

# Come, thou almighty King

Hymnal 1982 no. 365, Melody: Moscow

Anon, c. 1757

F. de Giardini  
(1716-1796)

3/4 time, treble clef, key signature of one flat. The music consists of two staves. The top staff has notes on the 5th, 4th, and 3rd lines. The bottom staff has notes on the 4th and 3rd lines.

1. Come, thou al - might - y King, help us thy Name to sing,  
2. Come, thou in - car - nate Word, by heav'n and earth a - dored;  
3. Come, ho - ly Com-fort - er, thy sa - cred wit - ness bear  
4. To Thee, great One in Three, the high - est prais - es be,

3/4 time, bass clef, key signature of one flat. The music consists of two staves. The top staff has notes on the 5th, 4th, and 3rd lines. The bottom staff has notes on the 4th and 3rd lines.

help us to praise. Fa - ther whose love un-known all things cre -  
our prayer at - tend: come, and thy peo - ple bless; come, give thy  
in this glad hour: thou, who al - might - y art, now rule in  
hence ev - er - more; thy sov - 'reign ma - jes - ty may we in

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at - ed own, build in our hearts thy throne, An- cient of Days.  
word suc - cess; stab - lish thy right - eous - ness, Sa - vior and friend.  
ev - 'ry heart, and ne'er from us de - part, Spi - rit of pow'r.  
glo - ry see, and to e - ter - ni - ty love and a - dore.

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