

Responsorium Quintum

TENEBRAE FACTAE SUNT

Orlandus Lassus (1532-94)

Soprano (S): Te - ne-brae fac - tae sunt, dum cru - ci - fi -
Alto (A): Te - ne-brae fac - tae sunt, dum cru - ci - fi -
Tenor (T): Te - ne - brae fac - tae sunt, dum cru - - ci - fi -
Bass (B): Te - ne-brae fac - tae sunt, dum cru - ci - fi -

6: - xis - sent Je - sum Ju - dae - i: et cir-ca ho-ram no -
- xis - sent Je - sum Ju - dae - i: et cir-ca ho - ram no -
- xis-sent Je - sum Ju - dae - i: et cir-ca ho-ram no -
- xis - sent Je - sum Ju - dae - i: et cir-ca ho-ram no -

11: - nam ex - cla - ma - vit Je - sus vo - ce ma -
- nam ex - cla - ma - vit Je-sus vo - ce
- nam ex - cla - ma - vit Je - sus vo - ce ma -
- nam ex - cla - ma - vit Je - sus vo - ce

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gna: De - us me - us, ut quid me de - re-
 ma - gna: De - us me - us, ut quid me
 - gna: De - us me - us, ut quid me
 ma - gna: De - us me - us, ut quid me

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- li - qui - sti? Et in - cli - na - to
 de - re - li - qui - sti? Et in - cli - na - to
 de - re - li - qui - sti? Et in - cli - na - to
 de - re - li - qui - sti? Et in - cli - na - to

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ca - pi - te, e - mi - sit spi - ri - tum. Fine
 ca - pi - te, e - mi - sit spi - ri - tum.
 ca - pi - te, e - mi - sit spi - ri - tum.
 ca - pi - te, e - mi - sit spi - ri - tum.

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Soprano (S) and Alto (A) parts:

Soprano (S): Ex - cla - mans Je - sus vo - ce ma-

Alto (A): Ex - cla - mans Je sus vo - ce

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Soprano (S) and Alto (A) parts:

- gna, a it: Pa - ter, in ma - nus

ma - gna, a it: Pa - ter, in ma - nus tu-

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Soprano (S) and Alto (A) parts:

tu - as com - men - do spi - ri - tum me - um.

as com-men - do spi - ri - tum me - um.

D.S. § al Fine