

When David heard

Thomas Tomkins
(1572-1656)

Musical score for the first system of 'When David heard'. It features five vocal parts: Soprano, Alto I, Tenor, and Bass, along with a Practice keyboard part. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The lyrics for the Soprano part are: 'When Da - vid heard that Ab - so - lon was slain, that Ab - so - lon was'. The Alto I part has lyrics: 'When Da vid heard that Ab - so - lon was slain, that Ab - so - lon, Ab'. The Tenor part has lyrics: 'When Da - vid heard that Ab - so - lon was slain, that Ab - so - lon was'. The Bass part has lyrics: 'When Da - vid heard that Ab - so - lon was slain, that Ab - so - lon was'. The Practice part provides a harmonic accompaniment for the vocalists.

Musical score for the second system of 'When David heard', starting at measure 7. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Practice keyboard part. The lyrics for the Soprano part are: 'slain, he went up to his cham - ber ov - er the'. The Alto part has lyrics: 'so - lon was slain, he went up to his cham - ber, he went up to his cham - ber ov - er'. The Tenor part has lyrics: 'slain, was slain, he went up to his cham - ber ov'. The Bass part has lyrics: 'slain, was slain, he went up to his cham - ber ov - er'. The Practice part continues the harmonic accompaniment. A fermata is placed over the final note of the Soprano part in the second measure of this system.

12

S gate, the gate, and wept, and wept, and wept: and

A the gate, the gate, and wept. and wept, and wept: and

T er the gate, the gate, and wept, and wept, and wept, and wept: and thus he

B the gate, and wept, and wept, and wept, and wept: and

the gate, and wept, and wept, and wept: and

17

S thus he said, and thus he said, and thus he

A thus he said, and thus he said, and thus he said, and thus he said, thus

T said, and thus he said, and thus he said, and thus he

B thus he said, and thus he said, and thus he said, and thus he said, and thus he

thus he said, and thus he said, and thus he said, and thus he said, and thus he

22

S
said: O my son, my son, my son,

A
he said: O my son, my son, O my son, my son,

T
said: O my son, O my son, O

B
said: O my son, my son, my son, O my son, my

said: O my son, my son, O my

29

S
O my son, my son, Ab - so - lon my son, Ab so - lon my

A
O my son, my son, Ab - so - lon my son, O my

T
my son, my son, my son, my son, Ab so - lon my son, my son,

B
son, O my son, Ab so - lon my son, my

son, my son, O my son,

34

S
son, Ab so - lon my son, my son, Ab so - lon my son,

A
son, my son, Ab so - lon my son, O my son, O

T
O Ab - so - lon my son, O my son, Ab so - lon my son, Ab - so - lon

B
son, Ab - so - lon my son, my son, Ab - so - lon my

Ab - so - lon my son, Ab - so - lon, Ab - so - lon

Detailed description: This block contains the musical score for measures 34 through 37. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The vocal parts have the following lyrics: S: 'son, Ab so - lon my son, my son, Ab so - lon my son,'; A: 'son, my son, Ab so - lon my son, O my son, O'; T: 'O Ab - so - lon my son, O my son, Ab so - lon my son, Ab - so - lon'; B: 'son, Ab - so - lon my son, my son, Ab - so - lon my'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes.

38

S
my son, my son, Ab so - lon, Ab - so - lon, Ab -

A
my son, Ab - so - lon, Ab - so - lon my son, Ab

T
my son, Ab - so - lon, Ab - so - lon my son, Ab so - lon, O

B
son, my son, Ab - so - lon, Ab - so - lon my son, O Ab - so -

my son, my son,

Detailed description: This block contains the musical score for measures 38 through 41. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is B-flat major (two flats). The vocal parts have the following lyrics: S: 'my son, my son, Ab so - lon, Ab - so - lon, Ab -'; A: 'my son, Ab - so - lon, Ab - so - lon my son, Ab'; T: 'my son, Ab - so - lon, Ab - so - lon my son, Ab so - lon, O'; B: 'son, my son, Ab - so - lon, Ab - so - lon my son, O Ab - so -'. The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the harmonic structure of the previous section.

44

S
so - lon my son, O Ab - so - lon my son,

A
so - lon, Ab - so - lon my son, Ab so - lon my

T
my son, O Ab - so - lon my son, Ab so lon my

B
lon, O my son, O Ab - so - lon my

Ab - so - lon, Ab - so - lon my son, my son,

48

S
Would God I had died for thee, for

A
son, Would God I had died for thee, for thee,

T
son, my son, Would God I had died for

B
son, Would God I had died for thee, for thee,

O my son, my son, Would

52

S
thee, would God I had died, I had died for

A
would God I had died, died for thee,

T
thee, would God I had died for thee, for

B
would God I had died for thee,

God I had died, I had died for thee, would God I had died for

56

S
thee, Ab - so - lon my son, my

A
would God I had died for thee, for thee, Ab so - lon my son, my son, O

T
thee, Ab so - lon my son, Ab - so - lon

B
would God I had died for thee, Ab - so - lon, Ab so - lon my son,

thee, Ab - so - lon my son, my son, O

61

S
son, Ab so-lon my son, O Ab - so -

A
Ab - so - lon, Ab so - lon, Ab - so - lon my

T
my son, my son, Ab - so lon my son, O

B
O Ab - so-lon my son, my son, Ab so - lon my son,

my son, Ab - so-lon my son, my

65

S
lon my son, O my son, Ab - so - lon my son.

A
son, O Ab - so - lon my son, O Ab - so-lon, Ab so-lon my son.

T
Ab - so-lon my son, O Ab - so-lon my son.

B
O Ab - so-lon my son, O Ab - so-lon my son, my son.

son, O Ab - so - lon my son.