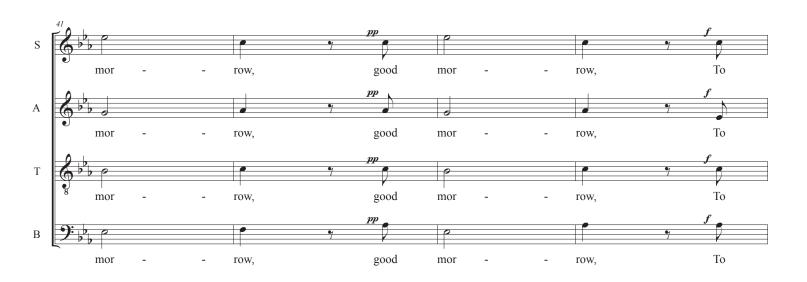


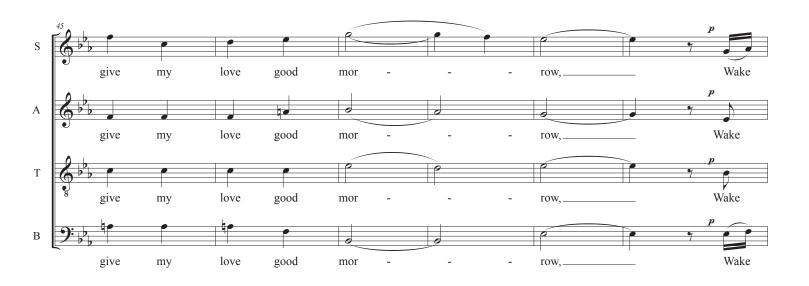


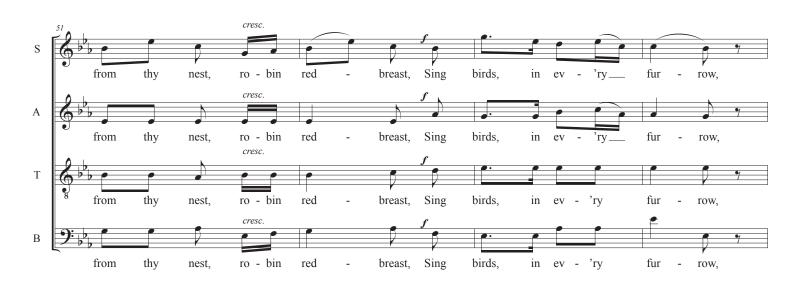


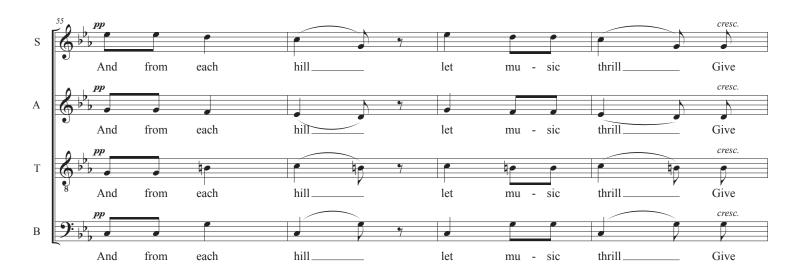


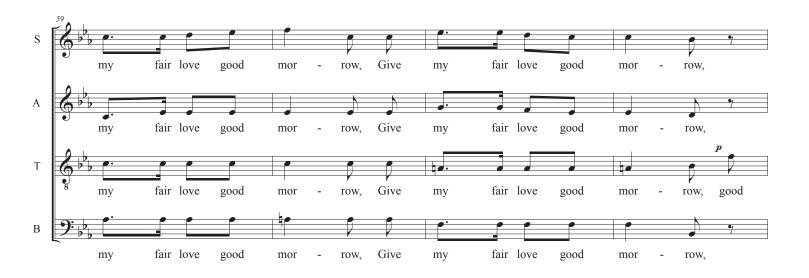


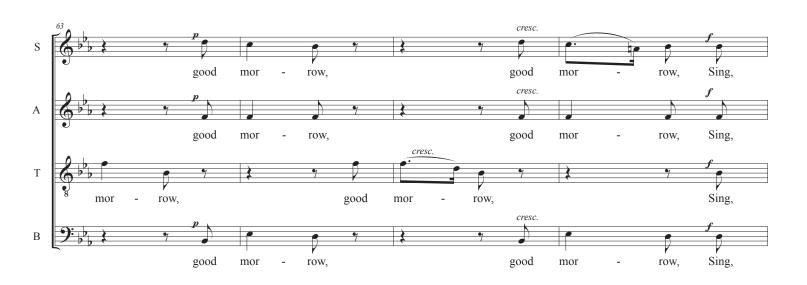


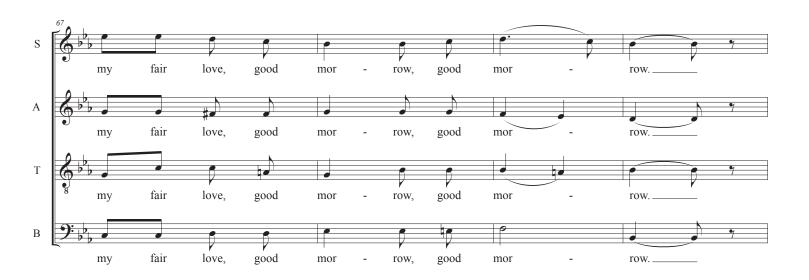


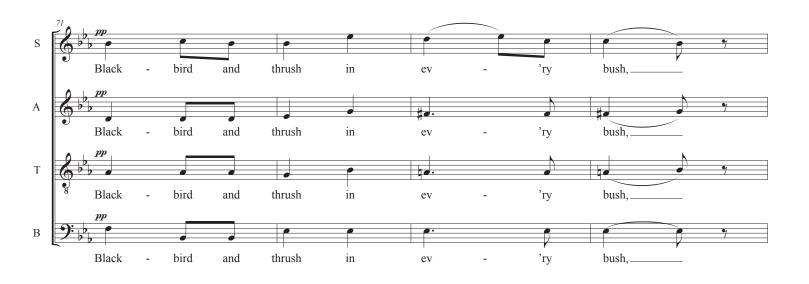


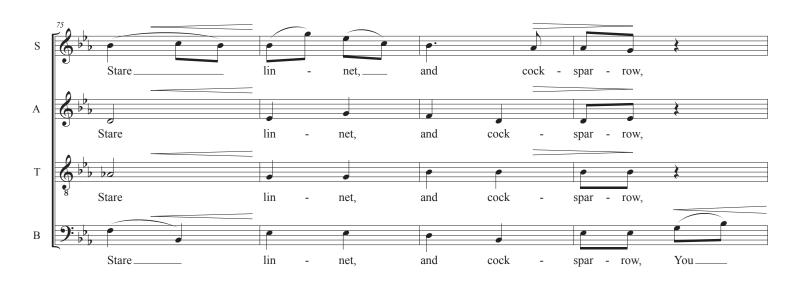


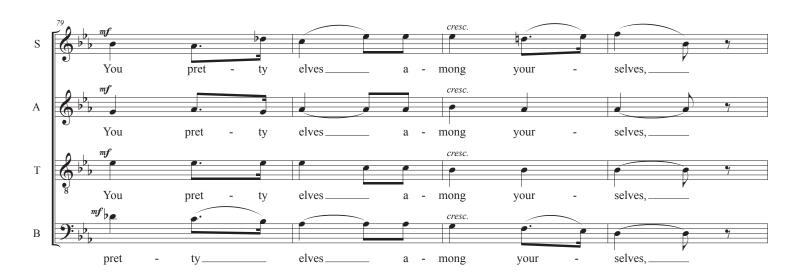


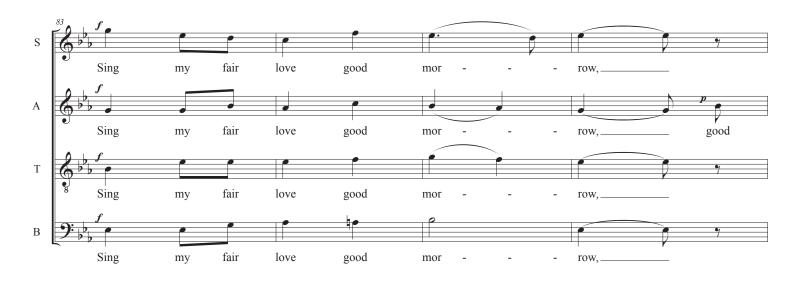


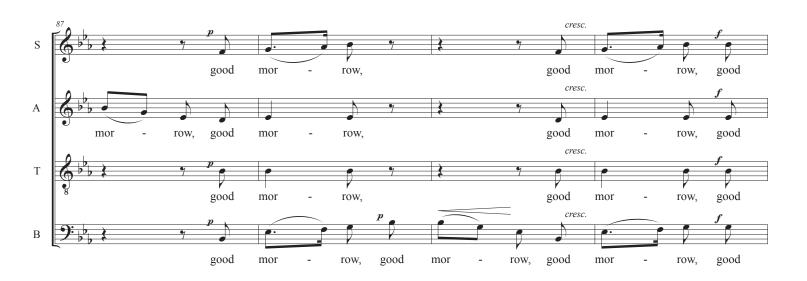


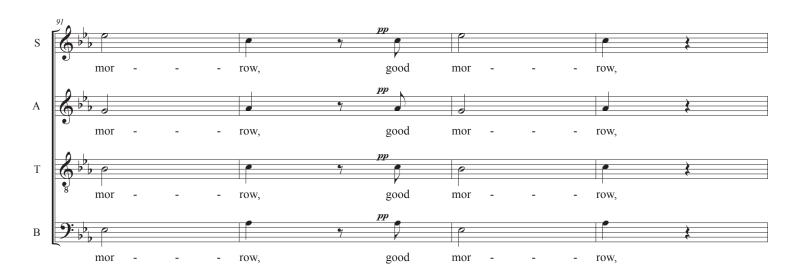


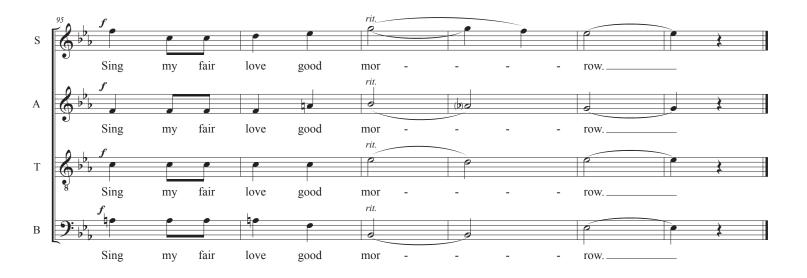












Novello, Ewer and Co. (1860-1885)

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