

Missa "Puisque j'ay perdu"

Sanctus

Orlando di Lasso
(1530-94)

Measures 1-10:

Soprano: San-

Alto: San- ctus, San-

Tenor: San- ctus, San-

Bass: San- ctus, San-

The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 concludes the section.

Measures 10-15:

S: ctus, San- ctus, Do - mi - nus De -

A: ctus, San- ctus Do - mi - nus De -

T: ctus, San- ctus Do - mi - nus De -

B: ctus, San- ctus Do - mi - nus De -

This section continues the vocal entries from the previous measures, with the soprano and alto providing harmonic support to the tenor and bass.

Measures 15-20:

S: us Sa - ba - oth, Do - mi - nus De - us Sa -

A: us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -

T: us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

B: us Sa - ba - oth, Do - mi - nus De - us Sa -

The soprano and alto continue their melodic line, while the tenor and bass provide harmonic foundation. The bass staff shows a sustained note in measure 20.

[25] [30]

Soprano (S): ba - oth. Ple - ni sunt coe - li et ter - ra glo-

Alto (A): us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo-

Tenor (T): ⁸ Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

Bass (B): ba - oth. Ple - ni sunt coe - li et ter - ra

[35]

Soprano (S): ri - a tu - a, glo - ri - a tu - a.

Alto (A): ri - a tu - a, glo - ri - a tu - a.

Tenor (T): ⁸ glo - ri - a tu - a, glo - ri - a tu - a.

Bass (B): glo - ri - a tu - a, glo - ri - a tu - a.

Trium vocum [40]

Soprano (S): Be - ne di - ctus, Be - ne - di -

Alto (A): Be - ne - di -

Tenor (T): ⁸ Be - ne - di - ctus, Be - ne - di -

Soprano (S):

45 ctus qui ve- nit in no-mi -

Alto (A):

ctus qui ve- nit in no-mi - ne,

Tenor (T):

8 ctus qui ve- nit in no-mi - ne

Soprano (S):

ne Do- mi - ni, in no - mi - ne Do- mi -

Alto (A):

in no - mi - ne Do - mi - ni, in no - mi - ne

Tenor (T):

8 Do - mi - ni, in no - mi - ne Do - mi - ni,

Soprano (S):

55 ni, in no-mi-ne, in no-mi - ne Do- mi -

Alto (A):

Do- mi - ni, in no-mi - ne, in no-mi - ne Do- mi -

Tenor (T):

8 in no - mi - ne Do-mi - ni, in no-mi - ne Do- mi - ni,

Soprano (S):

60 ni, in no-mi - ne, in no-mi - ne Do- mi - ni.

Alto (A):

ni, in no-mi - ne, in no - mi - ne Do- mi - ni.

Tenor (T):

8 in no - mi - ne Do- mi - ni.

70

Soprano (S): O-san-na in ex-cel-sis, O - san-na in ex - cel-sis,

Alto (A): O - san - na in ex - cel-sis, O - san-na in ex - cel-sis, O - san -

Tenor (T): O - san-na in ex- cel-sis, O - san-na in ex- cel-sis, O - san-na in ex- cel-sis,

Bass (B): O - san-na in ex-cel-sis, O - san-na in ex-cel-sis,

75

Soprano (S): O - san - na in ex- cel-sis, O - san - na in ex - cel - sis, O - san -

Alto (A): na in ex-cel - sis, O - san-na in ex-cel - sis, O - san -

Tenor (T): sis, O - san - na in ex-cel - sis, O - san-na in ex-cel -

Bass (B): sis, O - san - na in ex-cel - sis, O - san - na in ex - cel-sis, O - san - na in ex -

80

Soprano (S): na in ex - cel - sis, O - san - na in ex - cel - sis, O - san-na in ex -

Alto (A): na in ex - cel - sis, O - san-na in ex - cel - sis, O - san - na

Tenor (T): sis, O - san - na in ex-cel - sis, O - san - na in ex - cel - sis, O -

Bass (B): cel-sis, O - san - na in ex-cel - sis, O - san - na in ex - cel - sis,

85

Soprano (S) vocal line:

A - cel-sis, O - san-na in ex- cel-sis, O - san-na in ex-cel-

Alto (A) vocal line:

in ex-cel - sis, O-san-na in ex-cel - sis, O-san- na in

Tenor (T) vocal line:

san-na in ex-cel - sis, O - san-na in ex -

Bass (B) vocal line:

O - san-na in ex-cel - sis, in ex- cel - sis, O - san-na in ex-cel - sis,

100

Soprano (S): O-san-na in ex-cel-sis, O-san-na in ex-cel-sis.

Alto (A): cel-sis, O-san-na in ex-cel-sis, O-san-na in ex-cel-sis.

Tenor (T): ex-cel-sis, O-san-na in ex-cel-sis, sis, in ex-cel-sis.

Bass (B): in ex-cel-sis, O-san-na in ex-cel-sis, O-san-na in ex-cel-sis.