

William Cox Bennett  
(1820-95)

# Doth not my lady come

Henry Smart  
(1813-1879)

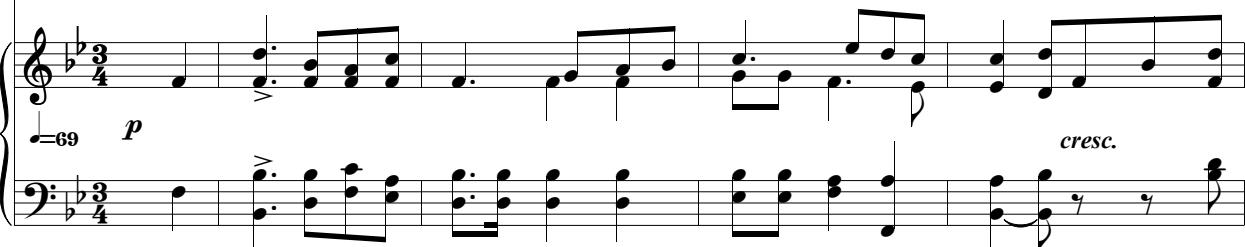
*allegretto ma moderato*

Soprano        
P Hear, hear, on ye we call, O joys, O high de-lights, Ye sounds, ye

Alto        
P Hear, hear, on ye, on ye we call, O joys, O high de-lights, Ye

Tenor        
P Hear, hear, on ye, on ye we call, O joys, O high de-lights, Ye

Bass        
P Hear, hear, on ye, on ye we call, O joys, O high de-lights, Ye

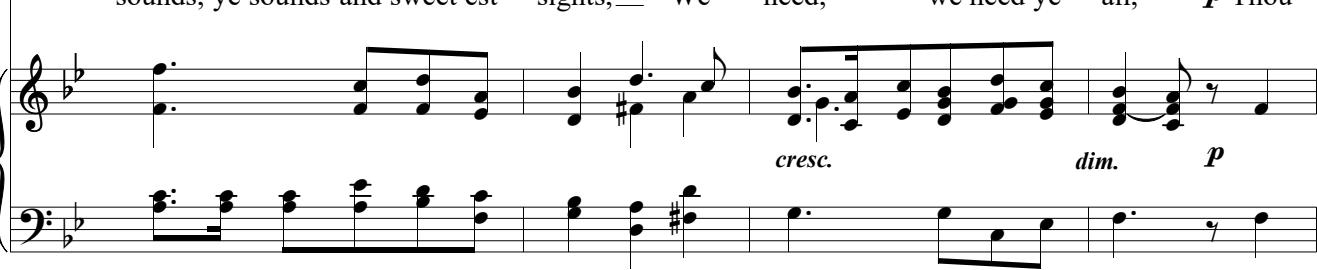
Accomp.        
69 P cresc.

S        
sweet - est, sweet-est sights, We need, we need ye all, p Thou

A        
sounds, ye sweet-est sights, We need, we need ye all,

T        
sounds, ye sounds and sweet-est sights, We need, we need ye all,

B        
sounds, ye sounds and sweet-est sights, We need, we need ye all, p Thou

Accomp.        
cresc. dim. p

[10]

S                          grief, thou care be dumb, *cresc.* Thou grief, thou care be dumb, **f** Doth

A                          *cresc.* **p** Thou grief, thou care be dumb, Thou grief, thou care be dumb, **f** Doth

T                          *cresc.* **p** Thou grief, thou care be dumb, Thou grief, thou care be dumb, **f** Doth

B                          grief, thou grief, thou care be dumb, Thou grief, thou grief, thou care be dumb, **f** Doth

[15]

S                          not my La-dy come, Doth not my La- dy come, **p** Doth not my La-dy

A                          *dim.* not my La - dy come, Doth not my La - dy come, **p** Doth not my La-dy

T                          *dim.* not my La-dy come, Doth not my La- dy come,

B                          *dim.* not my La - dy come, Doth not my La - dy come,

S

20

come, my La-dy come,

**f** Doth not my La-dy come.

A

come, my La-dy come,

**f** Doth not my La-dy come.

T

Doth not my La-dy come, Doth not my La-dy **f** come, my La-dy come.

B

Doth not my La-dy come, Doth not my La-dy **f** come, my La-dy come.

Piano (Accompaniment)

cresc.

rit.

S

**p** Ope, ope ye dream-ing blooms, Ye vernal stars ap-pear, All charm-ed

A

**p** Ope, ope ye dream-ing, dream-ing blooms, Ye vernal stars ap-pear, All

T

Doth not my lady come - Smart

**p** Ope, ope ye dream-ing, dream-ing blooms, Ye vernal stars ap-pear, All

B

**p** Ope, ope ye dream-ing, dream-ing blooms, Ye vernal stars ap-pear, All

Piano (Accompaniment)

**p**

cresc.

Soprano (S) vocal line:

charm - ed airs be near, \_\_ Rise, rise ye faint per - fumes, **p** Thou

Alto (A) vocal line:

charm - ed airs be near, \_\_ Rise, rise ye faint per - fumes,

Tenor (T) vocal line:

charmed, charm-ed airs be near, \_\_ Rise, rise ye faint per - fumes,

Bass (B) vocal line:

charmed, charm-ed airs be near, \_\_ Rise, rise ye faint per - fumes, **p** Thou

Piano accompaniment (bottom staff):

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

**p**

S

A

T

B

30

*cresc.*

grief, thou care be dumb, — Thou grief, thou care be dumb, — **f** Doth

**p** Thou grief, thou care be dumb, Thou grief, thou care be dumb, **f** Doth

**p** Thou grief, thou care be dumb, Thou grief, thou care be dumb, **f** Doth

grief, thou grief, thou care be dumb, Thou grief, thou grief, thou care be dumb, **f** Doth

> *cresc.* **f**

S

not my La-dy come, Doth not my La-dy come, **p** Doth not my La-dy

A

not my La-dy come, Doth not my La-dy come, **dim.** Doth not my La-dy

T

not my La-dy come, Doth not my La-dy come, **dim.**

B

not my La-dy come, Doth not my La-dy come,

**dim.** **p**

S

come, my La-dy come, **f** Doth not my La-dy come.

A

come, my La-dy come, **f** Doth not my La-dy come.

T

Doth not my La-dy come, Doth not my La-dy **f** come, my La-dy come.

B

Doth not my La-dy come, Doth not my La-dy **f** come, my La-dy come.

**cresc.** **f** **rit.**

**cresc.** **f** **rit.**