

Leave now mine eyes lamenting

Thomas Morley

Cantus

Leave now mine eyes la - ment-

Tenor

Leave now mine eyes la - ment-

(4)

- ing, your tears, your tears do but aug - ment aug - ment this my la -

ing, your tears do but aug - ment this my tor -

(8)

- ment - ing Leave now mine eyes la - ment - ing, your

ment - ing. Leave now mine eyes la - ment -

(12)

tears do but aug - ment this my la - ment -

ing, your tears do but aug - ment this my tor - ment -

(16)

- ing, this my la - ment - ing. Death, death

ing, this my tor - ment - ing.

(20)

come thou, death come thou re lieve me, Death come

Death, death come thou re - lieve me, Death come thou re - lieve

The musical score features two staves: Cantus (top) and Tenor (bottom). The music is in common time, with a treble clef for both staves. The score is divided into six systems, each starting with a measure number in a circle (4, 8, 12, 16, 20). The lyrics are written below the notes, corresponding to the vocal parts. The Tenor staff begins at measure 8. The lyrics describe tears augmenting lamentation and lead to a final call for death to relieve the speaker.

25

thou re - lieve me. Death come thou re-lieve me, Death come thou re-lieve me Death

me, A-las to live for-sa - ken thus doth grieve come re-lieve me. A - Ias to live for - sa-ken thus doth grieve

me, Ah see now where he li - eth, Ah see, see now me, Ah see now where he li - eth. Ah see,

where he li - eth, he li - eth. Then fare-well false un - kind, fare- see now where he li - eth. Then fare-well false un-

- well thy Flo - ra di - eth, Death, death -eth.
1. 2.
- kind ,fare-well thy Flo - ra di - eth, -eth.