

Missa "La sol fa re mi"

KYRIE

Josquin des Prez
(French; c.1452-1521)

Lord, have mercy.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - - - - son, e - - - -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 6-8. The lyrics are: -lei - - - son, Ky - ri-e e-lei - - - -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 9-13. The lyrics are: -son, Ky - - ri - e e - lei - - - - son. Ky - ri-e e - - - lei - - - - son. Ky - ri-e e - lei - - - - son, e-lei - - - son. Ky - - ri - e e - lei - - - - son.

The solmization syllables that provide the overriding motif of the mass are in imitation of the words "Laisse faire moy" or perhaps "Lesse faire a mi" (Let me take care of it), reportedly said to Josquin by "an unidentified magnate known for his procrastinating ways" (Grove) when Josquin requested something. Our source: *New Josquin Edition*, vol. 11, ed. James Haar and Lewis Lockwood. Notation here is a tone higher than original with time values halved. Text underlay, *musica ficta* and note-switching (see end note) by John Hetland and the Renaissance Street Singers.

Christ, have mercy.

14 19

Chri - - - - - ste e - - - - - lei -

Chri - - - - - ste e - - - - - lei -

8

Detailed description: This system contains measures 14 through 19. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics 'Chri - - - - - ste e - - - - - lei -'. The piano accompaniment line has lyrics 'Chri - - - - - ste e - - - - - lei -'. The basso continuo line has a small '8' below it. The music is in a key with two sharps (F# and C#) and a common time signature.

20 25

-son,

son,

Chri - - - - - ste e - - - - - lei -

Chri - - - - - ste e - - - - -

Detailed description: This system contains measures 20 through 25. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics '-son,'. The piano accompaniment line has lyrics 'son,'. The bass line has lyrics 'Chri - - - - - ste e - - - - - lei -'. The basso continuo line has lyrics 'Chri - - - - - ste e - - - - -'. The music is in a key with two sharps (F# and C#) and a common time signature.

26 29

Chri - - - - -

Chri - - - - - ste

son,

Chri - - - - -

-lei - - - - - son,

Chri - - - - -

Detailed description: This system contains measures 26 through 29. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics 'Chri - - - - -'. The piano accompaniment line has lyrics 'Chri - - - - - ste'. The bass line has lyrics 'son,'. The basso continuo line has lyrics 'Chri - - - - -'. The music is in a key with two sharps (F# and C#) and a common time signature.

30 35

ste e - lei - son
e - lei - son, Chri -
ste e - lei - son, Chri -
ste e - lei - son, Chri -

Detailed description: This block contains the first system of a musical score, measures 30 through 35. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'ste e - lei - son, Chri -'. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in the right and left hands.

36 41

, Chri - ste e - lei - son.
ste e - lei - son.
ste e - lei - son.
ste e - lei - son.

Detailed description: This block contains the second system of a musical score, measures 36 through 41. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: ', Chri - ste e - lei - son.', 'ste e - lei - son.', 'ste e - lei - son.', and 'ste e - lei - son.'. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

Lord, have mercy.
42 46

Ky - ri-e e - lei - son, Ky - ri-e e -
Ky - ri-e e - lei - son, e - lei - son, Ky - ri -
Ky - ri-e e - lei -

Detailed description: This block contains the third system of a musical score, measures 42 through 46. It features four staves: a vocal line (Soprano), an alto line, a tenor line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Ky - ri-e e - lei - son, Ky - ri-e e -', 'Ky - ri-e e - lei - son, e - lei - son, Ky - ri -', and 'Ky - ri-e e - lei -'. The vocal line has a more rhythmic melody. The piano accompaniment consists of chords and moving lines in the right and left hands.

47 50

-lei - - - - - son, Ky - ri - - - e
 Ky - ri - e e - - - - lei - - - - -
 -e - - - - e-lei - - - - - son, Ky - ri - e e - - - - -
 - - - - - son, Ky - ri - e e - lei - - - - -

51 54

e - lei - - - - - son, Ky - ri - e e - lei - - - - -
 -son, Ky - ri - e e - lei - - - - -
 -lei - - - - - son, Ky - ri - e e - lei - - - - - son, Ky - ri -
 - - - - - son, Ky - ri - e e - lei - - - - -

55 58

e - - - - lei - - - - - son, e - - - - - lei - - - - - son.
 -son, e-lei - - - - - son, Ky - ri - e e - lei - - - - - son.
 -e e-lei - - - - - son, lei - son.
 -son, Ky - - - - ri - e e - lei - son, e - lei - - - - son.

Alterations: To facilitate SATB performance, we have exchanged alto and tenor notes in (bar.quarter) 1-8, 39-41, 42-48.5, and 56-58. At 55.2-55.4 we gave the soprano notes to the alto, the alto notes to the tenor and the tenor notes to the soprano.