

William Billings, 1794

88. 88. (L.M.)

Invocation

No copyright. Transcribed from The Continental Harmony, 1794.

C major

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Musical score for the first section of "Invocation". The score consists of four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature is common time (C). The vocal parts sing in unison. The lyrics are:

Majestic God, our muse in - spire, and fill us with ser - aph - ic fire. Augment our swells, our tones re - fine, per - form - ance ours, the

Musical score for the second section of "Invocation". The score consists of four staves: Treble (Tr.), Cello (C.), Tenor (T.), and Bass (B.). The key signature changes to common time (C) at measure 20. The vocal parts sing in unison. The lyrics are:

Augment our swells, our tones re - fine, per - formance ours, the glory Thine, per - form - ance ours, the glo - ry Thine.

Augment our swells, our tones refine, performance ours, the glo - ry Thine, the glo - ry Thine, the glo - ry Thine, performance ours, the glo - ry Thine.

glo - ry Thine. Augment our swells, our tones refine, performance ours, the glo - ry Thine, the glo - ry Thine, the glo - ry Thine, performance ours, the glo - ry Thine.

Augment our swells, our tones refine, performance ours, the glo - ry Thine. the glo - ry Thine, performance ours, the glo - ry Thine.