

# Dominus meus

Cristóbal de Morales (1500-1553)

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Cantus  
Do - mi - nus me - us et De - us me - us,

Altus  
Do - mi - nus me - us et De - us me - us, et De - us me -

Tenor  
Do - mi - nus me -

Bassus  
Do - mi - nus me - us et

Detailed description: This system contains the first four staves of the musical score. The Cantus part begins with a whole note rest, followed by a half note 'Do', a quarter note 'mi', a quarter note 'nus', a half note 'me', a quarter note 'us', a quarter rest, a quarter note 'et', a quarter note 'De', a quarter note 'us', a quarter note 'me', and a half note 'us'. The Altus part starts with a half note 'Do', a quarter note 'mi', a quarter note 'nus', a half note 'me', a quarter note 'us', a quarter rest, a quarter note 'et', a quarter note 'De', a quarter note 'us', a quarter note 'me', a quarter note 'us', a quarter rest, a quarter note 'et', a quarter note 'De', a quarter note 'us', a quarter note 'me', and a half note 'us'. The Tenor part has a whole note rest for the first three measures, followed by a half note 'Do', a quarter note 'mi', and a quarter note 'nus me'. The Bassus part has a whole note rest for the first three measures, followed by a half note 'Do', a quarter note 'mi', a quarter note 'nus', a quarter note 'me', and a half note 'us et'.

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us, e - go cre - di - di, e - go cre - di - di,

us et De - us me - us: e - go cre - di - di, e - go

De - us me - us, e - go cre - di - di, e - go cre - di - di, e -

Detailed description: This system contains the next four staves. The Cantus part starts with a whole note rest, followed by a half note 'e', a quarter note 'go', a quarter rest, a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter rest, a quarter note 'cre', a quarter note 'di', a quarter note 'di', and a half note rest. The Altus part begins with a half note 'us', followed by a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter note 'e', and a half note rest. The Tenor part starts with a half note 'us et De', a quarter note 'us me', a quarter note 'us:', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'e', a quarter note 'go', and a half note rest. The Bassus part begins with a half note 'De', a quarter note 'us me', a quarter note 'us,', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', and a half note rest.

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e - go cre - di - di qui - a tu es Chri - stus, qui - a tu es Chri -

go cre di - di, qui - a tu es Chri - stus, qui -

cre - di - di, e - go cre - di - di qui - a tu es Chri - stus, e - go cre - di -

go cre - di - di qui - a tu es Chri - stus, qui - a

Detailed description: This system contains the final four staves. The Cantus part starts with a quarter rest, followed by a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'qui', a quarter note 'a', a quarter note 'tu', a quarter note 'es', a quarter note 'Chri', a quarter note 'stus,', a quarter rest, a quarter note 'qui', a quarter note 'a', a quarter note 'tu', a quarter note 'es', a quarter note 'Chri', and a half note rest. The Altus part begins with a quarter note 'go cre', a quarter note 'di', a quarter note 'di,', a quarter rest, a quarter note 'qui', a quarter note 'a', a quarter note 'tu', a quarter note 'es', a quarter note 'Chri', a quarter rest, a quarter note 'stus,', and a quarter note 'qui'. The Tenor part starts with a quarter note 'cre', a quarter note 'di', a quarter note 'di,', a quarter rest, a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'qui', a quarter note 'a', a quarter note 'tu', a quarter note 'es', a quarter note 'Chri', a quarter rest, a quarter note 'stus,', a quarter note 'e', a quarter note 'go', a quarter note 'cre', a quarter note 'di', and a half note rest. The Bassus part begins with a half note 'go cre', a quarter rest, a quarter note 'di', a quarter note 'di', a quarter rest, a quarter note 'qui', a quarter note 'a', a quarter note 'tu', a quarter note 'es', a quarter note 'Chri', a quarter rest, a quarter note 'stus,', and a quarter note 'qui - a'.

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stus, Fi - li - us De - i vi - vi, Fi - li - us De - i vi -  
 a tu es Chri - stus, Fi - li - us De - i vi - vi, Fi - li - us De - i  
 di qui - a tu es Chri - stus, Fi - li - us De - i vi - vi, Fi - li - us De -  
 tu es Cri - stus, Fi - li - us De - i vi - vi:

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vi: qui in hunc mun - dum ve - ni sti.  
 vi - vi: qui in hunc mun - dum ve - ni sti.  
 i: qui in hunc mun - dum, qui in hunc mun - dum ve - ni sti.  
 qui in hunc mun - dum ve - ni sti, ve - ni sti.

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In ma - nus tu - as Do - mi - ne com - men - do spi - ri -  
 In ma - nus tu - as Do - mi - ne com - men - do spi - ri -  
 In ma - nus tu - as Do - mi - ne com - men - do spi - ri - tum  
 In ma - nus tu - as Do - mi - ne com - men -

tum me - um. Re de-mi-sti me, Do-mi - ne De -  
 tum me - um. Re de-mi-sti me, Do mi - ne, Do - mi - ne De - us  
 me - um. Re de-mi-sti me, Do mi - ne, Do - mi - ne  
 do spi - ri - tum me - um. Re - de-mi-sti me, Do - mi - ne,

us ve - ri - ta - tis De - us ve - ri - ta - tis, De - us  
 ve - ri - ta - tis, De - us ve - ri - ta - tis,  
 De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri -  
 De - us ve - ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta -

ve - ri - ta - tis.  
 De - us ve - ri - ta - tis, ve - ri - ta - tis.  
 ta - tis, ve - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis.  
 tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.