

Farewell, my love

George Kirbye
(1570-1634)

Musical score for the first system of "Farewell, my love". It features five staves: Soprano I, Soprano II, Alto, Tenor, and Practice. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "Fare-well, my love, I part con-ten-ted, I". A measure number "5" is indicated above the Soprano I staff.

Musical score for the second system of "Farewell, my love". It features five staves: Soprano (S), Alto (A), Tenor (T), and Practice. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "part con-ten- ted, Since tis or- dain'd that I must leave _____ thee, that I must". A measure number "10" is indicated above the Soprano staff.

S
leave thee, since 'tis or - dain'd that I must

A
leave thee, that I must leave thee,

T
leave thee, must leave thee, since 'tis or -

T
Since 'tis or - dain'd that I must leave thee,

15
S
leave thee, that I must leave thee: Oh, might I stay,

A
since 'tis or-dain'd that I, that I must leave thee: Oh, might I

T
dain'd that I must leave thee, must leave thee: Oh, might I stay,

T
since 'tis or - dain'd that I must leave thee:

20

S al-though tor - men - ted, Oh, _____ might I stay, al-though tor -

A stay, al - though tor-men - ted, Oh, might I stay, al -

T al-though tor - men - ted, Oh, might I stay, al -

Oh, _____ might I stay, al-though tor -

25

S men-_____ ted, The pain next death would lit - tle

A though tor-men-_____ ted, The pain next death would lit - tle

T though tor-men-_____ ted, The pain next death, the pain next death would lit - tle

T men-_____ ted, _____ The pain next

30

S
grieve me, the pain _____ would lit-tle grieve me, _____

A
grieve me, _____ the pain would lit-tle grieve me, the pain next

T
grieve me, the pain next death would lit - tle grieve me, the pain next

death, the pain next death would lit-tle grieve me, the pain next

35

S
the pain next death would lit - tle grieve _____ me. No great-er

A
death, the pain would lit - tle grieve me. No great-er

T
death, the pain next death would lit - tle grieve me. No great-er

death would lit - tle grieve _____ me. No great-er

40

S
tor - ment can _____ be pro - ved Than thus to part, than

A
tor - ment can _____ be pro - ved Than thus to part, than

T
tor - ment can _____ be pro - ved Than thus to part

45

S
thus to part _____ from my _____ be - lov - ed, than thus to part

A
thus to part from my be - lov - _____ ed, than thus to

T
than thus to part from

50

1.

S from my be - lov - ed. No great - er

A part from my _____ be - lov - ed. No great - er

T my be - lov - ed. No great - er

2.

55

S than thus to part from my be - lov - ed.

A part from my _____ be - lov - ed.

T part, than thus to part from my be - lov - ed.

T my be - lov - ed.