

Petite fleur

Jean de Castro

Source : La fleur des chansons à 3---Louvain---P.Phalèse---1574.
Editor : André Vierendeels (18/09/18)
Notes : Original clefs : G2, C2, C3
Original note values have been halved
Editorial accidentals above the staff

Soprano

Alto

Tenor

Pe - ti - te fleur coin-t'et io - ly - - -

Pe - ti - te fleur coin - t'et io - ly - - - e

Pe - ti - te fleur coin - t'et io - ly - e, pe - ti - te

Detailed description: This block contains the first three measures of the musical score. It features three staves: Soprano (top), Alto (middle), and Tenor (bottom). The Soprano staff begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto staff starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest. The Tenor staff has a whole rest in the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

S

A

T

e, pe - ti - te fleur coin - t'et io - ly - e, las, di - tes moy

pe - ti - te fleur coin - t'et io - ly - e, las, di - tes

fleur coin - t't io - ly - e, coin-t'et io - ly - e,

Detailed description: This block contains measures 4 through 6. The Soprano staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Alto staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Tenor staff starts with a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are written below each staff.

S

A

T

si vous m'ay-mez, si vous m'ay-mez, las, di - tes moy las, di - tes moy si

moy, las, di - tes moy si vous m'ay-mez, si vous m'ay-mez, las, di - tes

las, di - tes moy si vous m'ay-mez, las, di - tes moy si vous m'ay-

Detailed description: This block contains measures 7 through 9. The Soprano staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The Tenor staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are written below each staff.

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2

10

S vous m'ay - mez, las, di - tes moy si vous m'ay - mez,

A moy si vous m'ay - mez, las, di - tes moy si vous m'ay - mez, a - vec - que moy, a -

T 8 mez, si vous m'ay - mez, las, di - tes moy si vous m'ay - mez, a - vec - que moy,

13

S a - vec - que moy, a - vec - que moy, a - vec - que moy plus

A vec - que moy plus n'at - ten - dez, a - vec - que moy plus n'at - ten - dez, a - vec - que moy plus

T 8 a - vec - que moy plus n'at - ten - dez, a - vec - que moy plus

16

S n'at - ten - dez, car il, car il m'en - nuyt, ma dou - ce'a - my - e, ma dou - ce'a -

A — n'at - ten - dez, car il m'en - nuyt, ma dou - ce'a - my - e, car il m'en - nuyt, ma

T 8 n'at - ten - dez, car il m'en - nuyt, car il m'en - nuyt, ma dou - ce'a - my -

19

S my - e, car il m'en - nuyt, ma dou - ce'a - my -

A dou - ce'a - my - e, ma dou - ce'a - my - e, car il m'en - nuyt, ma dou - ce'a - my -

T 8 - e, car il m'en - nuyt, car il m'en - nuyt, ma

22

S
- - - e, car il m'en-nuyt, ma

A
- - - e, car il m'en-nuyt, ma dou - ce'a - my - e,

T
8 dou - ce'a - my - e, car il m'en - nuyt, car

25

S
dou-ce'a - my - e, ma dou - ce'a - my - e, car il m'en-nuyt, ma dou-ce'a -

A
car il m'n-nuyt, ma dou-ce'a-my-e, ma dou-ce'a - my - e, car il m'en-

T
8 il m'en-nuyt, ma dou-ce'a - my - e, car il m'en-nuyt, car

28

S
my - - - e.

A
nuyt ma dou - ce'a - my - - - e.

T
8 il m'en - nuyt ma dou - ce'a - my - e.