

Hushed in death

Henry Hiles
(1826-1904)

Soprano

Alto

Tenor

Bass

Accomp.
(practice only)

adagio $\text{♩} = 54$

pp Hushed in death the min-strel lies, By his tomb bright eyes are weep-ing; Mute and

pp Hushed in death the min-strel lies, By his tomb bright eyes are weep-ing; Mute and

S

A

T

B

5

adagio

$\text{♩} = 54$ **pp**

pp Hushed in death the

on the **pp** Hushed in death the harp his touch could thrill.

tune-less on the wil-low Hangs the harp his touch could thrill. **pp** Hushed in death the

tune-less on the wil-low Hangs the harp his touch could thrill.

pp

S

cresc. [10] *dim.*

min-strel lies, By his tomb bright eyes are weep - ing; ***pp***Mute and tune-less on the

A

cresc. *dim.*

min-strel lies, By his tomb bright eyes are weep- ing; ***pp***Mute and tune-less on the

T

cresc. *dim.*

8 min-strel lies, By his tomb bright eyes are weep- ing;

B

dim.

*mf*are weep - ing;

cresc. *dim.* ***pp***

S

wil-low Hangs the harp his touch could thrill. *stringendo* *b* *b* *b*

A

wil-low Hangs the harp his touch could thrill. *Hushed in death,* *Cold* he's

T

*pp*Hangs the harp his touch could thrill. *Hushed in death,* *Cold* he's

B

*pp*Hangs the harp his touch could thrill. *Hushed in death,* *Cold* he's

stringendo *b* *b* *b*

S

p sleep-__ ing; Earth____ his pil-__ low, yet his soul, But yet his

20 *accel. e cresc.*

A

p sleep-__ ing; Earth____ his pil-__ low, yet his soul, But yet his

T

p sleep - ing; Earth____ his pil-__ low, yet his soul, But yet his

B

p sleep-____ ing; Earth____ his pil - low, yet his soul, But yet his

p *accel. e cresc.*

S

legato *rall.* soul, his soul is with us still, but yet his soul, his soul is with us *p* still.

25 *accel. cresc.* *rall.* *a tempo*

A

soul is with us still, but yet his soul is with us *p* still. Hushed in death,

T

rall. soul is with us still, but yet his soul is with us *p* still. Hushed in death,

B

rall. soul is with us still, but yet his soul is with us *p* still. Hushed in death,

rall. *rall.* *a tempo p*

S

Cold he's sleep - ing; Earth his pil - low, But yet his soul, but yet his

A

T

B

S

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a poco accel.

S

soul, his soul is with us still, but yet his soul, his soul is with us **p**still.

A

T

B

rall.

rall.

rall.

rall.

dim.

dim.

dim.

soul is with us still, but yet his soul is with us **p**still. Hushed in death,

soul is with us still, but yet his soul is with us **p**still. Hushed in death,

soul is with us still, but yet his soul is with us **p**still. Hushed in death,

rall.

rall.

rall.

rall.

a tempo **p**

S *rit.* [40] *moderato e marcato*

pp Hushed he lies. **f** Time may move with change-ful course, **mp** Yet the bard will live in sto-ry:

A *rit.*

pp hushed in death he lies. **f** Time may move with change-ful course, **mp** Yet the bard will live in sto-ry:

T *rit.*

pp hushed he lies. **f** Time may move with change-ful course, **mp** Yet the bard will live in sto-ry:

B *rit.*

pp hushed he lies. **f** Time may move with change-ful course, **mp** Yet the bard will live in sto-ry:

moderato e marcato

f **dim.** **mp**

S [45] **dim.**

f Time may move with change-ful course, **mf** Yet the bard will live in sto - ry:

A

f Time may move with change-ful course, **mf** Yet the bard will live in sto - ry:

T

f Time may move with change-ful course, **mf** Yet the bard will live in sto - ry:

B

f Time may move with change-ful course, **mf** Yet the bard will live in sto - ry:

f **= mf**

S

cresc. 50 *rit.*

A

cresc. *rit.*

T

cresc. *rit.*

ff Time may move with change-ful course, Yet the bard will live in sto- ry:

B

cresc. *rit.* *marcato*

ff Time may move with change-ful course, Yet the bard will live in sto - ry: Un-born mil-lions

ff *cresc.* *rit.* *marcato* =152 *f*

S

A

T

f Un - born mil - lions chant _____ the

B

chant _____ the praise his_ strains_ have won, chant the praise, _____ the praise, chant _____ the

f

[60]

S

A *f* Un - born mil - lions chant the

T praise his strains have won, chant the praise, chant the praise,

B praise his strains have won, chant the praise, chant the praise, chant the

f

Bassoon part:

[65]

S *f* Un - born mil - lions chant the

A praise his strains on earth have won, his strains have won,

T Un - born mil - lions chant the

B praise his strains have won,

f

Bassoon part:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (Piano/Double Bass) vocal line:

Lyrics:

praise his strains on earth have won, his strains have won,
f Un - born
 praise _____ his strains have won, the praise his strains have won, chant _____ the
f Un - born mil - lions chant _____ the

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (Piano/Double Bass) vocal line:

Lyrics:

[70] **mf** Un - born
 mil - lions chant _____ the **mf** praise, chant _____ the
 praise his strains have won, chant _____ the **mf** praise, chant _____ the
 praise his strains on earth have won,

mf

Soprano (S) vocal line:

won, chant the praise, the praise, **f**Un - born

Alto (A) vocal line:

born mil- lions chant the praise,

Tenor (T) vocal line:

won, his strains have won, **f**Un - born mil - lions

Bass (B) vocal line:

mil - lions chant the praise, chant the

Double Bass (D.B.) bass line:

(continues from previous page)

Soprano (S) vocal line:

praise his strains have won, have won, chant the

Alto (A) vocal line:

praise his strains on earth have won, have won, the

Tenor (T) vocal line:

won, chant the praise his strains have won, the

Bass (B) vocal line:

mil - lions chant the praise, the

85

S *cresc.*

praise, Un - born mil - lions

A *cresc.*

praise, the praise his strains on earth have won, his strains have

T *cresc.*

8 praise, chant the praise his strains on earth have won, his strains have won, have

B

praise, chant the praise,

cresc.

90

S

chant the praise his strains have won,

A

won, the praise his strains have won, **f**Un - born

T

won, the praise his strains, **f**Un - born mil - lions

B

chant the praise his strains, his strains have won, **f**Un- born

f

Soprano (S) vocal line:

cresc. f Un - born mil - lions

Alto (A) vocal line:

cresc. mil- lions chant the praise, chant the praise, chant the

Tenor (T) vocal line:

cresc. chant the praise, chant the praise, chant the

Bass (B) vocal line:

cresc. mil - lions chant the praise his

Soprano (S) part:

rit. e cresc.

Soprano (S) lyrics: strains have won, his strains on ***ff***earth have won.

Alto (A) part:

rit. e cresc.

Alto (A) lyrics: strains have won, his strains on ***ff***earth have won.

Tenor (T) part:

rit. e cresc.

Tenor (T) lyrics: strains have won, his strains on ***ff***earth have won.

Bass (B) part:

rit. e cresc.

Bass (B) lyrics: strains have won, his strains on ***ff***earth have won.

Piano part:

rit. e cresc. ***ff***