

O Lord, grant the king a long life

William Child
(1606-1697)

Treble Alto Tenor Bass Continuo

The musical score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in common time with a '4' above it. The vocal parts are Treble, Alto, Tenor, and Bass. The continuo part is represented by a basso continuo staff. The lyrics are: "O Lord, grant the king a long life, that his years may en -". Measure numbers 6, 6, 6, 3, #4, 6, 6 are indicated below the staff.

S A T B

The musical score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in common time with a '4' above it. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The continuo part is represented by a basso continuo staff. The lyrics are: "ture through-out all ge-ne-ra-tions. He shall dwell be-fore God for e -". Measure numbers 6, 7, 5, 6, #6, 7, 6, 5 are indicated below the staff.

S A T B

The musical score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in common time with a '4' above it. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The continuo part is represented by a basso continuo staff. The lyrics are: "ver. O pre - pare thy lov - ing mer - cy and faith- ful - ness that". Measure numbers 6, 6, 6, 4, 3 are indicated below the staff.

15

S they may pre-serve him, that they may pre - serve him. As for his
A that they may pre-serve him, that they may pre-serve him. As for his
T that they may pre-serve him, that they may pre - serve him. As for his
B that they may pre-serve him, that they may pre-serve him. As for his

6 6 6 6 6 4 3 6

20

S e - ne-mies, clothe them with shame, but u-pon him - self let his crown
A e - ne-mies, clothe them with shame, but u-pon him - self let his
T e - ne-mies, clothe them with shame, but u-pon him - self let his
B e - ne-mies, clothe them with shame, but u-pon him - self let his

5 3 7 6

25

S flou-rish, but u-pon him - self let his crown flou-rish.
A crown flou-rish, but u-pon him- self let his crown flou-rish.
T crown flou-rish, but u-pon him- self let his crown his crown flou-rish.
B crown flou-rish, but u-pon him - self let his crown flou-rish.

4 #3 4 6 5 6 6 4 3

Dec. lively

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

6 5 8 7 5 4 3

30 *Can.*

35 *Dec.*

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

6 5 6 4 ♫3 6 ♫6
4

40 *Can.* *Full slow*

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah.

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah.

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah.

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah.

6 6 6 6 4 3
4 2 5 3