

Missa Dominicalis

Sanctus

Giaches de Wert

Soprano

Alto

Tenor 1

Tenor 2

Bass

The musical score consists of five staves, each representing a different voice: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in common time and has a key signature of one flat. The vocal parts sing the word "San ctus" in a repeating pattern. The Alto and Tenor 1 parts have eighth-note patterns, while the other voices provide harmonic support.

S

A

T 1

T 2

B

This section continues the musical score from the previous page. It includes five staves labeled S, A, T 1, T 2, and B. The music is in common time with a key signature of one flat. The vocal parts sing the word "San ctus" in a repeating pattern. The Alto and Tenor 1 parts have eighth-note patterns, while the other voices provide harmonic support.

T 1

This is the final measure of the musical score, labeled measure 12. The vocal part T 1 sings the words "San ctus Do mi-nus De-us Sa ba oth." The music is in common time with a key signature of one flat.

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2

19

Soprano (S) vocal line:

A 16th-note pattern followed by a sustained note, then a series of eighth notes.

Alto (A) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 1 (T1) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 2 (T2) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Bass (B) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Chorus lyrics:

Sanctus, Sanctus, Sanctus, Domini-nus

25

Soprano (S) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Alto (A) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 1 (T1) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 2 (T2) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Bass (B) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Chorus lyrics:

Sanctus, Domini-nus Deus Sa-ba-oth,

De-us Sa-ba-oth, Domini-nus

Do-mi-nus De-us Sa-ba-oth,

Do-mi-nus De-us Sa-ba-oth,

Do-mi-nus De-us Sa-ba-oth,

Do-mi-nus

30

Soprano (S) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Alto (A) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 1 (T1) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Tenor 2 (T2) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Bass (B) vocal line:

8th-note pattern followed by a sustained note, then a series of eighth notes.

Chorus lyrics:

Domini-nus Deus Sa-ba-oth.

De-us Sa-ba-oth, Domini-nus

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3

35

T 1

Ple - ni sunt cae - li et ter - ra, glo - ri - a

42

T 1

tu - a, O - san - na in ex - cel - sis.

48

S

Ple - ni Ple - ni

A

Ple - ni sunt cae - li et ter - ra,

T 1

Ple - ni sunt cae - li et ter - ra,

T 2

Ple - ni sunt cae - li et ter - ra,

B

Ple - ni sunt cae - li et ter - ra,

54

S

sunt cae - li et ter - ra, glo -

A

sunt cae - li et ter - ra, glo - ri - a

T 1

sunt cae - li et ter - ra, glo -

T 2

sunt cae - li et ter - ra, glo - ri - a tu -

B

sunt cae - li et ter - ra, glo - ri - a tu -

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4
60

S - ri - a tu - - - a. 0 - san - na in
A tu - - - a. 0 - san - na
T1 - - ri - a tu - a. 0 - san - - - na
T2 - - - a. glo - ri - a tu - a. 0 - san -
B a tu - - - a. 0 - san -

65

S ex - cel - sis, 0 - san -
A in ex - cel - sis, in ex - cel - sis, 0 - san -
T1 - - - 0 -
T2 na in ex - cel - sis, 0 - san -
B - na in ex - cel - sis, 0 - san -

70

S - na in ex - cel - sis, in ex - cel - sis.
A na in ex - cel - sis, in ex - cel - sis.
T1 - - - 0 -
T2 na in na in ex - cel - sis, ex - cel - sis.
B san - na in ex - cel - sis, ex - cel - sis.

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5

75

T 1

Be - ne - di - - ctus qui ve - nit in no - mi - ne Do - mi - ni, O - -

80

T 1

san - na in ex - cel - sis.

84

S

Be - ne - di - - ctus qui ve -

A

Be - ne - di - - ctus qui ve -

T 1

Be - ne - di - - ctus qui ve - nit

T 2

Be - ne - di - - ctus qui ve -

B

Be - ne - di - - ctus qui ve -

91

S

nit in no - mi - ne Do - mi - ni, Do -

A

nit in no - mi - ne Do - mi - ni, in no - mi -

T 1

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

T 2

nit in no - mi - ne Do -

B

nit in no - mi - ne Do -

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6

97

Soprano (S) vocal line:

mi - ni. O - san - - -

Alto (A) vocal line:

ne Do - mi - ni. O - san - na O - san - -

Tenor 1 (T1) vocal line:

8 ne Do - mi - ni. O - san - na O - san - -

Tenor 2 (T2) vocal line:

8 mi - ni. O - san - - -

Bass (B) vocal line:

8 mi - ni. O - - - - -

102

Soprano (S) vocal line:

na O - san - na in ex - cel - -

Alto (A) vocal line:

8 na O - san - - in

Tenor 1 (T1) vocal line:

8 O - san - na O - - - na in

Tenor 2 (T2) vocal line:

8 na O - san - - - -

Bass (B) vocal line:

8 san - na na

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Soprano (S) vocal line:

sis, O - san - na in

Alto (A) vocal line:

8 ex - cel - sis, in ex - cel - sis, O - san - na in ex -

Tenor 1 (T1) vocal line:

8 ex - cel - sis, O - san - na in ex -

Tenor 2 (T2) vocal line:

8 - - - - - O - san - na

Bass (B) vocal line:

8 in ex - cel - sis, O - san - -

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7

II2

Soprano (S): ex - cel sis.
Alto (A): cel sis, in ex - cel sis.
Tenor 1 (T1): cel sis, in ex - cel sis.
Tenor 2 (T2): in ex - cel sis.
Bass (B): na in ex - cel sis.