

Fly Love aloft

From the First set of English Madrigals... 1598

JOHN WILLBYE

Score

Fly Loue aloft, Fly Love a-loft,

Fly Loue aloft, Fly Love a-

3 to heaven and looke out For-tune, Fly Love a-loft to heaven,

loft, to heaven and looke out For-tune, and looke out For-tune, Fly Love a-

8 Fly Love a-loft, to heaven and looke out For-tune,

8 Fly Love a-loft to heaven and looke out For-tune, Then sweet-ly, sweet-ly,

loft to heaven and looke out For-tune, Then sweet-ly, sweet-ly,

8 Fly Love a-loft to heaven and looke out For-tune, Then sweet-ly, sweet-ly,

13

sweet- ly hir im- por- tune, That I from my Ca- lis- to best be- lo- ved,

sweet- ly hir im- por- tune, That I from my Ca- lis- to best be- lo- ved, As you and

sweet- ly hir im- por- tune, That I from my Ca- lis- to best be- lo- ved, As

19

As you and she set downe be ne- ver mo- ved, As you and

she set downe be ne- ver mo- ved, As you and she set downe,

you and she set downe be ne- ver mo- ved, As you and she set

24

she set downe, As you and she set downe be ne- ver mo- ved, And Love, to

As you and she set downe be ne- ver mo- ved, And

downe, As you and she set downe be ne- ver mo- ved, And

30

Ca- ri- mel see you com- mend mee, to Ca- ri- mel see
Love, to Ca- ri- mel see you com- mend mee, co- mend mee,
Love, to Ca- ri- mel see you com- mend mee,

35

you com- mend mee, see yuo com- mend mee, For- tune for
to Ca- ri- mel see you com- mend, com- mend mee, For- tune for his sweet
to Ca- ri- mel see you com- mend mee,

39

his sweet sake, For- tune for his sweet sake, may chaunce be- friend
sake, For- tune for his sweet sake, may chaunce be- friend
For- tune for his sweet sake, For- tune for his sweet sake, may chaunce be- friend

43

mee, For- tune for his sweet sake, may chaunce
mee, For- tune for his sweet sake, For- tune for his sweet sake, may chaunce be-
mee, For- tune for his sweet sake, may chaunce be-

47

be- friend mee, And Love, to Ca- ri- mel see you com- mend

friend mee, And Love, to Ca- ri-

friend mee, And Love, to

52

mee, to Ca- ri- mel see you com- mend

mel see you com- mend mee, co- mend mee, to Ca- ri-

Ca- ri- mel see you com- mend mee, to

56

mee, see yuo com- mend mee, For- tune for his sweet sake,

mel see you com- mend, com- mend mee, For- tune for his sweet sake, For- tune for

Ca- ri- mel see you com- mend mee, For- tune for his sweet

60

For- tune for his sweet sake, may chaunce be- friend mee,

his sweet sake, may chaunce be- friend mee, For- tune for

sake, For- tune for his sweet sake, may chaunce be- friend mee, For-

64

For- tune for his sweet sake, may chance be- friend mee.

his sweet sake, For- tune for his sweet sake, may chance be- friend mee.

tune for his sweet sake, may chance be- friend mee,

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The music is in a common time signature. The lyrics are: 'For- tune for his sweet sake, may chance be- friend mee.' The first staff (top) has lyrics: 'For- tune for his sweet sake, may chance be- friend mee.' The second staff (middle) has lyrics: 'his sweet sake, For- tune for his sweet sake, may chance be- friend mee.' The third staff (bottom) has lyrics: 'tune for his sweet sake, may chance be- friend mee,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff. The score ends with a double bar line.