

O bone Jesu

Giovanni Pierluigi da Palestrina

Cantus
Sextus
Altus
Quintus
Tenor
Bassus

O bo - ne Je - su, o bo - ne Je - - su,
O bo - ne Je - - su, ex -
O bo - ne Je - su, o bo - ne Je - su, ex -
O bo - ne Je - su, o bo - ne Je - - su, ex -
O bo - ne Je - su, ex -
O bo - ne Je - su, o bo - ne Je - - su,

Detailed description: This block contains the first system of the musical score for 'O bone Jesu'. It features six vocal parts: Cantus, Sextus, Altus, Quintus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The music is in a common time signature (C). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Cantus part begins with a whole note 'O', followed by a half note 'bo', a quarter note 'ne', a quarter note 'Je', a quarter note 'su', a quarter rest, a quarter note 'o', a quarter note 'bo', a quarter note 'ne', a quarter note 'Je', a quarter note 'su', and a final whole note. The other parts follow a similar pattern, with some starting later in the system.

8

ex - au - di me et ne per - mit - - tas me
au - di me, ex - au - di me, et ne per - mit - - tas me se - pa -
au - di me, ex - au - di me, et ne per - mit - - tas me se - pa -
au - di me, ex - au - di me, se - pa - ra -
au - di me, ex - au - di me, et ne per - mit - - tas me
ex - au - di me, se - pa -

Detailed description: This block contains the second system of the musical score. It begins with a measure rest marked with the number '8'. The lyrics continue from the previous system. The Cantus part has a sharp sign above the first measure. The lyrics are: 'ex - au - di me et ne per - mit - - tas me'. The other parts follow with their respective lyrics, including 'au - di me, ex - au - di me, et ne per - mit - - tas me se - pa -' and 'ex - au - di me, se - pa -'. The music continues with various note values and rests across the six parts.

15

ab ho - ste ma - li - gno de - fen - de me, de -
ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de -
ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de - fen - de me,
- ri a te, ab ho - ste ma - li - gno de - fen - de me, de - fen - de
ab ho - ste ma - li - gno de - fen - de me, de -
ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de -

Detailed description: This block contains the third system of the musical score. It begins with a measure rest marked with the number '15'. The lyrics continue: 'ab ho - ste ma - li - gno de - fen - de me, de -'. The other parts follow with their respective lyrics, including 'ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de -' and 'ra - ri a te, ab ho - ste ma - li - gno de - fen - de me, de -'. The music continues with various note values and rests across the six parts.

22

fen - de me, in ho - ra mor - tis me - ae vo - ca

fen - de me, in ho - ra mor - tis me - ae vo - ca

de - fen - de me, in ho - ra mor - tis me - ae vo - ca

me,

fen - de me, in ho - ra mor - tis me - ae vo - ca

fen - de me,

29

me, et po - ne me jux - ta te, ut cum

me, et po - ne me jux - ta te, et po - ne me jux - ta te, ut cum

me, et po - ne me jux - ta te, ut

et po - ne me jux - ta te, et po - ne me jux - ta te,

me, et po - ne me jux - ta te, et po - ne me jux - ta te, ut cum

et po - ne me jux - ta te, et po - ne me jux - ta te,

35

an - ge - lis et san - ctis tu - is lau - dem te Do - mi - num sal -

an - ge - lis et san - ctis tu - is laudem te Do - mi - num

cum an - ge - lis et san - ctis tu - is lau - dem te Do - mi - num sal - va - to -

laudem te Do - mi - num

an - ge - lis et san - ctis tu - is lau - dem te Do - mi - num

lau - dem te Do - mi - num

41

va - to - rem me - um, sal - va - to - rem me - - - um, in
 sal - va - to - rem me - um, in
 rem me - - - um, sal - va - to - rem me - um,
 sal - va - to - rem me - um, in
 sal - va - to - rem me - - - um, in
 sal - va - to - rem me - - - um, in

47

sae - cu - la sae - cu - lo - rum, A - - - men,
 sae - cu - la sae - cu - lo - rum, A - - - men, in sae - cu - la sae - cu - lo -
 in sae - cu - la sae - cu - lo - rum, A - men, in sae - cu - la
 sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo -
 sae - cu - la sae - cu - lo - rum, A - - - men,
 in sae - cu - la sae - cu - lo -

53

in sae - cu - la sae - cu - lo - rum. A - - - men.
 rum, A - - - men, in sae - cu - la sae - cu - lo - rum. A - men.
 sae - cu - lo - rum, A - men, in sae - cu - la sae - cu - lo - rum. A - men.
 rum, - A - - - men, in sae - cu - la sae - cu - lo - rum. A - men.
 in sae - cu - la sae - cu - lo - rum. A - - - men.
 rum, - A - men, in sae - cu - la sae - cu - lo - rum. A - - - men.