



The Bait

John L. Hatton
(1809-1886)

Allegretto ♩ = 120

S
Come live with me, and be my love, And we will some new

A
Come live with me, and be my love, And we will some new

T
Come live with me, and be my love, And we will some new

B
Come live with me, and be my love, And we will some new

The Bait

4

S pleas - ures__ prove Of__ gold - en__ sands, and crys - tal__ brooks, With

A pleas - ures prove Of gold - en sands, and crys - tal brooks, With

T pleas - ures prove Of gold - en sands, and__ crys - tal brooks, With__

B pleas - ures prove Of__ gold - en sands, and crys - tal brooks, With

7

S silk - - - - en lines, and sil - ver hooks. There, *pp*

A silk - en lines, and sil - ver hooks. There, *pp*

T silk - en lines, and sil - ver, sil - ver hooks.

B silk - en lines, and sil - - - ver, sil - ver hooks.

11

S there will the riv - er whis - p'ring run

A there will the riv - er whis - p'ring run

T *pp* There will the riv - er whis - - - - p'ring run Warm'd

B *pp* There will the riv - er whis - - - - - - - p'ring run Warm'd

The Bait

15

S Warm'd by thy eyes, more than the sun. *cresc.* *f* And

A Warm'd by thy eyes, more than *cresc.* *f* the sun. And

T _____ by thy eyes, more than the sun. And

B _____ by thy eyes, more than the sun. And

19

S there th'en - am - our'd fish will stay, Beg - ging them - selves they

A there th'en - am - our'd fish will stay, Beg - ging them - selves they

T there th'en - am - our'd fish will stay, Beg - ging them - selves they

B there th'en - am - our'd fish will stay, Beg - ging them - selves they

22

S may be - tray. *p* Come

A may be - tray, *p* Beg - ging them - selves they may be - tray. *p* Come

T may be - tray, *p* Beg - ging them - selves they may be - tray.

B may be - tray, *p* Beg - ging them - selves they may be - tray.

The Bait

25

S live with me, and be my love, Come live with me, and be my love, Come

A live with me, and be my love, Come live with me, and be my love, Come

T and be my love, and be my love, Come

B and be my love, and be my love, Come

29

S live with me, and be my love, and be my love.

A live with me, and be my love, and be my love.

T live with me, and be my love, and be my love.

B live with me, and be my love, and be my love.

S Let oth - ers freeze with an - gling reeds, And cut their legs, with

A Let oth - ers freeze with an - gling reeds, And cut their legs, with

T Let oth - ers freeze with an - gling reeds, And cut their legs, with

B Let oth - ers freeze with an - gling reeds, And cut their legs, with

The Bait

36

S shells and weeds, Or cu - rious trai - tors, sleave - silk flies Be -

A shells and weeds, Or cu - rious trai - tors, sleave - silk flies Be -

T shells and weeds, Or cu - rious trai - tors, sleave - silk flies Be -

B shells and weeds, Or cu - rious trai - tors, sleave - silk flies Be -

39

S witch poor fish - es' wan - d'ring eyes. For *pp*

A witch poor fish - - - es' wan - d'ring eyes. For *pp*

T witch poor fish - es' wan - d'ring, wan - d'ring eyes.

B witch poor fish - es' wan - d'ring, wan - d'ring eyes.

43

S thee, thou need'st no such de - ceit,

A thee, thou need'st no such de - ceit,

T For thee, thou need'st no such, no such de - ceit, For *p*

B For thee, thou need'st no such de - ceit, For *pp*

The Bait

47

S For thou thy - self art thine own bait: _____ That

A For thou thy - self art thine _____ own bait: That

T thou _____ thy - self art thine own bait: That

B thou _____ thy - self art thine own bait: That

p *cresc.* *mf*

51

S fish, — that — is not catch'd there - by, A - las, — is wis - er

A fish, that is not catch'd there - by, A - las, is wis - er

T fish, that is — not — catch'd there - by, — A - las, — is wis - er

B fish, that is not catch'd there - by, A - las, is wis - er

54

S far than I. _____ Come

A far than I, A - las, is wis - er far than I. Come

T far than I, A - las, is wis - er far than I.

B far than I, A - las, is wis - er far than I.

p *p*

The Bait

57

S live with me, and be my love, Come live with me, and be my love, Come

A live with me, and be my love, Come live with me, and be my love, Come

T and be my love, and be my love, Come

B and be my love, and be my love, Come

61

S live with me, and be my love, and be my love.

A live with me, and be my love, and be my love.

T live with me, and be my love, and be my love.

B live with me, and be my love, and be my love.

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

The Baite

Come live with me, and be my love,
And we will some new pleasures prove
Of golden sands, and crystal brooks,
With silken lines, and silver hooks.

There will the river whispering run
Warmed by thy eyes, more than the sun.
And there the enamoured fish will stay,
Begging themselves they may betray.

Let others freeze with angling reeds,
And cut their legs, with shells and weeds,
Or curious traitors, sleevesilk flies
Bewitch poor fishes' wandering eyes.

For thee, thou need'st no such deceit,
For thou thyself art thine own bait:
That fish, that is not caught thereby,
Alas, is wiser far than I.

John Donne (1572-1631)

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