

# Ave Maria II

Jacques-Nicolas Lemmens  
(1823-81)

*andante sostenuto*

**p**

5

PA - ve, a - ve, a - ve Ma - ri - a, gra - ti-a ple - na,

cresc.

10

Do - mi-nus\_ te - cum; be-ne - di - cta tu, be-ne - di - cta tu, be-ne -

15

di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus.

20

**pp** Et be - ne - di - cts fru - ctus\_ ven-tris tu - i, Je-sus, Je-sus,

**pp**

Je-sus, Je-sus. San - cta Ma-ri-a, Ma-ter, Ma-ter  
 De-i, fo-ra pro no-bis pec-ca-to-ri-bus  
 pp nunc et in ho-ra mor-tis no-strae, nunc et in ho-ra mor-tis  
 mor-tis, in ho-ra mor-tis no-strae, nunc et in ho-ra mor-tis  
 no-strae. A-men, A-men, A-men.  
*cresc.* *dim.* *rall.* *dim.* *rall.*

The musical score consists of eight staves of music. The top two staves are for the Soprano and Alto voices, while the bottom two are for the Tenor and Bass voices. The music is in common time, with a key signature of one flat. The vocal parts alternate between soprano and alto entries, with tenor and bass providing harmonic support. The piano accompaniment features sustained notes and rhythmic patterns. Dynamic markings include crescendo (cresc.), decrescendo (dim.), piano (p), forte (f), and pianissimo (pp). Performance instructions like 'rallentando' (rall.) and 'ritenue' (rail.) are also present. Measure numbers 25, 30, 35, and 40 are indicated above the staves.