

per Emma dicembre 2002

Surge Aurora

LORENZO DONATI

$\text{♩} = 50$
pp *p*

soprani
Su sur - ge sur - ge su sur - ge sur - ge

contralti
pp *p*
Su sur - ge sur - ge su sur - ge sur - ge

tenori
pp *p*
Su sur - ge sur - ge su sur - ge sur - ge

bassi
pp *p*
Su sur - ge sur - ge su sur - ge sur - ge

soprano solo
p
è è

soprani
pp *p*
Sur - ge su su sur - ge sur - ge sur - ge

contralti
pp *p*
Sur - ge su su sur - ge sur - ge sur - ge

tenori
pp *p*
Sur - ge su su sur - ge sur - gr sur

bassi
pp *p*
Sur - ge su su sur - ge sur - ge sur - ge

The musical score consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last five are instrumental parts (Flute, Clarinet, Saxophone, Trumpet, Trombone). The lyrics 'sur - ge' are repeated six times across the vocal parts. The score includes dynamic markings such as *ecc.* and *mp*, and articulation marks like accents and slurs. The key signature is one flat (B-flat) and the time signature is 4/4.

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

è è è è è è

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

sur - ge sur - ge sur - ge sur - ge sur - ge sur - ge

mf sur - ge sur - ge sur - ge sur - ge *p* a bocca chiusa

mf sur - ge sur - ge sur - ge sur - ge

mf sur - ge sur - ge sur - ge sur - ge *p* a bocca chiusa

mf sur - ge sur - ge sur - ge sur - ge

mf è è è è *p poco a poco* *crescendo, molto legato* è poco a poco la è si trasforma in a

mf sur - ge sur - ge sur - ge sur - ge

mf sur - ge sur - ge sur - ge sur - ge *p* a bocca chiusa

mf sur - ge sur - ge sur - ge sur - ge

mf sur - ge sur - ge sur - ge sur - ge

The image displays a musical score for page 19, consisting of ten staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. The dynamic marking *p* (piano) is used throughout, with the instruction *a bocca chiusa* (with closed mouth) appearing on several staves. The staves are arranged in a vertical column, with the first staff at the top and the tenth at the bottom. The first staff contains a melodic line with a series of eighth notes. The second staff has a rest followed by a rhythmic pattern of eighth notes. The third staff continues the melodic line. The fourth staff has a rest followed by a rhythmic pattern. The fifth staff is a simple melodic line. The sixth staff has a rest followed by a melodic line. The seventh staff continues the rhythmic pattern. The eighth staff has a rest followed by a rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff has a rest followed by a rhythmic pattern.

The image displays a musical score for page 25, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and beams. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Accents are marked with the letter 'a' below specific notes. The score is organized into systems, with some staves containing multiple measures. The overall structure suggests a complex piece, possibly for a solo instrument or a chamber ensemble.

31

♩ = 40

au - ro - ra sur - ge sur - ge sur -

a au - ro - ra sur - ge sur - ge sur -

au - ro - ra sur - ge sur - ge sur -

au - ro - ra sur - ge sur - ge sur -

a a a

sur - ge au - ro - ra sur - ge

sur - ge au - ro - ra sur - ge

a sur - ge au - ro - ra sur - ge

sur - ge au - ro - ra sur - ge

ge sur - ge sur - ge au - ro - ra

ge sur - ge sur - ge

ge sur - ge sur - ge

ge sur - ge sur - ge

a a sur - ge au - ro - ra

sur - ge sur - ge sur -

sur - ge sur - ge sur - ge au - ro - ra

sur - ge sur - ge sur -

sur - ge sur - ge sur -

The musical score is written for a vocal part and piano accompaniment. It consists of ten staves. The first staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and then another vocal line followed by two more piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "sur - ge au - ro - ra sur - ge au - ro - ra sur - ge au - ro - ra". The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal lines are marked with various ornaments and phrasing slurs.

sur - ge au - ro - ra sur - ge au - ro - ra sur - ge au - ro - ra

au - ro - ra

au - ro - ra

au - ro - ra

sur - ge au - ro - ra sur - ge au - ro - ra sur - ge au - ro - ra

ge au - ro - ra

sur - ge au - ro - ra sur - ge au - ro - ra sur - ge au - ro - ra

ge au - ro - ra

ge au - ro - ra