

# I loved her

John Liptrot Hatton  
(1809-1886)

Alto

Tenor I

Tenor II

Bass

Accomp.

*moderato* ♩ = 116

*p* 1. I loved her, and her a-zure eyes Haunt-ed me from sweet sun- rise To the dew-y

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*dim.* *cresc.*

*moderato* ♩ = 116 *p* *dim.* *cresc.*

A

T I

T II

B

Accomp.

*dim.* *p* Yet, I said, 'tis best to be free;

*dim.* *p* Yet, I said, 'tis best to be free;

*dim.* *p* Yet, I said, 'tis best to be free;

*dim.* *p* Yet, I said, 'tis best to be free;

*dim.* *p*

*p*

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A *f* And I a - gain was free, *p* And I a - gain *f* was free.

T I *f* And I a - gain was free, *p* And I a - gain *f* was free.

T II *f* And I a - gain was free, *p* And I *f* was free.

B *f* And I a - gain was free, *p* And I a - gain *f* was free.

A *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the *dim.* *cresc.*

T I *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the *dim.* *cresc.*

T II *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the *dim.* *cresc.*

B *p* 2. But I changed, and au-burn hair Seemed to float u - pon the air, Till I thought the *dim.* *cresc.*

A *dim.*  
o-range flower, \_ Breathed of no- thing \_ but her bower. **p** Yet, I said, 'tis best to be free;

T I *dim.*  
o-range flower, \_ Breathed of no- thing \_ but her bower. **p** Yet, I said, 'tis best to be free;

T II *dim.*  
o-range flower, Breathed of no - thing but her bower. **p** Yet, I said, 'tis best to be free;

B *dim.*  
o-range flower, Breathed of no- thing \_ but her bower. **p** Yet, I said, 'tis best to be free;

*dim.* **mp** **p**

A **f** And I a - gain was free, **p** And \_\_\_\_\_ I a - gain **f** was free.

T I **f** And I a - gain was free, **p** And \_\_\_\_\_ I a - gain **f** was free.

T II **f** And I a - gain was free, **p** And \_\_\_\_\_ I **f** was free.

B **f** And I a - gain was free, **p** And \_\_\_\_\_ I a - gain **f** was free.

**f** **f**

A *dim.* *cresc.*  
*p*3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and languid,

T I *dim.* *cresc.*  
*p*3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and languid,

T II *dim.* *cresc.*  
*p*3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and languid,

B *dim.* *cresc.*  
*p*3. Next I loved a Moor-ish maid, And her cheek of moon-lit shade, Pale and languid,

*p* *dim.* *cresc.*

A *dim.*  
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

T I *dim.*  
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

T II *dim.*  
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

B *dim.*  
 left my sleep Not a shade for hers to keep. *p* Yet, I said, 'tis best to be free;

*dim.* *p*

A *f* And I a - gain was free, *p* And I a - gain *f* was free.

T I *f* And I a - gain was free, *p* And I a - gain *f* was free.

T II *f* And I a - gain was free, *p* And I *f* was free.

B *f* And I a - gain was free, *p* And I a - gain *f* was free.

A *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

T I *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

T II *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

B *p* 4. But there came a love-lier one; She un-did all they had done; I loved, I loved her, *dim.* *cresc.*

*p* *dim.* *cresc.*

A  
ah! how well! — Lan-guage has no power to tell. *p* Now, the won-der is to me;

T I  
ah! how well! — Lan-guage has no power to tell. *p* Now, the won-der is to me;

T II  
ah! how well! Lan-guage has no power to tell. *p* Now, the won-der is to me;

B  
ah! how well! Lan-guage has no power to tell. *p* Now, the won-der is to me;

*dim.*

*p*

*p*

A  
*f* How I e - ver loved while free, *p* How — I e - ver lived *f* while free.

T I  
*f* How I e - ver lived while free, *p* How — I e - ver lived — *f* while free.

T II  
*f* How I e - ver lived while free, *p* How — I lived *f* while free.

B  
*f* How I e - ver lived while free, *p* How — I e - ver lived — *f* while free.

*f*

*f*