

# A Fairy Town

( St. Andrew's. )

From "English Lyrics" - Set 9 - Number 2

Words by Mary E. Coleridge

Editor: John Henry Fowler

( Revision: 4 - 30 - 2008 )

Charles Hubert Hastings Parry

( 1848 - 1918 )

*Allegretto Scherzando.*

$\text{♩} = 100$

*p semplice*

While the sun was go - ing down,

*mf* *dim.* *p*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line starts with a piano (*p*) dynamic and is marked *semplice*.

4 There a - rose a fai - ry town.

*mf* *dim.*

This system contains the third and fourth staves of music. The vocal line continues from the previous system. The piano accompaniment features a *mf* dynamic and a *dim.* marking. The system is numbered '4' at the beginning.

7 Not the town I saw by day, Cheer-less, joy-less, dull and gray,—

*p* *meno mosso* *pp* *meno mosso*

This system contains the fifth and sixth staves of music. The vocal line continues with a piano (*p*) dynamic and a *meno mosso* tempo marking. The piano accompaniment also features a *pp* (pianissimo) dynamic and a *meno mosso* tempo marking. The system is numbered '7' at the beginning.

10 *a tempo* *poco rit.* *mf*

But a far, fan -

*f a tempo* *dim.* *poco rit.* *mf*

13 *allargando*

- tas - tic place, Build - ed with e - the - real grace,

*cresc.* *allargando* *f* *dim.*

16 *pp*

Shim - mer - ing in a ten - der mist That the slant - ing rays had kissed

*pp* *tranquillo*

18 *poco cresc.* *rit.*

Ere they let their lat - est fire Touch with gold each slen - der

*poco cresc.* *rit.*

20 *a tempo* *rit.* *p a tempo*

spire. There no men and wo-men be;

*f a tempo* *dim.* *rit.* *a tempo p*

23

Mer - men, maid - ens of the sea, Comb - ing out their tan - gled locks, Sit and

26 *poco rit.*

sing a - mong the rocks.

*mf* *poco rit.*

29 *p a tempo*

As their rud - dy harps they sound,

*a tempo p*

30

With the sea - weed twist - ed round,

31

In the shin - ing sand be - low

32

See the ci - ty down - - -

*rit. ad lib. e dim.*

*p colla voce*

34

- ward - go!

*a tempo*

*dim.*