

Vasilissa ergo gaude a 4

Guillaume Dufay 1400-1477

Triplum C2

Motetus C2

Contratenor C4

Tenor C4

8

Qui - a es di - - - gna o - - - mni
go - gau - de Qui - a es di -

15

lau - de gna o - - - mni lau - de

22

Cle - o - phe, cla - ra - ge - stis A tu - is de Ma -
Cle - - - o - phe, cla - ra - ge - stis A tu - is de

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30

la - te - stis, In I - ta - i -
Ma - la - te - stis, In I - ta - i - a prin-ci - pi -

37

a prin-ci - pi - bus Ma - gnis et no - bi - li - bus!
bus Ma - gnis et no - bi - li - bus!

2. Ex tu - o vi - vo cla - ri -
2. Ex tu -

44

or, Qui - a cun - ctis est no - bi - li - or;
o vi - vo cla - ri - or, Qui - a cun - - ctis est

51

Ro - mae - o - rum est de - spo - tus, Quem co -
no - - - bi - li - or; Ro - mae - o - - - rum est de - spo -

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3

58

lit mun - dus to - - - tus; In por - phy - ro est ge - ni -
tus, Quem co - lit mun - dus to - tus; In por - phy - ro
8

65

tus, A de - o mis-sus coe - li - tus.
est ge - ni - tus, A de - o mis - sus coe - li - tus.
8

73

3. Iu - ve-ni - li ae - ta-te pol - lens Et for - mo-si - ta - te vo -
3. Iu - ve-ni - li ae - ta-te pol - lens Et for-mo - si - ta - te vo -
8

79

lens, Mul - tum ge - ni - o fe - cun - da Et u-tra - que lin - gua
lens, Mul - tum ge - ni - o fe - cun - da Et u -
8

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87

fa - cun - da
tra - - que
lin - - gua
fa - cun - - da
A cl -

94

ri - or es vir - tu - ti - us Prae a - li - is his o - mni - bus.
ri - or es vir - tu - ti - us Prae a - li - is his

99

o - mni - bus.

Triplum (1.)

C2

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The musical score consists of three staves of music in common time (indicated by a '3' over a '2'). The first staff begins with a soprano clef, the second with an alto clef, and the third with a bass clef. The music is written in a Gothic script style. The lyrics are in Latin and are distributed across the three staves. Measure numbers are indicated on the left side of each staff.

1. Va - si - lis - sa, er - - - go__ gau - de
9 Qui - a es di - - - gna o - - - mni lau -
16 de
23 Cle - o - phe, cla - ra____ ge - stis A tu - is de Ma - la - te - stis,
32 In I - ta - i - a prin-ci-pi - bus Ma - gnis
39 et no - bi - li - bus! 2. Ex tu - o vi - vo cla - ri - or,
46 Qui - a cun - ctis est no - bi - li - or;
53 Ro - mae - o - rum est de - spo - tus, Quem co - lit mun - dus____ to -
60 tus; In por - phy - ro est ge - ni - tus, A de -
68 o mis - sus coe - li - tus.
75 3. Iu - ve-ni - li ae - ta-te pol - lens Et for - mo-si-ta-te vo - lens, Mul - tum ge - ni -
82 o____ fe - cun - da Et u - tra - que lin - gua fa - cun - da
89 A cla - ri - or es vir - tu - ti -
96 us Prae a - li - is his o - mni - bus.

Motetus (2.)

C2

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3

1. Va - si - lis - sa, er - - - go — gau - de
Qui - a es di - - - gna o -
mni lau - de

Cle - - - o - phe, cla - ra ge - stis A tu - is de Ma - la - te - stis,
In I - ta - i - a prin-ci-pi - bus Ma - gnis et —

no - bi - li - bus! 2. Ex tu - o vi - vo cla - ri - or, Qui -
a cun - ctis est no - bi - li - or; Ro - mae - o -

rum est de - spo - tus, Quem co - lit mun - dus to - tus; In por -
phy - ro est ge - ni - tus, A de - o mis - sus coe - li - tus.

3. Iu - ve - ni - li ae - ta - te pol - lens Et —
formo - si - ta - te vo - lens, Mul - tum ge - ni - o fe - cun -
da Et u - tra - que lin - gua fa - cun -
da A cla - ri - or es vir - tu - ti - us Prae a -

li - is his o - mni - bus. #

Contratenor
C4

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The musical score consists of ten staves of music for the Contratenor part. The music is in common time (indicated by '3') and uses a soprano clef. The vocal range is C4. Measure numbers are provided above each staff.

- Measure 22: A long black bar followed by three short vertical dashes (dots) under a bracket.
- Measure 30: Three short vertical dashes (dots) under a bracket.
- Measure 40: Two short vertical dashes (dots) under a bracket.
- Measure 49: One short vertical dash (dot) under a bracket.
- Measure 57: A series of eighth notes and sixteenth notes.
- Measure 64: Two short vertical dashes (dots) under a bracket.
- Measure 75: A series of eighth notes and sixteenth notes.
- Measure 83: A long black bar followed by a series of eighth notes and sixteenth notes.
- Measure 91: A series of eighth notes and sixteenth notes.
- Measure 98: A series of eighth notes and sixteenth notes.

Tenor
C4

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22

30

37

44

51

58

65

72

79

87

94

100