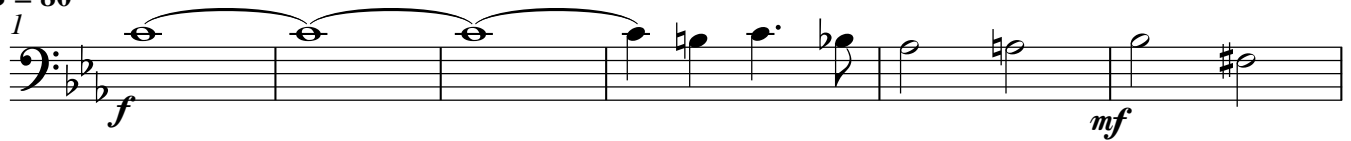


Mv'mt #

## 1 Overture

♩ = 80

1



7



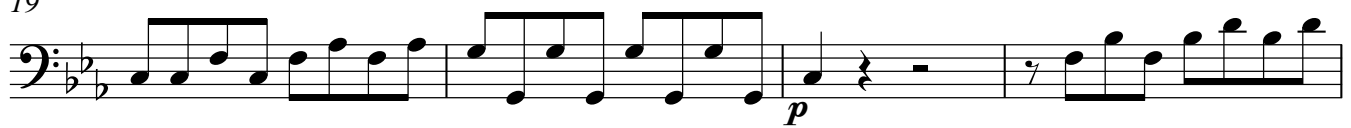
13

♩ = 140

2



19



23



27



31



35



♩ = 90

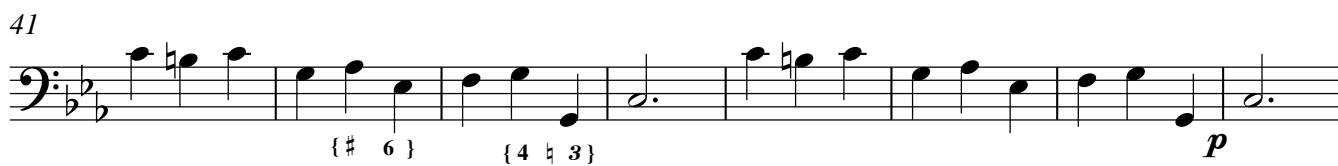
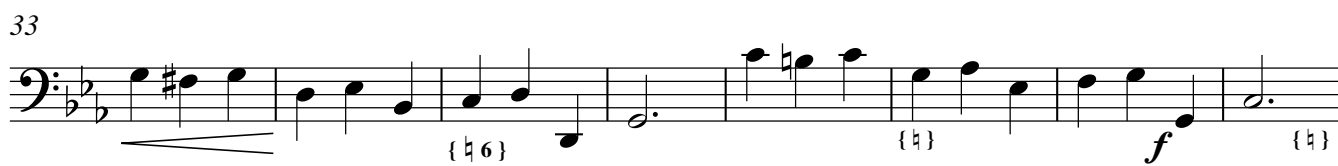
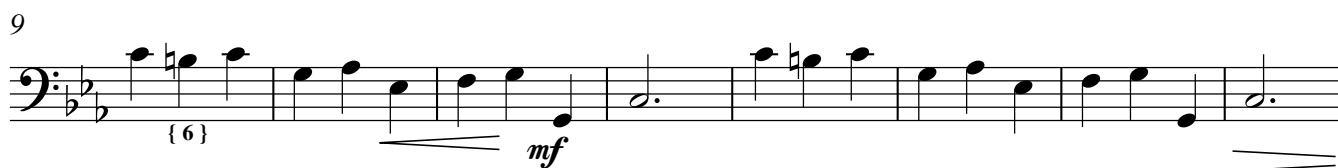
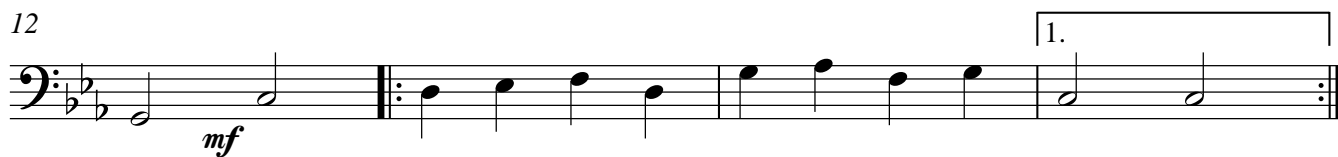
1

## 2 Aria - Chorus



7





49



56



62



♩ = 90

1 [4] *Trio - Dido - Belinda - 2nd Woman*

5

♩ = 130



10



♩ = 180

1 [5] *Chorus - When Monarchs Unite*

8



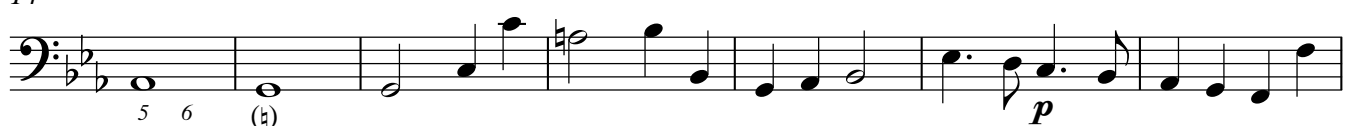
♩ = 60

1 [6] *Trio - Dido - Belinda - 2nd Woman*

8



14



21

♩=180 [7] *Duet and Chorus - Fear No Danger*

9



18



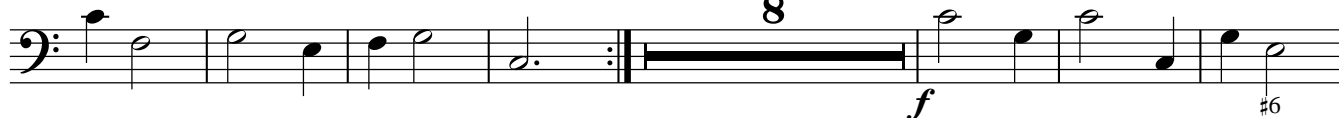
27



36



45



60



74

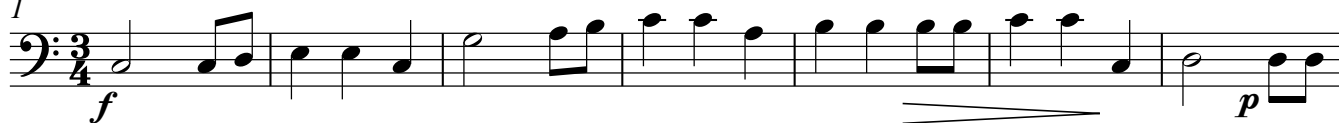
♩=80 1 [8] *Recit. - Dido - Belinda - Aeneas*



16



$\text{♩} = 150$  **[12]** *Chorus - To the hills and the vales*



8



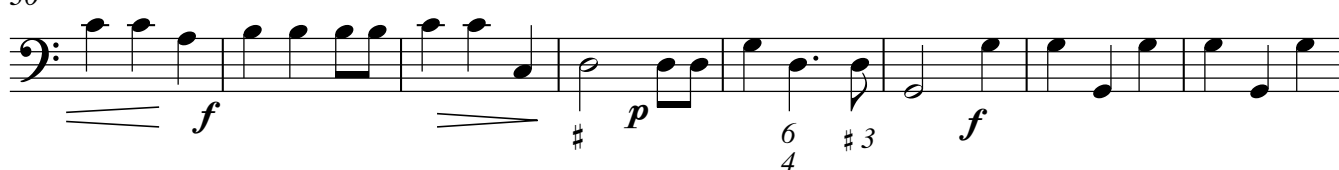
15



23



30



38



45



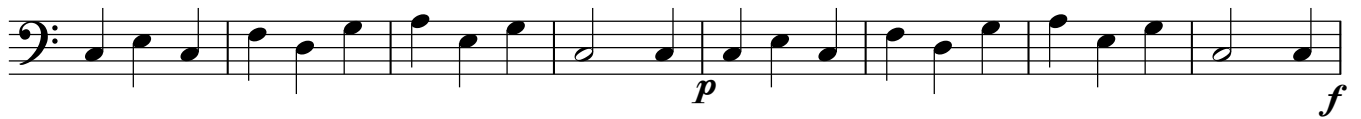
$\text{♩} = 130$  **[13]** *The Triumphant Dance*



9



17



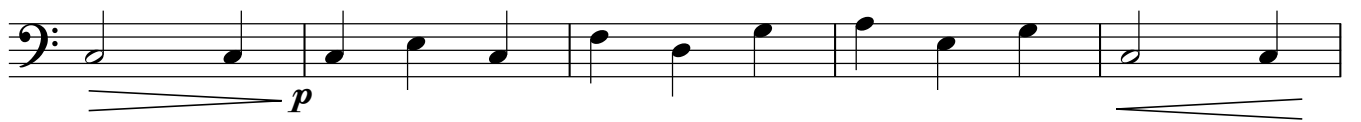
25



34



42



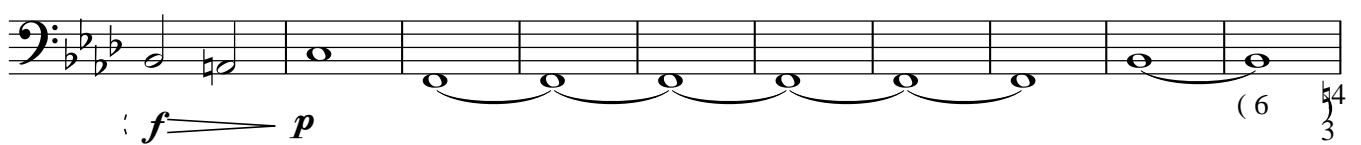
47



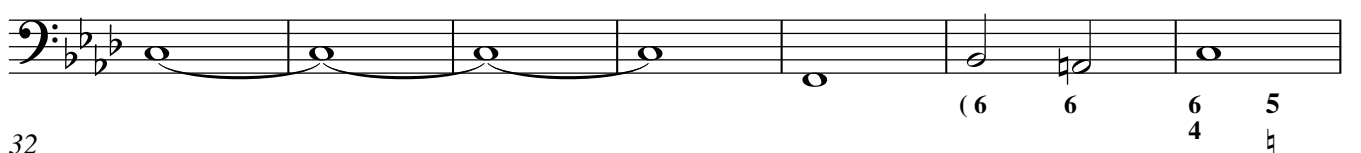
$\text{♩} = 130$  **14** *Prelude for the Witches*



15



25



32



$\text{♩} = 180$  [15] *Chorus - Harm's Our Delight*

1 *f*

9

$\text{♩} = 130$  [16] *Aria - The Queen of Carthage, whom we hate*

1 *p*

6

*f* (  $\flat 6$  6 5 )

$\text{♩} = 100$  [17] *Chorus - Ho, Ho, Ho*

1 *p*

9

*b* ( 6  $\flat$  6 )

$\text{♩} = 130$  [18] *Witches' Trio - Ruin'd ere the set of sun*

1

9

16

$\text{♩} = 130$  [19] *Chorus - Ho, Ho, Ho*

1 *p*

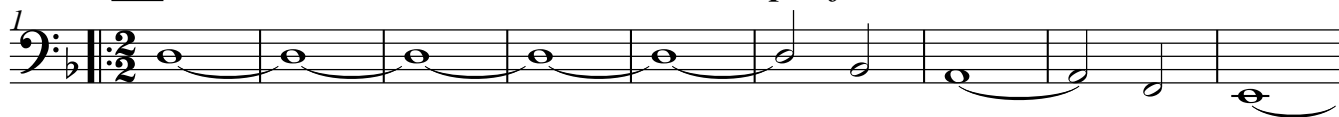
*b* ( 6  $\flat$  6 ) *f* *b*



9



♩=130 [20] *Witches' Duet - But ere we this perform*



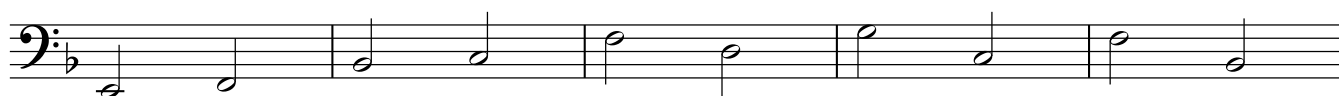
10



16



23



28



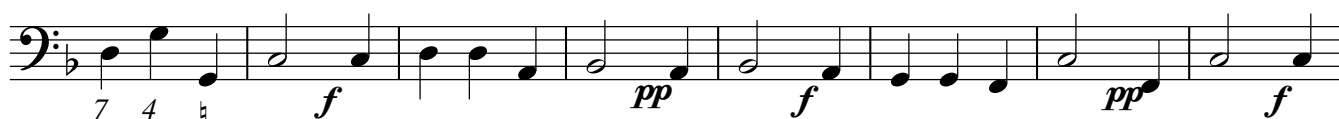
♩=120 [21] *Chorus - In a deep vaulted cell*



10



18



26



♩=90 [22] *The Echo Dance of the Furies*



7



13



19



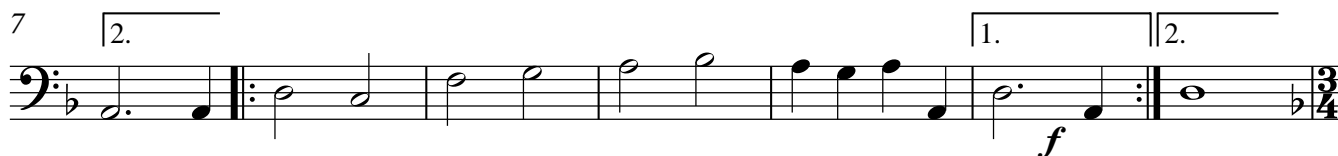
23



$\text{♩} = 80$  [23] Act II, Scene ii, Ritornelle



7



$\text{♩} = 90$  [24a] Aria - Belinda - Thanks to these lonesome vales



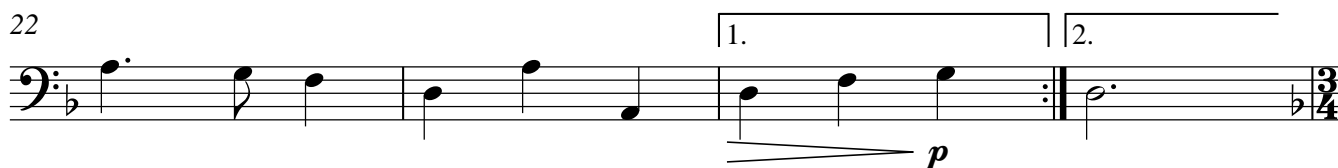
9



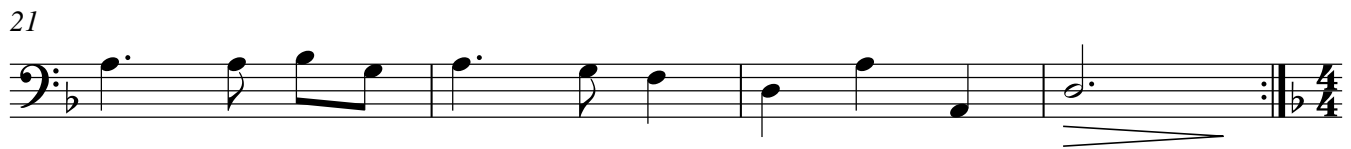
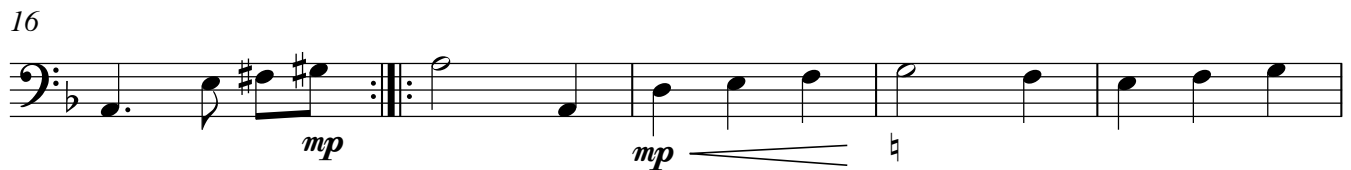
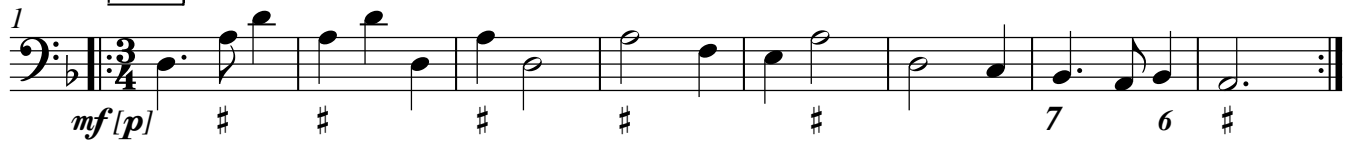
17



22



$\text{♩} = 130$  24b Chorus - Thanks to these lonesome vales



$\text{♩} = 130$  25a Aria - 2nd Woman - Oft she visits



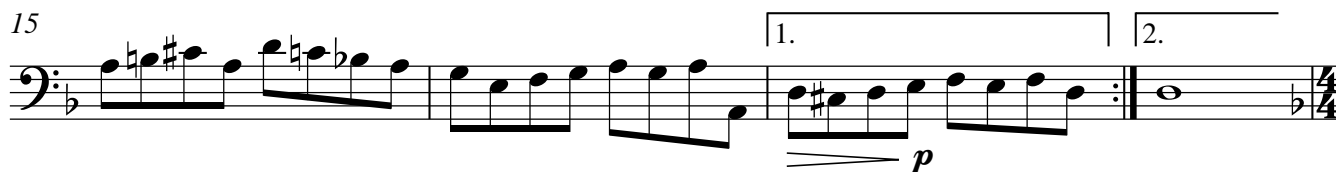
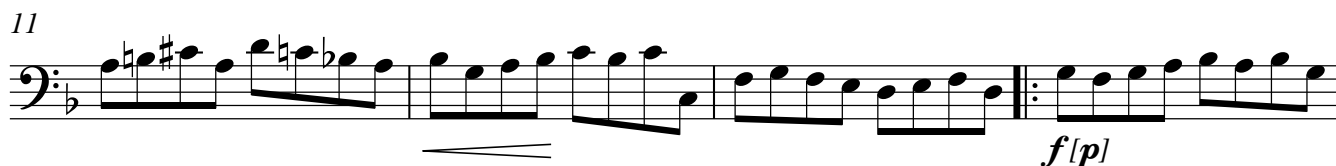
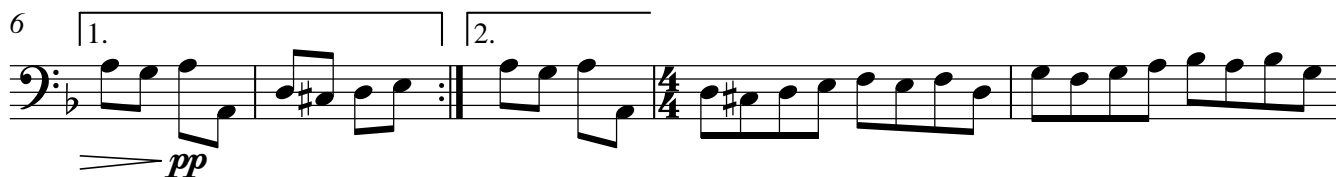
25



27



$\text{♩} = 130$  [25b] *Aria - 2nd Woman - Oft she visits*



$\text{♩} = 80$  [26] *Aria - Aeneas/Dido - Behold, upon my bending spear*



$\text{♩} = 110$  [27] *Aria and Chorus - Haste, haste to town*





♩ = 140 29 Chorus - Sailor's Chorus

1 **10**

*f*

17

*f*

25

36

*ff* *mf*

45

*piu f*

53

*p* *mf* *p*

61

*f* *f*

69

(6) (b) *mf*

77

b 6 (6 6 7 6) b (-)

85

*p*

91

*f* *p* *f*

$\text{♩} = 160$  [30] *Dance - The Sailor's Dance*

1

$f [p]$

8

$f [p]$

15

1. 2.

$p$

This musical score is for a bassoon part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 160 beats per minute. The first system (measures 1-7) starts with a forte dynamic [piano] (f [p]). The second system (measures 8-14) also starts with f [p]. The third system (measures 15-21) features a first ending (1.) and a second ending (2.), with a piano (p) dynamic marking at the start of the second ending.

$\text{♩} = 80$  [31] *Witches Duet*

1

8

14

This musical score is for a bassoon part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute. The first system (measures 1-7) starts with a treble clef. The second system (measures 8-13) continues the melody. The third system (measures 14-21) ends with a 3/4 time signature change.

$\text{♩} = 120$  [32] *Sorceress's Aria*

1

$mf [p]$

7

1. 2.

$p$   $f$

14

This musical score is for a bassoon part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The first system (measures 1-6) starts with a mezzo-forte [piano] (mf [p]) dynamic. The second system (measures 7-13) features a first ending (1.) and a second ending (2.), with piano (p) and forte (f) dynamic markings. The third system (measures 14-21) continues the melody.

$\text{♩} = 140$  **33** *Chorus - Witches's Chorus*

1 *f* 5 #6

8 *mf*

13 1st 2nd *p*

17 2.

$\text{♩} = 80$  **34** *Act III, Scene i, Witches' Dance*

1 *f* [*p*]

9 1. 2.  $\text{♩} = 100$  3 *f*

18 *f*

25 *p p* *f*

31

37



$\text{♩} = 85$  **35** *Aria / Duet - Dido - Belinda - Aeneas*

1

9

16

23

31

39

46

53

$\text{♩} = 60$

$\text{♩} = 120$  **36** *Chorus - Great minds against themselves conspire*

1

8

V.S.

$\text{♩} = 80$  [37] *Aria - Dido - Thy Hand, Belinda*

1

6 *p* 7  $\flat 6$

$\flat 6$  7 5 5 3 *pp*

$\text{♩} = 90$  [38] *Dido's Lament*

1

*mf* *pp* very softly

7

13

1. 2.

18

24

30

36

42

46

$\text{♩} = 100$  **39** *Chorus - With drooping wings*

