

I send the joys of earth away

Thomas Clark

PIEDMONT. L.M. Hy: 11. B: 2. Dr. Watts.

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Text: Isaac Watts

I send the joys of earth a - way, A - way, ye temp - ters of the
 Your streams were float - ing me a - long Down to the gulf of black des -
 Lord, I a - dore thy match - less grace, That warn'd me of that dark a -
 Now to the shi - ning realms a - bove I stretch my hands and glance mine

7 6 4 5 6 5 4 3

8

mind: False as the smooth de - ceit - ful sea, And emp - ty as the
 - pair, And whilst I lis - ten'd to your song, Your streams had e'en con -
 -byss, That drew me from those treach - 'rous seas, And bid me seek su -
 eyes; O for the pin - ions of a dove, To bear me to the

6 5 6 6 6 6 6

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I send the joys of earth away - Piedmont (Thomas Clark)

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whist - ling wind, and emp - ty as the whist - ling wind.
 vey'd me there, your streams had e'en con - vey'd me there.
 per - ior bliss, and bid me seek su - per - ior bliss.
 up - per skies, to bear me to the up - per skies!

And emp - ty as the whist - ling, whist - ling wind.
 Your streams had e'en con - vey'd, con - vey'd me there.
 And bid me, bid me seek su - per - ior bliss.
 To bear me to the up - per, up - per per skies!

And emp - ty as the whist - ling wind.
 Your streams had e'en con - vey'd me there.
 And bid me seek su - per - ior bliss.
 To bear me to the up - per per skies.

emp - ty as the whist - ling wind, and emp - ty as the whist - ling wind.
 streams had e'en con - vey'd me there, your streams had e'en con - vey'd me there.
 bid me seek su - per - ior bliss, and bid me seek su - per - ior bliss.
 bear me to the up - per skies, to bear me to the up - per skies!

6 6 7 6 6 4 8 5 7

Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: three further verses have here been added editorially.