

Cantate BWV 56

„Ich will den Kreuzstab gerne tragen“

Johann Sebastian Bach

3. Aria: Endlich wird mein Joch.

Oboe

Basso

Continuo

4

Ob.

Vc.

7

Ob.

Vc.

10

A

Ob.

B

Vc.

End-lich, end - lich wird — mein Joch, —

13

Ob.

B.

Vc.

end -

16

Ob.

B.

Vc.

- - lich, end - lich wird mein Joch wie-der

18

Ob.

B.

Vc.

von mir wei-chen müs - sen, wie-der von mir wei-chen müs - sen,

B

Ob.

B.

Vc.

end - lich, end - lich wird mein Joch wie - der

22

Ob.

B

Vc.

von mir wei - - - - -

24

Ob.

B

Vc.

26

Ob.

B

Vc.

- chen müs-sen.

29

Ob.

B

Vc.

C

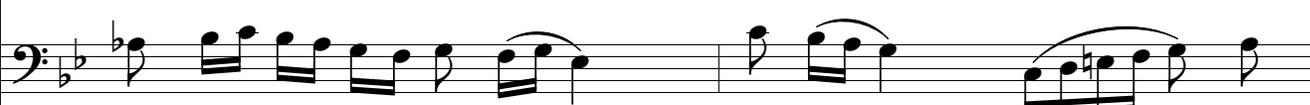
Ob. 

B 
End - lich, — end - lich wird mein Joch — wie - der

Vc. 

34

Ob. 

B 
von mir wei - chen müs - sen, — end - lich, — end - - lich

Vc. 

36

Ob. 

B 
wird mein Joch — wie - der von mir wei - chen müs - sen, —

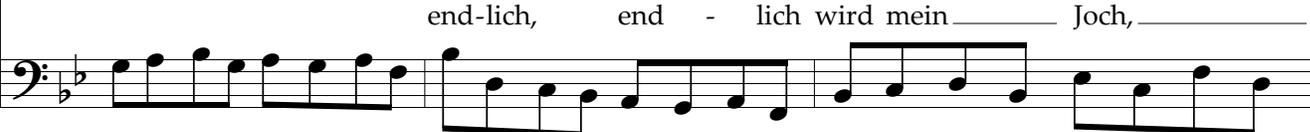
Vc. 

D

38

Ob. 

B 
end-lich, end - lich wird mein — Joch, —

Vc. 

41

Ob.

B.

Vc.

43

Ob.

B.

Vc.

end - lich, end - lich wird mein Joch wieder

45

Ob.

B.

Vc.

von mir wei - chen müs - sen, wie - der von mir wei - chen müs - sen,

E

Ob.

B.

Vc.

end-lich, end - lich wird mein Joch wie - der von mir wei - - -

50

Ob.
B
Vc.

Detailed description: This system contains measures 50 and 51. The Oboe (Ob.) part starts with a melodic line of eighth notes. The Bassoon (B.) part has a similar melodic line. The Violoncello (Vc.) part provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

52

F

Ob.
B
Vc.

chen müs - sen.

Detailed description: This system contains measures 52, 53, and 54. Measure 52 is mostly rests for all instruments. Measure 53 features a melodic entry for the Oboe. The Bassoon and Violoncello continue their accompaniment. The lyrics "chen müs - sen." are written under the Bassoon staff. A box containing the letter 'F' is positioned above measure 53. The key signature remains two flats.

55

Ob.
B
Vc.

Detailed description: This system contains measures 55, 56, and 57. The Oboe part has a more active melodic line with some slurs. The Bassoon and Violoncello parts continue with their respective accompaniment patterns. The key signature remains two flats.

58

Ob.
B
Vc.

Detailed description: This system contains measures 58, 59, and 60. The Oboe part continues with its melodic line. The Bassoon and Violoncello parts provide accompaniment. The key signature remains two flats.

61

Ob. *Fine.*

B *Fine.*

Vc. *Fine.*

G

Ob.

B

Vc.

Da krieg'ich in dem Her-ren Kraft, da hab'ich Ad-lers Ei - gen-

67

Ob.

B

Vc.

schaft, da fahr'ich auf von die-ser Er - den

H

70

Ob.

B

Vc.

im Lau - fe, son-der mattzu wer - den. O! ge - scheh' es

73

Ob.

B

Vc.

heu - te noch, o! ge - scheh' es heut - te noch, o! ge - scheh' es

76

Ob.

B

Vc.

heu - te, o! ge - scheh' es heu - te hoch, o! ge - scheh' es

79

Ob.

B

Vc.

heu - te, heu - te, ge - scheh' es heu - te noch! *Da Capo*

Da Capo

I

Ob.

B

Vc.

84

Ob.

B

Vc.

Detailed description: This system contains measures 84, 85, and 86. The Oboe (Ob.) part features a complex melodic line with many sixteenth notes and slurs. The Bassoon (B) part is mostly silent, indicated by rests. The Violoncello (Vc.) part provides a steady accompaniment with eighth notes and rests.

87

Ob.

B

Vc.

Detailed description: This system contains measures 87, 88, and 89. The Oboe (Ob.) part continues with its intricate melodic pattern. The Bassoon (B) part remains silent. The Violoncello (Vc.) part continues with its accompaniment, featuring some grace notes.

90

J

Ob.

B

Vc.

End-lich, end - lich wird ___ mein Joch, ___

Detailed description: This system contains measures 90, 91, and 92. A box containing the letter 'J' is positioned above measure 90. The Oboe (Ob.) part has a melodic phrase followed by a rest. The Bassoon (B) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The lyrics 'End-lich, end - lich wird ___ mein Joch, ___' are written below the Bassoon staff.

93

Ob.

B

Vc.

end -

Detailed description: This system contains measures 93, 94, and 95. The Oboe (Ob.) part has a melodic phrase with a dashed line indicating a continuation or breath mark. The Bassoon (B) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The lyrics 'end -' are written below the Bassoon staff.

96

Ob.

B.

Vc.

- - lich, — end - - lich wird — mein Joch wie-der

98

Ob.

B.

Vc.

von mir wei-chen müs - sen, wie-der von mir wei-chen müs - sen,

K

Ob.

B.

Vc.

end - lich, — end - lich wird mein — Joch wie - der

102

Ob.

B.

Vc.

von mir wei - - - - -

104

Ob.

B.

Vc.

L

Ob.

B.

Vc.

- chen müs-sen.

109

Ob.

B.

Vc.

M

Ob.

B.

Vc.

End-lich, — end - lich wird mein Joch — — — — wie - der

114

Ob.

B

Vc.

von mir wei - chen müs - sen, — end - lich, — end - - lich

116

Ob.

B

Vc.

wird mein Joch — wie - der von mir wei - chen müs - sen, —

118

Ob.

B

Vc.

end - lich, end - lich wird mein — Joch, —

121

Ob.

B

Vc.

123

Ob.

B.

Vc.

end - lich, end - lich wird mein Joch wieder

125

Ob.

B.

Vc.

von mir wei - chen müs - sen, wie - der von mir wei - chen müs - sen,

O

Ob.

B.

Vc.

end - lich, end - lich wird mein Joch wie - der von mir wei - - -

130

Ob.

B.

Vc.

- - - - -

P

132

Ob.

B

Vc.

chen müs - sen.

135

Ob.

B

Vc.

138

Ob.

B

Vc.

141

Ob.

B

Vc.