

Redeeming Love

Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major
Jeremiah Ingalls, 1805

Tr. 5
1. O now begin the heavenly theme, Come sing aloud in Je - sus' name; Come you who Jesus' kindness prove, Come triumph in re -
2. Come mourning souls dry up your tears, And banish all your guilty fears, And see the guilt secure removed, 'Tis cancelled by re -

T. 8
3. 'Tis he subdues th' infernal powers, And his tremendous foes are ours; Our foes are from his empire drove, He's migh - ty in re -
4. Come, you who live in Babylon, Come hear the voice of Christ the Son; Arise my fair one and my dove, O come and taste re -

B.
5. O surely happy now they be, Our God and Christ they daily see; They all in shining ranks there move, But ne'er will sing re -

Tr. 10 15
1. - deeming love; _____ Come, you, a - las! who ere have been The willing slaves to death and sin, Come now from
2. - deeming love; _____ Come, wel - come all, by sin oppressed, Come welcome to his sacred rest; There's no - thing

T. 8
3. - deeming love; _____ Come hither and your music bring, Come strike aloud your joyful string; Come mor - tals
4. - deeming love; _____ The an - gels that before him stand, They go and come at his command, Though they are

B.
5. - deeming love; _____ O ye bright an - gels, it is true. That I shall surely out - do you; When I shall

Tr.
1. bliss no lon - ger rove, Stop, stop and taste re - dee - ming love.
2. brought him from above, No - thing but true re - dee - ming love.

T. 8
3. join the praise above! He's mighty in re - dee - ming love.
4. sea - ted high above, Ne - ver will taste re - dee - ming love.

B.
5. reign with him above, Then I shall sing re - dee - ming love.

Words originally published in meter 77. 77.; Ingalls has altered these to 88 88. by adding a syllable to each line.
Jackson (1953b), no. 168. Jackson assumes this tune derives from a dance tune, but he was unable to find which one.