



V I C T O R I A N W O M E N

Good morrow

Agnes

Zimmermann

(1811-1891)

Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

Pack clouds away and
welcome day,
With night we banish sorrow,
Sweet air, blow soft,
mount larks, mount aloft,
To give my love good morrow.

Wings from the wind
to please her mind,
Notes from the lark I'll borrow,
Bird, prune thy wing,
Nightingale sing,
To give my love good morrow,

Wake from thy nest,
robin redbreast,
Sing birds, in ev'ry furrow,
And from each hill
let music thrill
Give my fair love good morrow.

Blackbird and thrush
in ev'ry bush,
Stare linnets, and cocksparrow,
You pretty elves
among yourselves,
Sing my fair love good morrow.

Thomas Heywood (c. 1572–1641)

Good morrow

Agnes Zimmermann

Allegro ♩ = c. 104

mf *cresc.* *f*

S Pack clouds a - way and wel - come day, With night we ban - ish sor - row,

A Pack clouds a - way and wel - come day, With night we ban - ish sor - row,

T Pack clouds a - way and wel - come day, With night we ban - ish sor - row,

B Pack clouds a - way and wel - come day, With night we ban - ish sor - row,

5 *pp* *>*

S Sweet air, blow soft, mount larks, mount a - loft, To

A Sweet air, blow soft, mount larks, mount a - loft, To

T Sweet air, blow soft, mount larks, mount a - loft, To

B Sweet air, blow soft, mount larks, mount a - loft, To

Good morrow

9

S give my love good mor - row, To give my love good mor - row,

A give my love good mor - row, To give my love good mor - row,

T give my love good mor - row, To give my love good mor - row, good

B give my love good mor - row, To give my love good mor - row,

cresc. *f.* *p.*

13

S good mor - row, good mor - row, To

A good mor - row, good mor - row, To

T mor - row, good mor - row, To

B good mor - row, good mor - row, To

p. *cresc.* *f.*

17

S give my love good mor - row, good mor - row. _____

A give my love good mor - row, good mor - row. _____

T give my love good mor - row, good mor - row. _____

B give my love good mor - row, good mor - row. _____

Good morrow

21

S *pp* Wings from the wind to please _____ her mind, _____

A *pp* Wings from the wind to please the her mind, _____

T *pp* Wings from the wind to please the her mind, _____

B *pp* Wings from the wind to please the her mind, _____

25

S Notes from the lark _____ I'll bor - row,

A Notes from the lark I'll bor - row,

T Notes from the lark I'll bor - row,

B Notes from the lark I'll bor - row, Bird, prune thy

29

S *mf* Bird, prune thy wing, _____ *cresc.* Night - in - gale sing, _____ *f* To

A *mf* Bird, prune thy wing, _____ *cresc.* Night - in - gale sing, _____ *f* To

T *mf* Bird, prune thy wing, _____ *cresc.* Night - in - gale sing, _____ *f* To

B *mf* wing, _____ thy wing, _____ *cresc.* Night - in - gale sing, _____ *f* To

Good morrow

33

S give my love good mor - - - row,

A give my love good mor - - - row, *p* good

T give my love good mor - - - row,

B give my love good mor - - - row,

37

S *p* good mor - row, *cresc.* good mor - row, *f* good

A mor - row, good mor - row, *cresc.* good mor - row, *f* good

T *p* good mor - row, *cresc.* good mor - row, *f* good

B *p* good mor - row, *p* good mor - row, *cresc.* good mor - row, *f* good

41

S mor - - row, *pp* good mor - - row, *f* To

A mor - - row, *pp* good mor - - row, *f* To

T mor - - row, *pp* good mor - - row, *f* To

B mor - - row, *pp* good mor - - row, *f* To

Good morrow

45

S give my love good mor - - - row, _____ Wake *p*

A give my love good mor - - - row, _____ Wake *p*

T give my love good mor - - - row, _____ Wake *p*

B give my love good mor - - - row, _____ Wake *p*

51

S from thy nest, *cresc.* ro - bin red - breast, *f* Sing birds, in ev - 'ry _____ fur - row,

A from thy nest, *cresc.* ro - bin red - breast, *f* Sing birds, in ev - 'ry _____ fur - row,

T from thy nest, *cresc.* ro - bin red - breast, *f* Sing birds, in ev - 'ry _____ fur - row,

B from thy nest, *cresc.* ro - bin red - breast, *f* Sing birds, in ev - 'ry _____ fur - row,

55

S *pp* And from each hill _____ let mu - sic thrill _____ Give *cresc.*

A *pp* And from each hill _____ let mu - sic thrill _____ Give *cresc.*

T *pp* And from each hill _____ let mu - sic thrill _____ Give *cresc.*

B *pp* And from each hill _____ let mu - sic thrill _____ Give *cresc.*

Good morrow

59

S my fair love good mor - row, Give my fair love good mor - row,

A my fair love good mor - row, Give my fair love good mor - row,

T my fair love good mor - row, Give my fair love good mor - row, *p* good

B my fair love good mor - row, Give my fair love good mor - row,

63

S *p* good mor - row, *cresc.* good mor - row, *f* Sing,

A *p* good mor - row, *cresc.* good mor - row, *f* Sing,

T mor - row, *cresc.* good mor - row, *f* Sing,

B *p* good mor - row, *cresc.* good mor - row, *f* Sing,

67

S my fair love, good mor - row, good mor - row. _____

A my fair love, good mor - row, good mor - row. _____

T my fair love, good mor - row, good mor - row. _____

B my fair love, good mor - row, good mor - row. _____

Good morrow

71 *pp*

S Black - bird and thrush in ev - 'ry bush, _____

A Black - bird and thrush in ev - 'ry bush, _____

T Black - bird and thrush in ev - 'ry bush, _____

B Black - bird and thrush in ev - 'ry bush, _____

75

S Stare _____ lin - net, _____ and cock - spar - row,

A Stare _____ lin - net, _____ and cock - spar - row,

T Stare _____ lin - net, _____ and cock - spar - row,

B Stare _____ lin - net, _____ and cock - spar - row, You _____

79 *mf* *cresc.*

S You pret - ty elves _____ a - mong your - selves, _____

A You pret - ty elves _____ a - mong your - selves, _____

T You pret - ty elves _____ a - mong your - selves, _____

B pret - ty _____ elves _____ a - mong your - selves, _____

Good morrow

83

S *f* Sing my fair love good mor - - - row, _____

A *f* Sing my fair love good mor - - - row, _____ *p* good

T *f* Sing my fair love good mor - - - row, _____

B *f* Sing my fair love good mor - - - row, _____

87

S *p* good mor - row, *cresc.* good mor - row, *f* good

A *p* mor - row, good mor - row, *cresc.* good mor - row, *f* good

T *p* good mor - row, *cresc.* good mor - row, *f* good

B *p* good mor - row, *p* good mor - row, *cresc.* good mor - row, *f* good

91

S *pp* mor - - - row, good mor - - - row,

A *pp* mor - - - row, good mor - - - row,

T *pp* mor - - - row, good mor - - - row,

B *pp* mor - - - row, good mor - - - row,

Good morrow

95

S
Sing my fair love good mor - - - row. _____

A
Sing my fair love good mor - - - row. _____

T
Sing my fair love good mor - - - row. _____

B
Sing my fair love good mor - - - row. _____

Novello, Ewer and Co.
(1860-1885)

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