

Anne Steele, 1760

# St. Alban's

*Imploring Divine Influences* No copyright. *Treble-Tenor-Bass* from *The Charlestown Collection*, 1803

D minor

88. 88. (L. M.)

Counter by B. C. Johnston, 2015.

Oliver Holden, 1803

1. My God, whene'er my long-ing heart Its grate-ful tri-bute would im - part, In vain my tongue, with

2. O let Thy grace my heart in-spire, And raise each lan-guid, weak de - sire; Thy grace, which con - de -

3. Thy name in-spires the harps a - bove With har - mo - ny, and praise, and love; That grace, which tunes th' im -

fee-ble aim, At - tempts the glo-ries of Thy name. In vain my boldest thoughts arise, I sink to earth and

-scends to meet The sin - ner prostrate at Thy feet; With hum-ble fear, let love u-nite And mix de - vo - tion

mor-tal strings, Looks kind - ly down on mor-tal things. O let Thy grace guide eve-ry song, And fill my heart and

lose the skies: Yet may I still Thy grace im-plore, And low in dust Thy name a - dore.

with de - light; Then shall Thy name be all my joy, Thy praise, my con-stant blest em - ploy.

tune my tongue; Then shall the strain har - mon-ious flow, And heav'n's sweet work be - gin be - low.