

Frances Ridley Havergal
(1836-79)

There is music by the river

Ciro Pinsuti
(1829-88)

andante tranquillo

Soprano *p* There is music by the ri-ver, And mu-sic by the sea, *p* And mu-sic in the

Alto *p* There is music by the ri-ver, And mu-sic by the sea, *p* And mu-sic in the

Tenor *p* There is music by the ri-ver, And mu-sic by the sea, *p* And mu-sic in the

Bass *p* There is music by the ri-ver, And mu-sic by the sea, *p* And mu-sic in the

Piano (ad lib.) *p* *cresc.* *dim.* *p*

S *cresc.* *f* wa-ter-fall That is *f* gush-ing glad and free. *f* There is mu-sic in the brook-let *p* That

A *cresc.* *f* wa-ter-fall That is *f* gush-ing glad and free. *f* There is mu-sic in the brook-let *p* That

T *cresc.* *f* wa-ter-fall That is *f* gush-ing glad and free. *f* There is mu-sic in the brook-let *p* That

B *cresc.* *f* wa-ter-fall That is *f* gush-ing glad and free. There is mu-sic in the brook-let That *p* sing-

Piano *cresc.* *f* *f* *p*

S
sing-eth all a - lone, — *f* There is mu-sic in the foun-tain,

A
sing-eth all a - lone, — *f* There is mu-sic in the foun-tain,

T
sing-eth all a - lone, — *f* There is mu-sic in the foun-tain,

B
eth all a - lone, — *f* There is mu - sic in the foun-tain, With its

15
S
With its sil-ver tink-ling tone; *dim.* *sempre dolcissimo*
pp But the mu - sic of thy spi - rit Is —

A
With its sil-ver tink-ling tone; *dim.* *sempre dolcissimo*
pp But the mu - sic of thy spi - rit Is —

T
With its sil-ver tink-ling tone; *dim.* *sempre dolcissimo*
pp But the mu - sic of thy spi - rit Is —

B
sil - ver tink-ling tone, its tink-ling tone: *dim.* *sempre dolcissimo*
pp But the mu - sic of thy spi - rit

20 *cresc.* *cresc.*

S sweet - er far to me Than the me-lo-dy of ri-vers, *f* Or the an-thems of the

A sweet - er far to me Than the me-lo-dy of ri-vers, *f* Or the an-thems of the

T sweet - er far to me Than the me-lo-dy of ri-vers, *f* Or the an-thems of the

B Is sweet-er far to me Than the me-lo-dy of ri-vers, *f* Or the an-thems of the

cresc. *f* *cresc.*

25 *dim. e rall.* *a tempo* *cresc.*

S *ff* sea. _____ *p* Why_ should I dwell in si-lence, When the mu-sic is so

A *ff* sea. _____ *p* Why_ should I dwell in si-lence, When the mu-sic is so

T *ff* sea. _____ *p* Why_ should I dwell in si-lence, When the mu-sic is so

B *ff* sea. _____ *p* Why_ should I dwell in si-lence, When the mu-sic is so

dim. e rall. *a tempo* *cresc.*

ff *dim. e rall.* *p* *cresc.*

p

30

S *animando assai* *cresc.* *un poco rit.* *a tempo* *con dolcezza*
 near, — That may o - ver-flow my spi-rit, So full, so *f* clear, so full so clear! *p* Oh, let me

A *animando assai* *cresc.* *un poco rit.* *a tempo*
 near, That may o - ver-flow my spi-rit, So full, so *f* clear, so full so clear!

T *animando assai* *cresc.* *un poco rit.* *a tempo*
 near, — That may o - ver-flow my spi-rit, So full, so *f* clear, so full so clear!

B *animando assai* *cresc.* *un poco rit.* *a tempo*
 near, That may o - ver-flow my spi-rit, So full, so *f* clear, so full so clear!

animando assai *cresc.* *f* *un poco rit.* *a tempo* *p* *con dolcezza*

35

S *rall. assai*
 lis-ten, — *pp* Oh, let me lis-ten!

A *un poco rall.* *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

T *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

B *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

un poco rall. *pp* *rall. assai*

40 *cresc.* *dim.* 45

S *p* There is mu-sic in the fo-rest, A my-riad-voic-ed song; *p* And mu-sic on the

A *p* There is mu-sic in the fo-rest, A my-riad-voic-ed song; *p* And mu-sic on the

T *p* There is mu-sic in the fo-rest, A my-riad-voic-ed song; *p* And mu-sic on the

B *p* There is mu-sic in the fo-rest, A my-riad-voic-ed song; *p* And mu-sic on the

p *cresc.* *dim.* *p*

cresc. *con grazia* 50

S moun-tains, As the *f* great winds rush a - long: *f* There is mu-sic in the glad-ness Of

A moun-tains, As the *f* great winds rush a - long: *f* There is mu-sic in the glad-ness Of

T moun-tains, As the *f* great winds rush a - long: *f* There is mu-sic in the glad-ness Of

B moun-tains, As the *f* great winds rush a - long: *f* There is mu-sic in the glad-ness Of morn-

cresc. *f* *con grazia*

S
morn-ing's mer-ry light, — *p* And in si-lence of the noon-tide,

A
morn-ing's mer-ry light, — *p* And in si-lence of the noon-tide,

T
morn-ing's mer-ry light, — *p* And in si-lence of the noon-tide,

B
ing's mer-ry light, — *p* And in si-lence of the noon-tide, And in

p

55
S
And in hush of star-ry night. *dim.* *dolcissimo* *pp* But a deep - er, ho-lier mu - sic Is the

A
And in hush of star-ry night. *dim.* *dolcissimo* *pp* But a deep - er, ho-lier mu - sic Is the

T
And in hush of star-ry night. *dim.* *dolcissimo* *pp* But a deep - er, ho-lier mu - sic Is the

B
hush of star-ry night, of star-ry night. *dim.* *dolcissimo* *pp* But a deep - er, ho-lier mu - sic

dim. *pp* *dolcissimo*

60 *cresc.* *cresc.*

S mu - sic of thy soul, And I think the an-gels lis - ten *f* As its star - ry e - choes

A mu - sic of thy soul, And I think the an-gels lis - ten *f* As its star - ry e - choes

T mu - sic of thy soul, And I think the an-gels lis - ten *f* As its star - ry e - choes

B Is the mu-sic of thy soul, And I think the an-gels lis - ten *f* As its star - ry e - choes

cresc. *f* *cresc.*

65 *dim. e rall.* *a tempo* *cresc.*

S *ff* roll. *p* Why_ should I dwell in si-lence, When the mu-sic that is

A *ff* roll. *p* Why_ should I dwell in si-lence, When the mu-sic that is

T *ff* roll. *p* Why_ should I dwell in si-lence, When the mu-sic that is

B *ff* roll. *p* Why_ should I dwell si-lence, When the mu-sic that is

dim. e rall. *a tempo* *cresc.*

70

S *animando assai* *cresc.* *un poco rit.* *a tempo con dolcezza*
 thine_ May_ o-ver-flow my spi-rit, And blend with *f* mine, and blend with mine! *p* Oh, let me

A *animando assai* *cresc.* *un poco rit.* *a tempo*
 thine May o-ver-flow my spi-rit, And blend with *f* mine, and blend with mine!

T *animando assai* *cresc.* *un poco rit.* *a tempo*
 thine_ May_ o-ver-flow my spi-rit, And blend with *f* mine, and blend with mine!

B *animando assai* *cresc.* *un poco rit.* *a tempo*
 thine May o-ver-flow my spi-rit, And blend with *f* mine, and blend with mine!

animando assai *cresc.* *f* *un poco rit.* *a tempo p*

75

S *rall. assai*
 lis-ten, _____ *pp* Oh, let me lis-ten!

A *un poco rall.* *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

T *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

B *rall. assai*
pp Oh, let me lis-ten, Oh, let me lis-ten!

un poco rall. *rall. assai*