

# Phyllis go take thy pleasure

Thomas Weelkes  
(1576-1623)

Musical score for the first system of the piece. It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass, along with a Practice keyboard part. The time signature is 3/4. The lyrics are: "Phyl-lis go take thy plea - sure, Phyl-lis go take thy plea - sure, go". A measure rest of 5 measures is indicated above the Soprano I part.

Musical score for the second system of the piece. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Practice keyboard part. The time signature is common time (C). The lyrics are: "take thy plea - sure, my heart thou hast now bro - ken, my plea - sure, my heart, my heart thou now hast bro - ken, take thy plea - sure, my heart thou now hast bro - ken, my heart thou now hast take thy plea - sure my heart thou now hast bro - ken, My heart thou now hast bro - ken,". Measure rests of 10 and 15 measures are indicated above the Soprano part.

S heart thou hast now bro - ken, hast bro - ken, Go fro-lic there sans

A my heart thou now hast bro- ken, Go fro-lic there sans

T bro-ken, my heart thou now hast bro - ken, Go fro-lic there sans

B ken, my heart, my heart thou now hast bro - ken, Go fro-lic there sans

my heart, my heart thou now has bro - ken, Go fro-lic there sans

S mea-sure, go fro-lic there sans mea-sure, go fro-lic there sans mea-sure, Those

A mea-sure, go fro-lic there sans mea-sure, go fro-lic there sans mea-sure, Those wounds

T mea-sure, go fro-lic there sans mea-sure, go fro-lic there sans mea-sure, Those wounds

B mea-sure, go fro-lic there sans mea-sure,

mea-sure, go fro-lic there sans mea-sure,

35

S wounds thy looks laid o - pen, laid o - pen,

A thy looks laid o - pen, laid o - pen, those

T thy looks laid o - pen, those wounds thy

B Those wounds thy looks laid

Those wounds thy looks

40 45

S those wounds thy looks laid o - pen, En -

A wounds thy looks laid o - pen, thy looks laid o - pen, En -

T looks laid o - pen, those wounds thy looks laid o - pen, laid o - pen, En -

B o - pen, Those wounds thy looks laid o - pen, En -

laid o - pen, thy looks laid o - pen, En -

S grav-en there Phyl-lis may find, en - grav-en there Phyl-lis may find, may

A grav-en there Phyl-lis may find, en - grav-en there Phyl-lis may find, Phyl-lis may

T grav-en there Phyl-lis may find, en - grav-en there Phyl-lis may find, Phyl-

B grav-en there Phyl-lis may find, en - grav-en there Phyl-lis may find, Phyl-lis is

S find, Phyl - lis is fair, but too un - kind, Phyl - lis is

A find, may find, Phyl-\_\_\_ lis is fair, Phyl-\_\_\_ lis is fair, but too un - kind, un-kind, Phyl-

T lis is fair, but too un-kind, but too un-\_\_\_ kind, Phyl-\_\_\_ lis is fair, but

B find, Phyl - lis is fair, but too un - kind, but too un - kind, Phyl-lis is fair, but too un -

B fair, but too un - kind, but too un - kind, Phyl-lis is fair, but too un -

S fair, but too un - kind, un-kind, Phyl-\_\_\_\_\_ lis is fair but too un-kind, but

A lis is fair, but too un-kind, un - kind, Phyl - lis is fair, but too un -

T too un-kind, Phyl-\_\_\_\_\_ lis is fair, but too un-kind, Phyl-\_\_\_\_\_ lis is fair, but

B kind, Phyl - lis is fair, but too un - kind, but too un - kind, Phyl - lis is

kind, but too un-\_\_\_\_\_ kind, Phyl-

65

S too un-kind, Phyl-\_\_\_\_\_ lis is fair but too un-kind, but too un-\_\_\_\_\_ kind.

A kind, Phyl - lis is fair, but too un - kind, but too un - kind, un-\_\_\_\_\_ kind.

T too un-kind, but too un-kind, Phyl-\_\_\_\_\_ lis is fair, but too un-\_\_\_\_\_ kind.

B fair, but too un - kind, Phyl - lis is fair, but too un - kind, but too un - kind.

lis is fair, but too un-kind, but too un - kind.