

Jesus, lover of my soul

Thomas Clark

MARSHFIELD P.M.

Hy. 305 Dr. Rippon's Seleccion.

Text: Charles Wesley (modified
 version as given in A Third Set)

This edition by Edmund Gooch
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 November 2015.

Je - sus, lo - ver of my soul, Let me to thy bo - som fly;
 O - ther re - fuge have I none, Hangs my help - less soul on thee!
 Thou, O Christ, art all I want; All in all in thee I find:
 Plent-eous grace with thee is found, Grace to par - don all my sin:

6 6 6 7 5 6 7 8 9 7 8 7 6 5
 4 5 3 4 3 4 7 3 2 6 5 4 3

5

While the ra - ging bil - lows roll, While the tem - pest still is high.
 Leave, ah, leave me not a - lone, Still sup - port and com - fort me.
 Raise the fal - len, cheer the faint, Heal the sick, and lead the blind:
 Let the heal - ing streams a - bound, Make and keep me pure with - in:

8 7 5 6 7 6 4 3 6 6 6 7

Jesus, lover of my soul - Marshfield (Thomas Clark)

9

Hide me, O my Sa - viour, hide, Till the storm of life is past; Safe in - to the
 All my trust on thee is stay'd; All my help from thee I bring; Co - ver my de -
 Just and ho - ly is thy name, I am all un - right-eous-ness; Vile and full of
 Thou of life the foun - tain art, Free - ly let me take of thee! Spring thou up with -

Hide me, O my Sa - viour, hide, Till the storm of life is past; Safe in - to the
 All my trust on thee is stay'd; All my help from thee I bring; Co - ver my de -
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6 7 6 7 6 5 # 6 6 4 5 6 7 6 5
 4 4 3 4 3 5 4 4 5 4 3

14

ha - ven guide, O re - ceive my soul at last, O re - ceive my soul at last.
 fence-less head With the sha - dow of thy wing, with the sha - dow of thy wing.
 sin I am, Thou art full of truth and grace, thou art full of truth and grace.
 -in my heart, Rise to all e - ter - ni - ty, rise to all e - ter - ni - ty.

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6 6 7 6 5 7 6 6 6 6 7
 4 4 3 4 3 5 4 4 5 4 3

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch. The first verse only of the text is underlaid in the source: a further three verses are printed after the music, and have here been added editorially.