

PENDEEN DCM

C Upton

The musical score consists of four staves of music for two voices. The top two staves are for the treble voice (soprano) and the bottom two staves are for the bass voice (bass). The music is in common time and is written in G major (one sharp). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a piano sign (p). The score is divided into four measures by vertical bar lines.

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