

Agnus Dei

Thomas Morley
(1557-1603)

Soprano

5

A - gnus De - i,

Alto

A - gnus De - i, A - gnus De - i, qui tol-

Tenor

A - gnus De - i, qui tol- lis, qui tol-

Bass

A - gnus De - i,

S

10

qui tol- is pec-ca- ta mun-

A

lis, qui tol- lis pec - ca - ta mun-

T

lis pec - ca - ta mun-

B

qui tol- lis,

S

15

di, pec - ca - ta mun- di,

A

di, pec-ca- ta mun-

T

di, pec - ca - ta mun- di, mi-

B

pec-ca- ta mun- di, mi-

Soprano (S) vocal line:

mi-____ se-re - re no - bis, mi-____ se-re -

Alto (A) vocal line:

di, mi - se - re-re no - bis, no_____ bis, mi-____ se-re - re no_____

Tenor (T) vocal line:

se-re - re no - bis, no_____ bis, mi - se - re - re no_____

Bass (B) vocal line:

se-re - re no_____ bis, mi-____ se-re - re no_____

Measure 20 is indicated by a box above the vocal parts.

Soprano (S) vocal line:

re no-_____ bis, mi - se - re - re no-_____

Alto (A) vocal line:

bis, mi-____ se-re-re no-_____

Tenor (T) vocal line:

⁸ bis, mi - se - re-re no-_____

Bass (B) vocal line:

bis, mi - se - re-re no-_____

Soprano (S) vocal line:

30 | Soprano vocal line: *bis, mi- se - re-re no- bis.*

35 | *mi- se - re-re no- bis.*

Alto (A) vocal line:

bis, mi - se - re-re no- bis, mi- se - re-re no- bis.

Tenor (T) vocal line:

bis, mi- se - re - re no - bis, mi - se - re-re no- bis.

Bass (B) vocal line:

bis, mi- se - re - re no- bis.