



The Reproach

John L. Hatton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

The Reproach

J. L. Hatton

Andante ♩ = 80

S Send back my long stray'd eyes to me, Which,

A Send back my long stray'd eyes to me, Which,

T Send back my long stray'd eyes to me, Which,

B Send back my long stray'd eyes to me, Which,

S oh! too long have dwelt on thee; But if from you they've

A oh! too long have dwelt on thee; But if from you they've

T oh! too long have dwelt on thee; But if from you they've

B oh! too long have dwelt on thee; But if from you they've

The Reproach

6

S learnt such ill, To sweet - ly smile, And then be - guile, Keep —

A learnt such ill, To sweet - ly smile, And then be - guile, Keep —

T learnt such ill, To sweet - ly smile, And then be - guile, Keep —

B learnt such ill, To sweet - ly smile, And then be - guile, Keep —

9

S — the de - ceiv - ers, keep them still, keep, — keep them

A — the de - ceiv - ers, keep them still, keep, — keep them

T — the de - ceiv - ers, keep them still, keep, — keep them

B — the de - ceiv - ers, keep them still, keep them

12

S still. — Send home my harm - less heart a - gain, Which

A still. — Send home my heart a - gain, Which

T still. — Send home my harm - less heart a - gain, Which

B still. — Send home my heart a - gain, Which

The Reproach

15

S no un - worth - y thought could stain; But if it has been

A no un - worth - y thought could stain; But if it has been

T no un - worth - y thought could stain; But if it has been

B no un - worth - y thought could stain; But if it has been

18

S taught by thine To for - feit both Its word and oath,

A taught by thine To for - feit both Its word and oath,

T taught by thine To for - feit both Its word and oath,

B taught by thine To for - feit both Its word and oath,

21

S Keep it, for then 'tis none of mine. *dim.* Yet *p*

A Keep it, for then 'tis none of mine, 'tis none of mine. *dim.* Yet *p*

T Keep it, for then 'tis none of mine, 'tis none of mine. *dim.* Yet *p*

B Keep it, for then 'tis none of mine. *dim.* Yet *p*

The Reproach

24

S send me back both heart and eyes, For I'll know all thy

A send me back both heart and eyes, For I'll know all thy

T send me back both heart and eyes, For I'll know all thy

B send me back both heart and eyes, For I'll know all thy

27

S fal - si - ties; That I one day may laugh when thou Shalt

A fal - si - ties; That I one day may laugh when thou Shalt

T fal - si - ties; That I one day may laugh when thou Shalt

B fal - si - ties; That I one day may laugh when thou

30

S grieve and mourn For one who'll scorn, And prove as false as

A grieve and mourn For one who'll scorn, And prove as false as

T grieve and mourn For one who'll scorn, And prove as false as

B grieve and mourn For one who'll scorn, And prove as false as

Shalt grieve and mourn For one who'll scorn, And prove as false as

The Reproach

33

S
thou art now, as thou art now.

A
thou art now, as thou art now.

T
thou art now, as thou art now.

B
thou art now, as thou art now.

Novello, Ewer and Co.
(1860-1885)

Send back my long strayed eyes to me,
Which, oh! too long have dwelt on thee;
But if from you they've learnt such ill,
To sweetly smile,
And then beguile,
Keep the deceivers, keep them still.

Send home my harmless heart again,
Which no unworthy thought could stain;
But if it has been taught by thine
To forfeit both
Its word and oath,
Keep it, for then 'tis none of mine.

Yet send me back both heart and eyes,
For I'll know all thy falsities;
That I one day may laugh when thou
Shalt grieve and mourn
For one who'll scorn,
And prove as false as thou art now.

From "A Collection of Choice Songs" (1729)

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