

Why with toil thy life consuming

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(1799-1873)

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(1795-1856)

Soprano *andante grazioso* *mf* 1. Why, with toil thy life con - su-ming, Dost thou fol-low va-ni - ty? Come with *cresc.* *dim.*

Alto *mf* 1. Why, with toil thy life con - su-ming, Dost thou fol-low va-ni - ty? Come with *cresc.* *dim.*

Tenor *mf* 1. Why, with toil thy life con - su-ming, Dost thou fol-low va-ni - ty? *cresc.*

Bass *mf* 1. Why, with toil thy life con - su-ming, Dost thou fol-low va-ni - ty? *cresc.*

Accomp. *andante grazioso* *mf* *cresc.* *dim.*

S *mf* me, come with me, Where the spring is bloom- ing.

A me, come with me, Where the spring is bloom- ing.

T *dim.* Come, come with me, Where the spring is bloom- ing.

B *dim.* Come with me, Where the spring is bloom - ing. *p* Here the

Accomp. *dim.* *p*

10

S *p* Here the bal-my bree- zes play - ing,

A *p* Here the bal-my bree- zes play - ing, From

T *p* Here the bal-my bree- zes play- ing, From *cresc.*

B bal-my bree- zes play - ing, From *cresc.*

15

S *cresc.* From the skies blow fresh and free; *dim.* Come with me, come with *cresc.*

A *cresc.* the skies blow fresh and free; *dim.* Come with me, come with *cresc.*

T the skies blow fresh and free; *dim.* Come with me, come with *cresc.*

B skies blow fresh and free; *dim.* Come with me, come with *cresc.*

20

S me, Through the green-wood stray- ing, *pp* Come with me, come with

A me, Through the green-wood stray- ing, *pp* Come,

T me, Through the green-wood stray- ing, *pp* Come _____ come with

B me, Through the green-wood stray - ing, *pp* Come _____ with

pp

S me, come, _____ come with me, *f* Through the

A come, _____ come with me, *f* Through the

T me, come with me, me, come with me, *f* Through

B me, _____ *f* Through the

f

25

S green- wood stray- ing, Come with me, come with me.

A green-wood stray - ing, Come, come, come with me.

T the green-wood stray- ing, Come, with me.

B green- wood stray-ing, Come, come with me.

30

S *mf* 2. Na-ture here needs no a - dorn-ing, All is *cresc.* sweet sim-pli-ci - ty: *dim.* Come with

A *mf* 2. Na-ture here needs no a - dorn-ing, All is *cresc.* sweet sim-pli-ci - ty: *dim.* Come with

T *mf* 2. Na-ture here needs no a - dorn-ing, All is *cresc.* sweet sim-pli-ci - ty:

B *mf* 2. Na-ture here needs no a - dorn-ing, All is *cresc.* sweet sim-pli-ci - ty:

35

S me, come with me, Breathe the air of morn- ing.

A me, come with me, Breathe the air of morn- ing.

T *dim.* Come, come with me, Breathe the air of morn- ing.

B *dim.* Come with me, Breathe the air of morn - ing. *p* Here the

dim. *p*

40

S *p* Here the heart, if sor- row la - den,

A *p* Here the heart, if sor- row la - den, Soon

T *p* Here the heart, if sor- row la- den, Soon *cresc.*

B heart, if sor- row la - den, Soon *cresc.* to

cresc.

S *cresc.* Soon to joy re - stored will be; *dim.* Come with

A *cresc.* _____ to joy _____ re - stored will be; *dim.* Come with

T to joy re - stored will _____ be; *dim.* Come with

B joy re - stored will be; *dim.* Come with

45 S *cresc.* me, come with me, Gen - tle youth or mai - den, *pp* Come with

A *cresc.* me, come with me, Gen - tle youth or mai - den,

T *cresc.* me, come with me, Gen - tle youth or mai - den, *pp* Come

B *cresc.* me, come with me, Gen - tle youth or mai - den, *pp* Come

cresc. *pp*

pp

50

S me, come with me, come, _____ come with me, *f* Gen-tle

A *pp* Come, come, come with me, *f* Gen-tle

T come with me, come with me, come with me, *f* Gen-

B with me, _____ *f* Gen-tle

55

S youth _____ or mai- _____ den, Come with me, come with me.

A youth or mai - den, Come, come, _____ come with me.

T tle youth or mai- _____ den, Come, _____ with me.

B youth _____ or mai - den, Come, come with me.