

As I sat under a holly tree

S.A.A. & Piano

Traditional English

Arranged by
SIMON BIAZECK

Allegro ($\text{♩} = 96$)

SOPRANO

ALTO

PIANO

mp

mp leggiero

As I sat un - der a

6

hol - ly tree, a hol - ly tree, a hol - ly tree, As I sat un-dera hol - ly tree On

poco cresc.

tr

poco cresc.

2

II (♩ = ♩.)

Christ - mas Day in the morn - ing.

mp *leggiero*

I saw two ships come sail - ing in, come

mp

17

sail - ing in, come sail - ing in, I saw two ships come sail - ing in On

cresc.

cresc.

tr

tr

21

Christ - mas Day in the morn - ing.

(*senza rit.*)

24

Who d'you think were in those two ships, were in those two ships,
Who d'you think were in those two ships, in those two ships,

29

in those two ships? Who d'you think were in those two ships On Christ - mas Day in the
those two ships? Who d'you think were in those two ships On Christ - mas Day in the

33

morn - ing?
morn - ing?

molto ritmico

cresc.

37

mp

Jo-seph and Ma-ry were in those two ships, were

mf

senza Ped.

41

in those two ships, were in those two ships, Jo - seph and Ma - ry were in those two ships On

Jo - seph and Ma - ry were in those two ships, were in those two ships, were in those two ships,

45

cresc.

Christ - mas Day in the morn - ing, Christ - mas Day in the morn - ing, on

cresc.

Jo - seph and Ma - ry were in those two ships On Christ - mas Day, on Christ - mas Day in the

8va

ped.

49

f

Christ - mas Day in the morn - - - ing.

f

morn - ing, in - the morn - - - ing.

f

* *Leō.*

52 **Poco più lento** ($\text{♩} = 86$)

fp

Where? _____

f poco marcato

Where d'you think they were go - ing to, were go - ing to, go - ing to? Where d'you think they were

f pesante

senza Ped.

57

f

poco allargando

Christ - mas Day in the morn - - - ing?

go - ing to On Christ - mas Day in the morn - - - ing?

poco allargando

poco dim.

con Ped.

Moderato (♩ = c.66)*mf dolce espress.*

They were go - ing to Beth - le - hem, to Beth - le - hem,
mf dolce espress.

They were go - ing to Beth - le - hem, Beth - le - hem,

mp grazioso

* *Led.* * *Led.* * *Led.* *

64

Beth - le - hem, Oh they were go - ing to Beth - le - hem On

Beth - le - hem, they were go - ing to Beth - le - hem On

Tempo primo

Christ - mas Day in the morn - - ing. And

Christ - mas Day in the morn - - - ing.

Led.

*

(♩ = 96)

70 *mf leggiero*

poco a poco accel. al fine

hark! the bells a - ring - ing clear, a - ring - ing clear a - ring - ing clear,

mf leggiero

poco a poco accel. al fine

And hark! the bells a - ring - ing clear, a - ring - ing clear, a - ring - ing

mf leggiero

poco a poco accel. al fine

And hark! the bells a - ring - ing clear, a - ring - ing clear, a -

2 measures of silence (Treble and Bass staves)

74 *cresc.*

(senza rit.)

hark! the bells a - ring - ing clear on Christ - mas Day in the morn - ing.

cresc.

clear, bells a - ring - ing clear on Christ - mas Day in the morn - ing.

cresc.

ring - ing clear, bells a - ring - ing on Christ - mas Day in the morn - ing.

accel.

mp

sffz

(senza rit.)

p

cresc. molto

ff

con Ped.

1'59"