p185, Sacred Harmony, ed. R. Garbett, London: (1818)

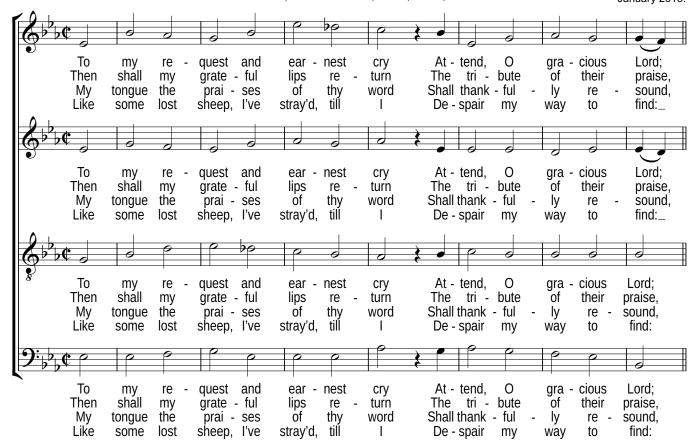
To my request and earnest cry

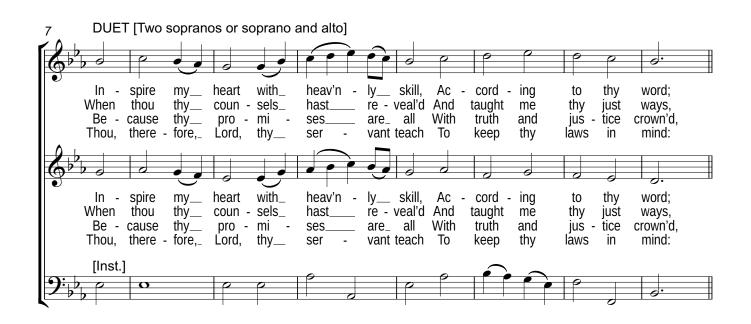
Bennett Mintern Swaffield

This edition by Edmund Gooch released into the public domain,
January 2015.

Text: Tate/Brady, on Ps.119

Psalm 119, verses 169, 171, 172, 176.







Notes:

This edition is based on the first publication of this psalm tune, on p185 of Richard Garbett's *Sacred Harmony* (1818), where it is attributed to 'Swaffield'.

Verses after the first are printed after the music in the source, but have been underlaid here.

The two vocal parts of the 'duet' in bars 7-14 are both given on the soprano staff in Sacred Harmony.

A keyboard accompaniment given in *Sacred Harmony* has been omitted except for the instrumental bass part in bars 7-14, which is taken from the keyboard left-hand part: other than this, the accompaniment doubles the vocal parts.

The tune was republished in 1822 on p27 of Bennett Mintern Swaffield's own collection, Twenty Five Original Melodies.