

The King, O Lord, with songs of praise

Joseph Stephenson

This edition by Edmund Gooch
released into the public domain,
November 2010. As such, it may
be freely copied and performed.

Ps. 21st.

Text: Tate/Brady, on Ps. 21.

The King, O Lord, with songs of praise, Shall in thy strength re-
For thou, what e'er his lips re-quest, Not on-ly didst im-
Thy good ness and thy ten-der care Have all his hopes out-

8

joyce; With thy sal-va-tion crown'd, shall raise To heav'n his
part, But hast with thy ac-cep-tance blest The wish-
gone: A crown of gold thou mad'st him wear, And sett'st it

The King, O Lord, with songs of praise (Joseph Stephenson)

2 14

To heav'n his cheer-ful, cheer-ful voice, to heav'n his cheer-ful voice.
 The wish-es, wish-es of his heart, the wish-es of his heart.
 And sett'st it firm-ly, firm-ly on, and sett'st it firm-ly on.

To heav'n his cheer-ful, cheer-ful, cheer-ful voice.
 The wish-es, wish-es, wish-es of his heart.
 And sett'st it firm-ly, firm-ly, firm-ly on.

heav'n his cheer-ful, cheer-ful, cheer-ful voice, to heav'n his cheer-ful voice.
 wish-es, wish-es, wish-es of his heart, the wish-es of his heart.
 sett'st it firm-ly, firm-ly, firm-ly on, and sett'st it firm-ly on.

cheer-ful, cheer-ful, cheer-ful voice, to heav'n his cheer-ful, cheer-ful voice.
 wish-es, wish-es of his heart, the wish-es, wish-es of his heart.
 firm-ly, firm-ly, firm-ly on, and sett'st it firm-ly, firm-ly on.

Emendations:

The order of staves in the source is the same as in this edition: while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book starts with a 'Treble solo', which is printed on the first staff of the four-stave system, all other staves having rests printed.

The counter part is notated in the alto clef in the source. Fragments of the first verse only are given in the source: verses 2 and 3 have been added editorially.