

Joseph Addison
(1672-1719)

When all thy mercies, O my God

F. A. Gore Ouseley
(1825-89)

Contemplation (C.M.)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The bass line provides a steady accompaniment with mostly quarter notes.

The second system of musical notation continues the piece with two staves in the same key and time signature. The melody and bass line follow the same simple, hymn-like style as the first system, concluding with a final cadence.

1. When all thy mercies, O my God,
my rising soul surveys,
transported with the view, I'm lost
in wonder, love, and praise.

2. Unnumbered comforts to my soul
thy tender care bestowed,
before my infant heart conceived
from whom these comforts flowed.

3. When in the slippery paths of youth
with heedless steps I ran,
thine arm unseen conveyed me safe,
and led me up to man.

4. Ten thousand thousand precious gifts
my daily thanks employ,
and not the least a cheerful heart
which tastes those gifts with joy.

5. Through every period of my life
thy goodness I'll pursue,
and after death in distant worlds
the glorious theme renew.

6. Through all eternity to thee
a joyful song I'll raise;
for O, eternity's too short
to utter all thy praise.